2013-2014

Center for Global Culture and Communication (CGCC): an interdisciplinary initiative of the Northwestern University School of Communication

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

CGCC is an event-centered interdisciplinary scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Director: Dilip Gaonkar (Communication Studies)

Graduate Student Associates:
Ian Blechschmidt
J. Daniel Elam
Rob Mills

Graduate Student Staff Support:
Jamie Merchant

Events

Special Series with Amitav Ghosh

Convener: Dilip Gaonkar

Cosponsors: Sinha Kikeri Foundation
Art Institute of Chicago
The Graduate School
Center for Writing Arts
Department of English
Department of Asian Languages and Cultures
Asian Studies Program
Roberta Buffett Center for International and Comparative Studies
Department of Communication Studies

Undergraduate seminar: The Craft and Philosophy of Writing
April 15 and 22, 2014
Attendance: 40 (both days together)

Graduate student/faculty seminar: Transnational Imaginaries
April 16 and 23, 2014
Attendance: 80 (both days together)
Public Lecture by Amitav Ghosh -- From Bombay to Canton: Traveling the Opium Route to 19th Century China
The Art Institute of Chicago, Chicago
April 17, 2014
Attendance: 250

Public Lecture by Amitav Ghosh -- Speaking of Babel: The Risks and Rewards of Writing about Polyglot Societies
Northwestern University, Evanston Campus
April 24, 2014
Attendance: 120

Conferences

I. Affiliation | Affinity | Affect: Queer Theory in South Asia and its Diaspora
March 7, 2014
Convener: J. Daniel Elam (Northwestern University)
Participants:
  • J. Daniel Elam (Northwestern University)
  • Leo Coleman (The Ohio State University)
  • Kris Manjapra (Tufts University)
  • Nayan Shah (University of Southern California)
  • Laura Brueck (Northwestern University)
  • J. Barton Scott (Montana State University)
  • Nisha Kommattam (University of Chicago)
  • Kareem Khubchandani (Northwestern University)
Attendance: 30

II. Twilight Aesthetics
May 22 and Friday May 23, 2014
Conveners: Dilip Gaonkar (Northwestern University) and Davide Panagia (Trent University)
Cosponsors: Canada Research Chairs Program
  Roberta Buffett Center for International and Comparative Studies
Participants:
  • Richard Grusin (University of Wisconsin-Milwaukee)
  • Jacob Smith (Northwestern University)
  • Lars Toender (University of Copenhagen and Northwestern University)
  • Sam Weber (Northwestern University)
  • Peter Szendy (University of Paris X-Nanterre)
  • Priya Jaikumar (University of Southern California)
  • Robert Hariman (Northwestern University)
  • Andrew Leong (Northwestern University)
• Nick Davis (Northwestern University)
Attendance: 30 (each day)

Workshops

I. Conversations: A Discussion on Diaspora, Race, and Aesthetics
December 5, 2013
Convener: Riley Snorton (Northwestern University)
Participants:
• Rinaldo Walcott (University of Toronto)
• Abdi Osman (Toronto-based artist)
Attendance: 25

II. Gender in Comics
April 11, 2014
Convener: Ian Blechschmidt (Northwestern University)
Participants:
• Hillary Chute (University of Chicago)
• Ramzi Fawaz (University of Wisconsin-Madison)
• Jasmine Cobb (Northwestern University)
• Ian Blechschmidt (Northwestern University)
Attendance: 20

III. Symposium on Thomas Pfau’s Minding the Modern: Human Agency, Intellectual Traditions and Responsible Knowledge
Friday June 6
Convener: Vivisan Soni (Northwestern University)
Participants:
• Thomas Pfau (Duke University)
• Mark Alznauer (Northwestern University)
• Nathan Hedman (Northwestern University)
• Vivisvan Soni (Northwestern University)
Attendance: 25
Lectures

1. John Brenkman (Baruch College, City University of New York)
   November 7-8, 2013
   Lecture – From Heidegger to Aristotle: Mood, Trope, Rhetoric
   Attendance: 20

   Lecture/Workshop – The Affective Turn: Perils and Possibilities
   Attendance: 20

2. Sarah Nuttall (University of Witwatersrand) and Achille Mbembe (University of Witwatersrand)
   November 15, 2013
   Cosponsor: The Program in African Studies
   Sarah Nuttall: “Mandela’s Mortality”
   Achille Mbembe: “Difference and Repetition: South Africa Twenty Years After Apartheid”
   Attendance: 70

   February 14, 2014
   Attendance: 20

Summer Institutes

2014 Summer Institute in Rhetoric and Public Culture
Rhetoric, Politics, & The Affective Turn
July 21 – 25, 2014
Conveners: Dilip Gaonkar (Northwestern University) and Robert Hariman (Northwestern University)
Participants:

   Visiting Scholars
   Lauren Berlant (University of Chicago)
   Olaf Kramer (University of Tübingen)
   David Marshall (University of Pittsburgh)
   Elizabeth Povinelli (Columbia University)

   Visiting and Participating Students
   Joshua Barnett (University of Utah)
   Frida Buhre (Uppsala University)
   Misty De Berry (Northwestern University)
   Jason Derby (Georgia State University)
   Michaela Frischherz (University of Iowa)
   Pascal Gagné (University of Colorado)
   Eddie Gamboa (Northwestern University)
V. Jo Hsu (Pennsylvania State University)
Chris Ingraham (University of Colorado)
Evan Litwack (University of North Carolina, Chapel Hill)
Liam Mayes (McGill University/Northwestern University)
Rob Mills (Northwestern University)
Norma Musih – (Indiana University)
Ali Na (University of North Carolina, Chapel Hill)
Marnie Ritchie (University of Texas)
Ashlie Sandoval (Northwestern University)
Collin Syfert (University of Washington)

Average Daily Attendance: 25-30

2014 Summer Institute in Performance Studies
Creative Ethnography
July 7-11, 2014
Conveners: E. Patrick Johnson (Northwestern University) and Ramón H. Rivera-Servera (Northwestern University)

Participants:

Visiting Scholars
John L. Jackson Jr. (University of Pennsylvania)
Deborah Thomas (University of Pennsylvania)
Patrick Alcedo (York University)
D. Soyini Madison (Northwestern University)

Visiting and Participating Students
Oluwadamilare Adeyeri (Université Blaise Pascal)
Naomi Bragin (University of California at Berkeley)
Andrew Brown (Northwestern University)
Lindsey Buetin (University of Pennsylvania)
Dasha Chapman (New York University)
Michelle Cowin-Mensah (Bowling Green State University)
Meiver De la Cruz (Northwestern University)
Eddie Gamboa (Northwestern University)
Robert Gutierrez-Perez (University of Denver)
Elena Guzman (Cornell University)
Elizabeth Leopold (Northwestern University)
Scott Leydon (McGill University)
Lamong Loyd-Sims (Indiana University)
James McMaster (University of Texas at Austin)
Douglas Mungin (Louisiana State University)
Patricia Nguyen (Northwestern University)
Joseph Plaster (Yale University)
Micah Salkind (Brown University)
Kantara Souffrant (Northwestern University)
Justin Zullo (Northwestern University)

Average attendance: 30 to 35

Co-sponsorships

Moroccan Chronicles: The Films of Moumen Smihi
April 10 – 18, 2014
Sponsored by: The Program in Middle East and North African Studies and the Block Cinema

Critical Theory in Critical Times
May 2-4, 2014
Sponsored by: The Critical Theory Program

Imagining the Public in Colonial India: Print, Polemics, and the People
May 16-17, 2014
Sponsored by: The Equality, Development and Globalization Studies (EDGS) Program at The Roberta Buffett Center for International and Comparative Studies
AMITAV GHOSH

April 15 to 24, 2014

Author of Sea of Poppies and River of Smoke

For more information, please email idealam@u.northwestern.edu
Twilight Aesthetics: Cinemas and the Endings of the Worlds
Rhetoric, Politics & the Affective Turn

Monday, July 21 - Friday, July 25

Lauren Berlant, Elizabeth Povinelli

David Marshall, Olaf Kramer

Dilip Gaonkar and Robert Hartman, Convener

Presented by the Center for Global Culture and Communication

For more information contact Rob Miller (miller@northwestern.edu)
The Center for Global Culture and Communication presents:

Gender in Comics

Hillary Chute
University of Chicago

Ramzi Fawaz
University of Wisconsin-Madison

Friday, April 11, 2pm
Peggy Dow Helmerich Auditorium,
Annie May Swift Hall,
Northwestern University

For more information, please email lanb@u.northwestern.edu