WINTER 2016 EVENTS

Sounds of South Asia Lecture Series
January – March 2016
Harris Hall 108

FRIDAY JANUARY 29, 4pm
Auto-Tuning the Gods: Chhath Puja and Regional “Noise Pollution” on Juhu Beach
Kathryn Hardy (Melon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry, Washington University)

FRIDAY FEBRUARY 12, 4pm
Raging Soundbytes: Listening for the Political in Digital India
Aswin Punathambekar (Communication Studies, University of Michigan)

CO-SPONSORS: School of Communication, Department of Asian Languages and Literature, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, Department of Communication Studies.

Conference on Beauty and Form
Thursday, January 28, 10:30 am – 5pm
Friday, January 29, 10:30 am – 5pm
John Evans Alumni Center

SPEAKERS: Natalie Carnes (Religion, Baylor University); Jonathan Kramnick (English, Yale University); Jonathan Loesberg (Literature, American University); Robert Pippin (Committee on Social Thought, University of Chicago); James Porter (Rhetoric, University of California, Berkeley); Gabrielle Starr (English, New York University)

RESPONDENTS: Mark Alznauer (Philosophy, Northwestern); James Hodge (English, Northwestern); Thomas Pfau (English and Germanic Languages & Literature, Duke University); Helen Thompson (English, Northwestern); William West (Classics and English, Northwestern); Rachel Zackert (Philosophy, Northwestern)

CO-CONVENERS: Thomas Pfau (Duke University) and Vivasvan Soni (Northwestern University)

CO-SPONSORS: Alice Kaplan Institute for the Humanities, the WCAS Departments of English, Philosophy, Classics, French and Italian, History, Religious Studies, German, Art History, and the Program in Comparative Literary Studies.

Workshop on Retrieving Realism
Friday, February 12, 3–5 pm
TGS Commons, 140 Seabury 2122 Sheridan Rd.

SPEAKERS: Axel Mueller (Philosophy, Northwestern University); Vivasvan Soni (English, Northwestern University); Charles Taylor (Philosophy, McGill University)

Cultural Analysis Lecture Series
February – March 2016
Frances Searle Hall 1-483

FRIDAY FEBRUARY 26, 1–3pm
From Mao to Yao: Culture, Media, and Black Life in China
Taj Frazier (Communication, University of Southern California)

Workshop on Globalizing Race Studies: Global Perspectives on Race, Knowledge and Institutions in the 21st Century
Thursday, February 18, 12–6 pm
Friday, February 19, 9 am–2:30 pm
John Evans Alumni Center

SPEAKERS: Michael Dawson (University of Chicago); David Theo Goldberg (Humanities Research Institute, University of California, Irvine); Juliet A. Hooker (Government, University of Texas-Austin); Achille Mbembe (Wits Institute of Social & Economic Research, Johannesburg); Erin Pineda (University of Chicago) Melvin Rogers (Political Science, UCLA); Shatema Threadcraft (Political Science, Rutgers University)

CO-CONVENERS: Dilip Gaonkar (Communication Studies) and Alvin B. Tillery, Jr. (Political Science)

CO-SPONSORS: Wits Institute of Social and Economic Research, University of California Humanities Research Institute, WCAS Department of Political Science

For more information, contact LaCharles Ward (LaCharles.Ward@u.northwestern.edu)

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For more information, contact LaCharles Ward (LaCharles.Ward@u.northwestern.edu)

Symposium on Intersections of Theatre, Community Engagement, and Social Change
Tuesday, March 8, 10 am – 4 pm
John Evans Alumni Center

SPEAKERS: John Bell (Great Small Works); Aaron Carter (Steppenwolf Theater Company); David Feiner (Albany Park Theatre Project); Michelle Hensely (Ten Thousand Things Theatre); Kelly Howe (Loyola University Chicago); Meida McNeal (Chicago Park District Arts & Culture; Honey Pot Performance); Jim Lasko (Redmoon); Sonja Kufizic (University of Minnesota); Dani Snyder-Young (Illinois Wesleyan University)

CO-CONVENERS: Dassia Posner (NU Theatre) and Harvey Young (NU Theatre)

Theatre Symposium Workshops
Monday, March 7
4pm – 6pm
Virginia Wadsworth Wirtz Center Performing Arts South Studio
John Bell Workshop
Free. Space is limited. To reserve a spot, please contact Laura Feldmeyer at laura.feldmeyer@u.northwestern.edu

John Bell Workshop
Free. Space is limited. To reserve a spot, please contact Laura Feldmeyer at laura.feldmeyer@u.northwestern.edu

Michelle Hensley Workshop
Free. Participants should prepare a 1-minute Shakespeare monologue of their choosing or a 2-minute scene to perform with a partner. Space is limited. To reserve a spot, please contact Laura Feldmeyer at laura.feldmeyer@u.northwestern.edu

CO-SPONSORS: Northwestern Department of Theatre, Interdisciplinary PhD in Theatre and Drama

The CGCC is an interdisciplinary initiative of Northwestern School of Communication