

BILL BLEICH
1920 Campus Drive
Evanston, Illinois 60208
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Curriculum Vitae

ACADEMIC SERVICE

Northwestern University - Evanston, IL (2005 to present)

- Associate Chair of the Department of Radio/TV/Film (2008 to present)
 - Schedule courses, hire and orient instructors, and coordinate the regular administrative duties of the department.
 - Created and inaugurated Northwestern Short Film Collaborations, a series of inter-departmental collaborative efforts between writing, directing, cinematography, sound and editing students.
 - Designed and supervises new RTVF/Theatre inter-departmental collaboration of general auditions for actors to be cast in all Northwestern student films.
- Associate Director of the MFA in Writing for the Screen and Stage (2006 to present)
 - Coordinate selection, admission and orientation of each new MFA student cohort
 - Make new faculty hires and coordinate program curriculum.
 - Designed and supervises ongoing graduate student team-teaching of undergraduate screenwriting courses.
 - Created and supervises The Professional Reads Program which connects Northwestern industry alumni with work of recent MFA graduates.
- Acting Director of the MFA in Writing for the Screen and Stage (Fall 2006)
 - Responsible for coordinating and supervising implementation of the inaugural term of the MFA program
- Associate Director of the Creative Writing for The Media Program (2006 to present)
 - Chair of the selection committee for undergraduate honors program in 2008 and 2009
 - Member of selection committee for student cohorts from 2006 to present.
 - Coordinator of student participation in the annual Honors Convocation
- Active member of the campus community (2005 to present)
 - Appointed Northwestern University's first live-in-faculty in residential hall (Fall 2010)
 - Double-appointee as Faculty Fellow at Shepard College (2008 to present) and Communications Residential College (2006 to present). Extensive extracurricular interaction with undergraduates, giving formal and informal writing-related fireside chats and supervising cultural outings.

EDUCATION

- UCLA School of Theatre, Film and Television – M.F.A. in Screenwriting
- Boalt Hall School of Law, University of California, Berkeley – J.D.
- University of Michigan – Bachelor's degree

TEACHING EXPERIENCE

- Northwestern University, Department of Radio/TV/Film: (2005 to present)
 - Senior lecturer in screenwriting 2007 to present
 - Lecturer in screenwriting 2005 to 2007
 - Teaching evaluations are consistently exemplary with highs of 5.8 out of 6.0.
- UCLA Extension Writers' Program (Fall 2002 to Winter 2005)
 - Instructor in screenwriting – both traditional and online formats.
- NYU School of Continuing and Professional Studies (Spring 2002)
 - Instructor in screenwriting - The Art of the Pitch
- Australian Film Television and Radio School; Victorian College of the Arts, University of Melbourne, Australia; University of Auckland, New Zealand (Summer 2001)
 - Guest lecturer

PROFESSIONAL CREDITS

- Professional writer in all fields of film and television (feature films, mini-series, television movies, one hour dramas and situation comedies).
 - Produced credits include nine network (ABC, NBC, CBS) television films: (Deadly Messages; Children of Stepford; Good Cops, Bad Cops; Danger Island; The Midnight Hour; Smoky Mountain Christmas; Gladiator; When Dreams Come True; Gone Are The Days), one feature film (The Hearse), one miniseries (From The Dead of Night), two hour-long dramatic pilots (Chain Letter and Shades of L.A.) and one series “created by” credit (Shades of L.A. twenty episodes).
 - Served in producing capacities on many of the above projects
- Symphony librettist with young people's works performed by over a dozen major orchestras.

MEMBERSHIPS AND AWARDS

- Writers Guild of America
 - Lifetime member
 - Appointed by the Board of Directors to the Television Credits Committee; arbiter of numerous professional credit appeals and determinations
 - Member of Officer Nominating Committee and Board of Directors Nominating Committee.
- California State Bar – member
- Mystery Writers of America, Edgar Nomination for Best Mystery – Television Movie (Deadly Messages 1985).
- American Society of Composers, Authors and Publishers (ASCAP) - Writer and Publisher member

REFERENCES

- Professor Herbert Kelman: Harvard University hck@wjh.harvard.edu
- Professor Arthur Cohen: UCLA florart@ucla.edu
- Professor Richard Walter: UCLA rwalter@tft.ucla.edu
- Linda Venus: Program Director, UCLA Extension Writers' Program LVenis@unex.ucla.edu
- Lem Dobbs: Professional Screenwriter joesamk@aol.com