

CURRICULUM VITAE

Robert Hariman
Department of Communication Studies
Northwestern University
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February 2010

EDUCATION

B.A. Macalester College, 1973
M.A. University of Minnesota, 1975
Ph.D. University of Minnesota, 1979
Dissertation: "The Public Temper of *Gravity's Rainbow*"
Dissertation Advisor: Robert L. Scott

ACADEMIC POSITIONS

1973-79 Teaching Associate, University of Minnesota
1979-85 Assistant Professor, Department of Speech Communication,
Drake University
1981-84 Assistant Dean, College of Fine Arts
1985-93 Associate Professor, Department of Speech Communication
1989-92 Chair, Department of Speech Communication
1989-93 Director, Center for the Humanities
1993- Professor, Department of Rhetoric and Communication Studies
1993- Endowment Professor of the Humanities
1997-00 Chair, Department of Rhetoric and Communication Studies
2000- Ellis and Nelle Levitt Distinguished Professor of Rhetoric
2002- Professor, Department for the Study of Culture and Society
2002- Associate Provost for Interdisciplinary Programs
2004- Professor, Department of Communication Studies, Northwestern University
2007- Chair, Department of Communication Studies, Northwestern University

COURSES TAUGHT (NORTHWESTERN)

The Art of Controversy
Development of Rhetorical Theory
Religion in the Public Square
Graduate seminar: 20th C. Rhetorical Theory

Graduate seminar: Emotions and Public Life
Graduate seminar: Parody and Public Culture
Graduate seminar: Visual Rhetoric
MSC: Persuasion and Resistance

PUBLICATIONS

Books:

No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy, co-authored with John Louis Lucaites, University of Chicago Press, 2007

Political Style: The Artistry of Power, University of Chicago Press, 1995 (cloth and paper)

French translation of *Political Style: Le Pouvoir est une question de style: Rhétoriques du politique*, trans. Laurent Bury (Paris: Klincksieck, 2009)

Prudence: Classical Virtue, Postmodern Practice, edited volume, Pennsylvania State University Press, 2003 (paper November 2004)

Post-Realism: The Rhetorical Turn in International Relations, co-edited with Francis A. Beer, Michigan State University Press, 1996 (cloth and paper)

Popular Trials: Rhetoric, Mass Media, and the Law, edited volume, University of Alabama Press, 1990 (paper 1993)

Book chapters:

"Future Imperfect: Imagining Rhetorical Culture Theory," in *Culture+Rhetoric*, ed. Ivo Strecker and Stephen Tyler (New York: Berghahn Books, 2009), 221-237

"Public Identity and Collective Memory in U.S. Iconic Photography: The Image of 'Accidental Napalm,'" co-authored with John Louis Lucaites, reprinted in Lester C. Olson, Cara A. Finnegan, and Diane S. Hope, eds., *Visual Rhetoric: A Reader in Communication and American Culture* (Los Angeles: Sage, 2008), 175-198

"Amateur Hour: Knowing What to Love in Ordinary Democracy" in *The Prettier Doll: Rhetoric, Discourse, and Ordinary Democracy*, edited by Karen Tracy, James P. McDaniel, and Bruce Gronbeck (Tuscaloosa: University of Alabama Press, 2007), 218-250

"Liberal Representation and Global Order: The Iconic Photograph from Tiananmen Square," co-authored with John Louis Lucaites, in Lawrence J. Prelli, ed., *The Rhetoric of Display* (Columbia, SC: University of South Carolina Press, 2006), 121-138

"Democratic Accountability and Liberal Representation in American Iconic Photography: the Image of 'Accidental Napalm,'" co-authored with John Louis Lucaites, in David Holloway and John Beck, eds., *American Visual Cultures* (London: Continuum, 2005), 199-208

"Civic Education, Classical Imitation, and Democratic Polity," in Takis Poulakos and David Depew, eds., *Isocrates and Civic Education* (Austin: University of Texas Press, 2004), 217-234

"Decorum," *Encyclopedia of Rhetoric* (New York: Oxford University Press, 2001), 199-209

"Postrealism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Francis A. Beer, *Meanings of War and Peace* (College Station: Texas A&M University Press, 2001), 83-92

"What Would Be Prudent? Forms of Reasoning in World Politics," co-authored with Francis A. Beer, in Stuart S. Nagel, ed., *Policy Analysis Methods* (Commack, New York: Nova Science Publishers, 1999), 205-230

"Status, Marginality, and Rhetorical Theory," reprinted in *Contemporary Rhetorical Theory: A Reader*, edited by John Louis, Lucaites, Celeste Michelle Condit, and Sally Caudill (Guilford Publications, 1998)

"Afterword: Justifying, Positioning, Persuading in the Intermediate World," in *Judgment Calls*, edited by John Sloop and James P. McDaniel (Boulder, Colo.: Westview Press, 1998), 237-249

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Ofer Feldman and Christ'l de Landtsheer, eds., *Politically Speaking: A Worldwide Examination of Language Use in the Public Sphere* (Westport, Conn.: Praeger Press, 1998), 184-193

Chinese translation of "The Rhetoric of Inquiry and the Professional Scholar," in *The Rhetoric of Social Sciences*, vol. 2 of the Series in Cultural and Social Studies (Oxford University Press, 1997), 185-211

"Afterword: Relocating the Art of Public Address," in Thomas W. Benson, ed., *Rhetoric and Political Culture in Nineteenth Century America* (East Lansing: Michigan State University Press, 1997), 163-183

"Henry Kissinger: Realism's Rational Actor," chapter in *Post-Realism: The Rhetorical Turn in International Relations*, 35-53. (This is a separate chapter from the co-authored introductory and concluding chapters for the volume.)

"Composing Modernity in Machiavelli's *Prince*," reprinted in *Renaissance Essays*, vol. II, ed. William J. Connell, vol. 10, Library of the History of Ideas, (Rochester, NY: University of Rochester Press, 1993), 224-50

"Performing the Laws: Popular Trials and Social Knowledge," chapter in *Popular Trials: Rhetoric, Mass Media and the Law*, 17-30. (This is a separate chapter from the introductory chapter for the volume.)

"The Rhetoric of Inquiry and the Professional Scholar," in Herbert W. Simons, ed., *Rhetoric of the Human Sciences* (London: Sage, 1989)

"Time and the Reconstitution of Gradualism in King's Address: A Response to Cox," in Michael C. Leff and Fred J. Kauffeld, eds., *Texts in Context: Critical Dialogues on Significant Episodes in American Political Rhetoric* (Davis, CA: Hermagoras Press, 1989)

Journal articles:

“Democratic Stupidity,” *Insights* 2.14 (2009): 1-17
[\[http://www.dur.ac.uk/ias/insights/volume2/article14/1\]](http://www.dur.ac.uk/ias/insights/volume2/article14/1)

“Visual Tropes and Late-Modern Emotion in U.S. Public Culture,” co-authored with John Louis Lucaites, *POROI*, 5.2 (2008),
 (http://inpress.lib.uiowa.edu/poroi/papers/hariman080701_outline.html)

“Political Parody and Public Culture,” *Quarterly Journal of Speech* 94.3 (2008): 247-272

“A Corpus Analysis Evaluating Hariman’s Theory of Political Style,” co-authored with David Kaufer, *Text & Talk* 28:4 (2008): 475-500.

“The Times Square Kiss: Iconic Photography and Civic Renewal in U.S. Public Culture,” co-authored with John Louis Lucaites, *Journal of American History* 94 (2007): 122-132

Chinese translation of “Prudence in the Twenty-First Century,” *Modern Philosophy* (Guangdong Academy of Philosophy), 2007, #1: 63-73, #2: 110-117.

“Three Fictions of Empire: Necessity, Spectacle, Community” *Javnost-The Public* 12.4 (2005): 11-26

“Le Post-Réalisme après le 11 Septembre,” co-authored with Francis Beer, *Études Internationales* 35 (2004): 689-719

“Ritualizing Modernity’s Gamble: the Iconic Photographs of the Hindenburg and Challenger Explosions,” co-authored with John Louis Lucaites, *Visual Communication Quarterly* 11 (2004): 4-17.

“Public Identity and Collective Memory in U.S. Iconic Photography: The Image of ‘Accidental Napalm,’” co-authored with John Louis Lucaites, *Critical Studies in Media Communication* 20 (2003): 35-66.

“Allegory and Democratic Public Culture in the Postmodern Era,” *Philosophy and Rhetoric* 35 (2002): 267-296.

“Performing Civic Identity: The Iconic Photograph of the Flag Raising at Iwo Jima,” co-authored with John Louis Lucaites, *Quarterly Journal of Speech* 88 (2002), 363-392

“Dissent and Emotional Management in a Liberal-Democratic Society: The Kent State Iconic Photograph,” co-authored with John Louis Lucaites, *Rhetoric Society Quarterly* 31 (2001): 4-31

“Radical Sociality and Christian Detachment in Erasmus’ *Praise of Folly*,” *World Order* 31 (1999): 9-23.

“Terrible Beauty and Mundane Detail: Aesthetic Knowledge in the Practice of Everyday Life,” *Argumentation and Advocacy* 35 (1998): 10-18

"Would It Be Prudent? Forms of Reasoning in World Politics," co-authored with Francis A. Beer, *Rhetoric and Public Affairs* 1 (1998): 299-330

"Machiavelli at the Fair," *University of Cincinnati Law Review* 64 (1996): 1237-1258

"Decorum, Power and the Courtly Style," *Quarterly Journal of Speech* 78 (1992): 149-172

"Prudence/Performance," *Rhetoric Society Quarterly* 21 (1991): 26-35

"The Liberal Matrix: Pluralism and Professionalism in the American University," *Journal of Higher Education* 62 (1991): 451-466

"Political Style in Cicero's Letters to Atticus," *Rhetorica* 7 (1989): 145-158

"Composing Modernity in Machiavelli's *Prince*," *Journal of the History of Ideas* 50 (1989): 3-29

"Status, Marginality, and Rhetorical Theory," *Quarterly Journal of Speech* 72 (1986): 38-54

Short articles and book reviews:

"Post-Realism and Peace in World Politics," with Francis A. Beer, in *The Oxford International Encyclopedia of Peace*, ed. Nigel Young (Oxford: Oxford University Press, 2010), Vol. 3, pp. 547-550

"The Making of a Photographic Icon," with John Louis Lucaites, *CPN Magazine*, issue 4 (2009): 13

"Cultivating Compassion as a Way of Seeing," *Communication and Critical/Cultural Studies* 6 (2009): 199-203

"Images of the Fall of the Berlin Wall: When History Becomes Public Art," with John Louis Lucaites, Heinrich Böll Foundation, digital forum on Eingebrennte Bilder: Zum Verhältnis von kollektivem Gedächtnis, Erinnerungskultur und Politik (Burnt Images: The Relationship among Collective Memory, Remembrance Culture, and Politics), April 2009 (<http://www.boell.de/demokratie/zeitgeschichte-6590.html>)

"Framing the Presidency: The Evolution of the Campaign Image," *Aperture* (Fall 2008): 44-51

"Problems and Prospects in the Study of Visual Culture," co-authored with John Louis Lucaites, *Review of Communication* 8 (2008): 16-20

"In Defense of Jon Stewart," *Critical Studies in Media Communication* 24 (2007): 273-277

"Setting the Record Straight—Again," letter with John Louis Lucaites, *Visual Communication Quarterly*, 11 (2004): 26-27

"Apologia Pro Curriculum Vitae," *Rhetoric and Public Affairs* 7 (2004): 525-38

"Public Culture and Public Stupidity Post 9/11," forum essay in Gerard A. Hauser and Amy Grim, eds., *Rhetorical Democracy: Discursive Practices of Civic Engagement* (Mahwah, NJ: Lawrence Erlbaum, 2004): 95-97

"Speaking of Evil," forum essay, *Rhetoric and Public Affairs* 6 (2003): 511-517

"Visual Rhetoric, Photojournalism, and Democratic Public Culture," research note co-authored with John Louis Lucaites, *Rhetoric Review* 20 (2001): 37-42

"Aversion to and a Version of the Democratic Aesthetic," in Thomas A. Hollihan, ed., *Argument at Century's End: Reflecting on the Past and Envisioning the Future* (Annandale, VA: National Communication Association, 2000): 286-293.

"Rhetorical Realism: Deconstructing Waltz," co-authored with Francis A. Beer, *International Studies Notes* 23.3 (1998): 21-23.

"Aesthetic Constraints and Complicities in the Environmental Movement," Working Paper, Center for Biotechnology Policy and Ethics, Texas A&M University, July 1997

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, in Sally Jackson, ed., *Argumentation and Values: Proceedings of the Ninth SCA/AFA Conference on Argumentation* (Annandale, VA: Speech Communication Association, 1995), 493-497

"Norms of Rhetorical Theory," Forum essay, *Quarterly Journal of Speech* 80 (1994): 329-332

"From Realism to Post-Realism: The Rhetorical Turn in International Relations," in Raymie E. McKerrow, ed., *Argument and the Postmodern Challenge: Proceedings of the Eighth SCA/AFA Conference on Argumentation*, (Falls Church, VA: Speech Communication Association, 1993)

"Rhetoric and Liberal Education," in Robert Stevens, G.L. Seligmann, and Julian Long, eds., *The Core and the Canon: A National Debate* (University of North Texas Press, 1993), 21-28

"The Case for Prudence in Kafka's *Trial*," in Donn W. Parson, ed., *Argument in Controversy: Proceedings of the Seventh SCA/AFA Conference on Argumentation*, (Annandale, VA: Speech Communication Association, 1991), 370-373

"Critical Rhetoric and Postmodern Theory," Forum essay, *Quarterly Journal of Speech* 77 (1991): 67-70

"Introduction" for the Symposium on legal interpretation and social theory, *Social Epistemology* 5 (1991): 3-5

"Before Prudence: Strategy and the Rhetorical Tradition," in Bruce E. Gronbeck, ed. *Spheres of Argument: Proceedings of the Sixth SCA/AFA Conference on Argumentation*, (Falls Church, VA: Speech Communication Association, 1989), 108-116

"Provocation: Response to Stoesz," *Social Epistemology* 2 (1988): 155-62

"Putting Rationality in its Place," *Explorations in Knowledge* 3 (1986): 25-32

Review of *Photographic Memories: Private Pictures, Public Images, and American History*, by Rob Kroes, *Journal of American History* 95 (2009): 1229-1230

Review of *Metaphorical World Politics*, by Francis A. Beer and Christ'l De Landtsheer, eds., and *Truth, Reconciliation, and Evil*, by Margaret Sönsen Breen, ed., *Political Psychology* 27 (2006): 497-499

Review of *For the Sake of Argument: Practical Reasoning, Character, and the Ethics of Belief* by Eugene Garver, *Quarterly Journal of Speech* 91 (2005): 456-458

Review of *Twentieth-Century Cause Célèbre: Sacco, Vanzetti, and the Press, 1920-1927*, by John F. Neville, *Journal of American History* 92 (2005): 644-645

Review of *Review of Law, Rhetoric, and Irony in the Formation of Canadian Civil Culture* by Michael Dorland and Maurice Charland, *Quarterly Journal of Speech* 90 (2004): 514-517

"Practical Arts in a World of Difference," review of *Judgment, Rhetoric, and the Problem of Incommensurability: Recalling Practical Wisdom*, by Nola J. Heidlebaugh, *Review of Communication* 3 (2003): 110-113

Review of *Rhetoric and Community: Studies in Unity and Fragmentation*, ed. J. Michael Hogan, *Rhetoric Society Quarterly* 31 (2001): 97-101.

Review of *Politics and Rhetoric in the Corinthian Epistles* by L.L. Welborn, *Journal of Religion* 79 (1999): 285-286

Review of *Public Deliberation: Pluralism, Complexity, and Democracy*, by James Bohman, *Philosophy and Rhetoric* 31 (1998): 321-326

Review of *Rhetoric and the Arts of Design*, by David S. Kaufer and Brian S. Butler, *Quarterly Journal of Speech* 84 (1998): 109-111

"Prophecy, Phenomenology and Democratic Politics," review of *Seducing America: How Television Charms the Modern Voter*, by Roderick P. Hart, *Critical Studies in Mass Communication* 13 (1996): 180-86

Review of *Rhetoric and Marxism*, by James Arnt Aune, *Philosophy and Rhetoric* 29 (1996): 462-467

Review of *Machiavellian Rhetoric: From the Counter-Reformation to Milton*, by Victoria Kahn, *Quarterly Journal of Speech* 82 (1996): 298-300.

Review of *Rhetorical Questions: Studies of Public Discourse*, by Edwin Black, *Rhetoric Society Quarterly* 22 (1992): 66-67

Review, co-authored with John Peters and John Lyne, of *Whose Justice? Which Rationality?* by Alasdair MacIntyre, *Quarterly Journal of Speech* 77 (1991): 82-84

Review of *Orators and Philosophers: A History of the Idea of Liberal Education*, by Bruce Kimball, *Rhetorica* 6 (1988): 199-204.

Review of *When Words Lose Their Meaning: Constitutions and Reconstitutions of Language, Character, and Community*, by James Boyd White, *Quarterly Journal of Speech* 72 (1986): 209-211

Review of *The Politics of Interpretation*, edited by W.J.T. Mitchell, *Quarterly Journal of Speech* 71 (1985): 133-135

Review of *Inventions: Writing, Textuality, and Understanding in Literary History*, by Gerald Bruns, *Quarterly Journal of Speech* 70 (1984): 204-208

CONVENTION PAPERS

I have made several dozen conference presentations since 1980, including:

“Key Visuals as Public Art: Images, Allegories, Spectators,” International Communication Association, Chicago, May 2009

“In Defense of Jon Stewart,” National Communication Association Convention, San Antonio, November 2006

“Political Autonomy and Rhetoric,” National Communication Association Convention, San Antonio, November 2006

“Parody and Public Culture,” Tenth Biennial Public Address Conference, Nashville, October 2006

“Snarled Civility and the Dark Side of Tropology,” National Communication Association convention, Boston, November 2005

“Iconic Photography and Visual Rhetoric: A Reconsideration,” with John Louis Lucaites, National Communication Association convention, Boston, November 2005

“Refiguring Visual Democracy: Photojournalism, Racial Violence, and Citizenship,” co-authored with John Louis Lucaites, conference on Figures of Democracy, Concordia University, Montreal, October 2005

“Remembering the Civil Rights Struggle: Figuring Citizenship in a Visual Democracy,” plenary address, conference on Contesting Public Memories, Syracuse University, October 2005

“Democracy as a Way of Seeing,” invited paper co-authored with John Louis Lucaites, Brigrance Colloquy on Rhetoric and Democratic Citizenship, Wabash College, April 2005

“Modern Emotions in Political Photography,” co-authored with John Louis Lucaites, Midwest Political Science Association convention, April 2005

“The Rhetor’s Eye,” conference on rhetoric and social relations, International Rhetoric Culture Project, Joh. Gutenberg-Universität, Mainz, February 2005

“The Imperial Masquerade in American Public Address,” conference on rhetoric and democracy, Cape Town, South Africa, June 2004

“Late-Modern Emotion,” co-authored with John Louis Lucaites, conference on argumentation, Alta, Utah, August 2003

Panel presentation on the use of “evil” in U.S. public discourse following 9/11, National Communication Association convention, New Orleans, November 2002

One paper on rhetorical agency, one on iconic photography (see below), two roundtable presentations, and a response, Rhetoric Society of America convention, Las Vegas, 2002

One presentation on constitutive theory and one on prudence, National Communication Association convention, Atlanta, November 2001

“Liberal Representation in a Global Culture of Display: The Iconic Photograph from Tiananmen Square,” co-authored with John Louis Lucaites, International Visual Sociology Association convention, Minneapolis, July 2001; International Studies Association convention, New Orleans, March 2002; Rhetoric Society of America convention, Las Vegas, May 2002; National Communication Association convention, New Orleans, 2002

Two papers on iconic photography and one on *Speaking into the Air* by John Peters, and three responses to panels, National Communication Association convention, Seattle, November 2000

“Public Media and Private Affect,” American Society for the History of Rhetoric pre-conference, Seattle, November 2000

"Constitutive Processes and Performative Functions in Visual Media," co-authored with John Louis Lucaites, Conference on Rhetoric-Constitution-Agency, Concordia University, Montreal, October 2000

"Visual Remembrance and the Democratic Sublime," co-authored with John Louis Lucaites, Conference on Visual Rhetorics, University of Iowa, August 2000

Presentations on the aesthetics of knowledge production and on the work of Richard Harvey Brown, National Communication Association convention, Chicago, November 1999

"Aversion to and a Version of the Democratic Aesthetic," National Communication Association Conference on Argumentation, Alta, Utah, August 1999

"Radical Sociality and Christian Detachment in Erasmus' *Praise of Folly*," Conference on The Politics of Detachment, Northwestern University, May 1999

"Prudence and the Presidential Audience" (response to the keynote address), Conference on the Presidency and Rhetorical Leadership, Texas A&M University, March 1999

Presentations on Isocrates and on the democratic aesthetic, and a round table discussion of visual rhetorics, National Communication Association convention, New York, November 1998

"Civic Education, Classical Imitation, and Democratic Sustainability," Humanities Symposium on Civic Education in Classical Athens, University of Iowa, October 1998

"Terrible Beauty and Mundane Detail: Aesthetic Knowledge in the Practice of Everyday Life," National Communication Association, Chicago, IL, 1997

"Post-Realism, Just War, and the Gulf War Debate," co-authored with Francis A. Beer, International Society of Political Psychology, Krakow, Poland, 1997; British International Studies Association, Leeds, England, 1997

"Aesthetic Constraints and Complicities in the Environmental Movement" (response to the keynote address), Third Annual Conference on Presidential Rhetoric, Texas A&M University, 1997

"Remembering the Way It Was Supposed to Feel: Emotional Remembrance and Photo-Journalism in American Public Culture," co-authored with John Louis Lucaites, Speech Communication Association, San Diego, California, 1996; revised version presented at the Public Address Conference at the University of Iowa, September 1998

"Response" to the panel on John Caputo's *Against Ethics*, Speech Communication Association, San Diego, California, 1996

"Post-Realism, Just War, and the New World Order," co-authored with Francis A. Beer, International Studies Association-West, Boulder, Colorado 1995; American Political Science Association, San Francisco, California 1995; revised version, World Congress of the International Political Science Association, Seoul, Korea, 1997

"Performance Science," Speech Communication Association, San Antonio, Texas, 1995

"Definitions of Prudence," Foundations of Political Theory Workshop on Political Myth, Rhetoric, and Symbolism, American Political Science Association, Chicago, IL, 1995

"Post-Realism, Just War, and the New World Order," co-authored with Francis A. Beer, Ninth SCA/AFA Conference on Argumentation, Alta, Utah, 1995

OTHER PRESENTATIONS

Rhetoric Society of America Summer Institute Seminar on Visual Rhetoric, Pennsylvania State University, June 22-26, 2009

Brigance Forum Lecture, Wabash College, March 24, 2009

“Normalizing War,” computer installation of images and commentaries from nocaptionneeded.com in conjunction with Ashley Gilbertsen’s “Whiskey, Tango, Foxtrot,” exhibit, Fine Arts Gallery, Indiana University, Bloomington, IN, February 24-March 12, 2009 (with John Louis Lucaites).

Pemberton Lecture, University College, Durham University, Durham, UK, November, 2008

Invited presentation, Aperture Foundation, New York, November 2008

Plenary panel on blogging, Kern Conference on Visual Communication, Rochester, NY, April 2008

Keynote address, Council for American Studies Education, Chicago, February 2008

Invited presentation, “Domesticating ‘the Bomb’ and the American Technocratic Sublime” (with John Louis Lucaites), Symposium on Reading Photographs in Crisis, University of Leeds, December 2007

Keynote address (with John Louis Lucaites), conference on Locating Photography, Durham Centre for Advanced Photography Studies, University of Durham, September 2007

Seminar on Rhetoric, Culture, and Technology, Rhetoric Society of America Summer Institute, June 2007

Invited presentation, Department of English, University of Illinois, Chicago, April 2007

Keynote address, Conference on the Language and Rhetoric of Citizenship, University of Michigan, March 2007

Giles Wilkeson Gray lecture, Louisiana State University, March 2007

Paul Boase Prize lecture (with John Louis Lucaites), Ohio University, February 2007

Plenary address (with John Louis Lucaites) for the Conference on Visual Communication: Rhetorics and Technologies II, Rochester Institute of Technology, April 2006

Organizer and Moderator, NCA seminar on Laclau, Lacan, and Rhetoric, Boston, November 16, 2005

Plenary address (with John Louis Lucaites) for the conference on Contesting Public Memories, Syracuse University, October 2005

Invited Address, Department of Communication Studies, University of Texas, Austin, October 2005

Invited Address. Communication Graduate School Association, University of Colorado, March 15, 2005

Invited Address, Symposium on Visual Rhetoric, Örebro University, Örebro, Sweden, October 2004

Invited presentation, Summer Seminar on “Rhetorical Agency and Political Imaginaries,” Center for Global Culture and Communication, Northwestern University, June 2003

Keynote Address (with John Louis Lucaites), Conference on Visual Communication: Rhetorics and Technologies, Rochester Institute of Technology, April 2003

Invited Address, Department of Communication Studies, University of Minnesota, October 2002

Invited address: encomium for Robert L. Scott, Eighth Biennial Public Address Conference, University of Georgia, October 2002

Seminar leader, conference on visual rhetoric, Indiana University, September 2001

Invited Address, Department of Communication and Culture, Indiana University, March 2001

Faculty member, NCA National Doctoral Honors Seminar, University of Illinois, July 1999

Invited Address, Department of Speech Communication, University of Washington, May 1999

Plenary Address, conference on Understanding Communities, University of Louisville, March 1998

Keynote Address, Southeastern Speech Communication Conference on Graduate Research, University of Georgia, April 1997

Invited Address, University of Iowa Department of Communication Studies, March 1997

Invited Address, Department of Communication Studies, University of Colorado at Boulder, February 1997

Keynote Address, Fifth Biennial Public Address Conference, University of Illinois, September 1996

Invited Address, Department of Communication Studies, Northwestern University, May 1996

Invited address, Department of Speech Communication, University of Illinois, April 1996

Invited address, conference on The Eventfulness of Rhetoric, Critical Practice, and Public Culture, University of Illinois, March 1996

Guest commentator, *The Prince*, Cronkite, Ward, and Company, The Discovery Channel, September 14, 1996; shown periodically on Discovery, The History Channel, and other cable networks

J. Jeffrey Auer Lecture in Public Communication, Indiana University, February 1995

Member of the panel on "The Free Speech Paradigm: Speech Codes, Prohibitions on Pornography, and Other Efforts at Integrating Society," Drake Constitutional Law Resource Center Conference, Des Moines, IA, April 1995

Invited address, Edward H. Rakow Awards Luncheon, Detroit Chapter of the Federal Bar Association, November 1994

Invited address, Department of Communication, University of Montreal, 1993

Invited address, Department of Speech Communication, University of Illinois, 1992

Luther W. Stalnaker Lecture, Drake University, 1991

Invited address, Department of Communication and Public Address, University of North Texas, 1989

Invited address, Department of Communication Arts, University of Wisconsin, Madison, 1987

Public lecture on media coverage of political campaigns for a program sponsored by the National Endowment for the Humanities, Decorah, Iowa, 1987

Public lecture on Machiavelli for a program sponsored by the National Endowment for the Humanities, Des Moines, Iowa, 1986

Six papers presented to the Faculty Rhetoric Seminar at the University of Iowa between 1985-2000

Occasional participation in forums at Drake University; most recently, two on public responses to the September 11th attack, one on the war in Iraq, and the 2002 Paul Morrison Relays Lecture

Occasional commentary for local media regarding political campaign persuasion; interview on National Public Radio's Morning Edition (August 11, 1994); commentary on popular trials has appeared in *Congressional Quarterly* and various newspapers around the country

EDITORIAL WORK AND RELATED SERVICE

Co-editor with Ivo Strecker and Stephan Tyler, *Studies in Rhetoric and Culture*, Berghahn Books (Oxford, 2007-)

Co-editor, *POROI* electronic journal, 2000-2003; associate editor, 2003-

Editorial Boards:

Quarterly Journal of Speech, 1993-95, 1996-98, 1999-01, 2002-04, 2005-07, 2008-2011

Rhetoric & Public Affairs, 1997-

The Poster, 2009-

Rhetoric Society Quarterly, 2004-2008

Visual Communication Quarterly 2005-

Critical Studies in Media Communication, 2001-2004

Argumentation and Advocacy, 1998-2000, 2004-2007

Communication Yearbook, vols. 30-32 (2004-2007)

Communication Theory, 2001-2003, 2004-2006

Political Communication, 1999-2001

Social Epistemology: A Journal of knowledge, Culture, and Policy, 1987-2001

Communication Studies, 1991-94

Rhetoric and Public Affairs, Michigan State University Press

A Rhetorical History of the United States, Michigan State University Press

Rhetoric, Culture, and Social Critique, University of Alabama Press

Also have reviewed for *Rhetoric Society Quarterly*, *Communication Monographs*, *Journal of Informal Logic*, *Rhetorica*, *Iowa Journal of Speech Communication*, *Southern Speech Communication Journal*, *Sociological Quarterly*, *Communication Yearbook 22*, *World Communication Journal*, *Women's Studies in Communication*, *Western Journal of Communication*, *Philosophy and Rhetoric*, *American Journal of Political Science*, *Communication and Critical/Cultural Studies*, *Canadian Journal of Communication*, *Political Theory*, *Culture, Theory and Critique*, *Journal of Communication Inquiry*, University of Alabama Press, University of South Carolina Press, State University of New York Press, University of Chicago Press, Pennsylvania State University Press, University of Illinois Press, Oxford University Press, Cornell University Press, Routledge Press, Ablex Publications, Sage Publications, Strata Publishing Company, Lawrence Erlbaum Associates, W.C. Brown Company, the Social Sciences and Humanities Research Council of Canada, the South African National Research Foundation, and the Canada Council for the Arts; also review work in progress frequently for colleagues in communication studies and in a number of other disciplines

Outside reviewer for a tenure or promotion application, Emerson College, 1992; University of Pittsburgh, 1993, 2003, 2005; San Diego State University, 1993; Marquette University, 1994; Indiana University, 1995, 2006; University of Illinois, 1995, 2002, 2004, 2005, 2007; Oregon State University, 1996; Austin College, 1997, 2006; Pennsylvania State University, 1997; Loyola University (Chicago), 1997; Vanderbilt University, 1999; University of Minnesota, 2002, 2003, University of Puget Sound, 2002, University of Wisconsin, 2004; Colorado State University, 2005; University of Waterloo, 2005; University of North Carolina, 2006; Claremont Graduate University, 2006; Texas Tech University, 2006; UC Irvine, 2007; University of New Hampshire, 2007; Boise State University, 2007; University of Illinois at Chicago, 2008, University of Massachusetts, 2008; Syracuse University, 2008; Texas A&M University, 2008, Cornell University, 2009; University of Georgia, 2009; University of Maryland, 2009; University of Illinois, 2010)

Reviewer occasionally for convention proposals for NCA divisions and for RSA

Board Member, Rhetoric Society of America, 2008-2012

Member, NCA Doctoral Education Committee, 2006-2009 (vice-chair 2007, chair 2008, 2009)

Member, ICA Political Communication selection committee: 2008 best article award (2009)

Member, NCA External Nominations Committee, 2007-2008

Member, NCA-F Committee, 2006-2008

Chair, Rhetoric Society of America Kneupper Award Selection Committee 2004

Member, Board of Directors, Humanities Iowa, 2003-2004

Member, organizing committee, Alliance of Rhetoric Societies, July 2001

Member National Communication Association Legislative Council, 1998-1999

Member, NCA Nominating Committee, 1998-1999

Member, NCA Dimensions Series Selection Committee, 1998

Chair, Division of Rhetorical and Communication Theory, NCA, 1998

Vice-chair (and program planner for the convention), Division of Rhetorical and Communication Theory, NCA, 1997

Chair, NCA Dissertation Awards Committee, 1997

Member, Selection Committee, James A. Winans-Herbert A. Wichelns Memorial Award, NCA, 2000-2002 (chair, 2002)

Member, Selection Committee, Marie Hochmuth Nichols Award for Outstanding Scholarship in Public Address, NCA, 1993-95

Member, Nominating Committee, Public Address Division, NCA, 1994-95

Editor, "Books by Members" column, *Spectra* (NCA newsletter) 1989-92

Member, Iowa Board of Advisors, Project on the Rhetoric of Inquiry, University of Iowa

WORK IN PROGRESS

Blog: www.nocaptionneeded.com

Interview in KURV magazine, forthcoming

“Human Stupidity and Compassionate Personhood in Public Life,” essay for a volume on *The Rhetoric of Personhood*, ed. Michael Carrithers, submitted March 2009

“Why the Abyss Stares Back,” book chapter due to Boris Wiseman for a volume on chiasmus, submitted February 2010

“Hands and Feet: Photojournalism, Body Parts, and Visual Citizenship,” with John Louis Lucaites, under review

“Reading Culture,” in Ivo Strecker and Shauna LaTosky, eds., *Astonishment and Evocation* (Oxford: Berghahn Books, forthcoming)
 Essay for Jonathan Hyman and Edward T. Linenthal, eds., *A Photographer’s Journey: the Landscape of 9/11* (due spring 2010)

“Seeing Conflict, Normalizing War,” with John Louis Lucaites, in *Seeing Conflict*, Simon Faulkner and Farida Vis, eds. (Hampton Press) due summer 2009

Co-editor with Ralph Cintron, *Power, Rhetoric, Culture*, Studies in Rhetoric Culture X (Oxford: Berghahn Books), forthcoming 2009

Co-editor with Andrea Lunsford, Susan Jarratt, LuMing Mao, and Jacqueline Royster, *The Norton Anthology of Rhetoric and Writing*, in process.

Co-editor with John Louis Lucaites, *Contemporary Rhetoric Theory, A Reader*, 2nd ed., draft due fall 2009

Co-editor with John Louis Lucaites of a volume on American public address at the end of the twentieth century, in development

Co-editor with Dilip Gaonkar of a special issue on Ernesto Laclau’s *On Populist Reason*, in *Cultural Studies*, due August 2007

Co-editor with Dilip Gaonkar and Ernesto Laclau of a volume on Trope, Affect, and Democratic Subjectivity, to be submitted to a press in 2008

SERVICE (NORTHWESTERN)

Ad Hoc Committee on the Master’s in Leadership in the Creative Industries (chair), 2009

Communication Studies NRC Survey committee, 2005-2007

Graduate coordinator for Rhetoric and Public Culture, 2005-2007, 2008-

Strategic Planning Committee for Internationalization (chair), 2005-2006

Conrad Lecture committee (chair), 2005-2007

Communication Studies search committee, 2005-2006 academic year, 2009-

Retention, Promotion, and Tenure committee, SoC, 2006-2007

Communication Studies search committees, 2007-2008

GRADUATE COMMITTEES

Christopher Kamrath (defended 2005)

Benjamin Fitzmier (defended 2005)

Christopher Swift (defended 2006)
 Christopher Lundberg (defended 2006)
 Benjamin Ponder (defended 2007)
 Brett Ommen (defended 2007)
 Jon Torn (chair, defended 2008)
 Cindy Koenig (defended 2008)

First-year advisor: Christopher Devine

Master's committees:

Dan Elam (co-chair)
 Jamie Merchant
 Jessica Baldwin-Philippi (chair)

Ph.D. committees:

Randy Iden
 Jonathon Edwards (chair)
 Tim Barouch (chair)
 Rana Husseini
 Sara Vanderhaggen
 Matt DeTar
 Brandon Inabinet
 Megan Bernard
 Erik Johnson (chair)
 Patrick Wade (chair)
 Kimberly Singletary
 Kathryn Johnson
 Elisabeth Ross (chair)
 David Gurney (Screen Cultures)
 Phil Scepanski (Screen Cultures)
 Camillia Matuk (Learning Sciences)

SERVICE (DRAKE)

2003-2004: Arts and Sciences Promotion and Tenure Committee; C&S search committee
 2002-2003: Arts and Sciences Promotion and Tenure Committee; C&S search committee
 2001-2002: Arts and Sciences Promotion and Tenure Committee (chair)
 2000-2001: on sabbatical
 1999-2000: Faculty Senate; Humanities Center Board; Arts and Sciences Planning and Review Committee (chair); Joint Committee on Faculty and Student Concerns (chair)
 1998-99: Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee; Arts and Sciences Planning and Review Committee (chair)
 1997-98: University Committee on Academic Freedom and Tenure (chair, 1997); Humanities Center Board; Academic Accountability for Intercollegiate Athletics Committee
 1996-97: University Committee on Academic Freedom and Tenure (chair, 1997); College of Arts and Sciences Promotion and Tenure Committee; Humanities Center Board; Ad Hoc Honors Program Review Committee (chair); University Judicial Commission

1995-96: University Committee on Academic Freedom and Tenure; Humanities Center Board; University Judicial Commission
 1994-95: College of Arts and Sciences Promotion and Tenure Committee
 1992-93: University Senate; Provost's Special Committee on Faculty Development
 1991-92: President, University Senate; Chair, Executive Committee; President's Advisory Counsel; President's Task Force on the Freshman Experience

Prior service includes work on dozens of committees, including Educational Policies Committee, Student Life Committee, Honors Program Coordinating Committee, Fine Arts Advisory Committee, Arts and Sciences Curriculum Committee, Arts and Sciences General Education Committee. Also major committees dealing with the University retrenchment, including Faculty Review Committee (1982-85, chair 1984-5), Fine Arts Program Review Committee (chair 1985-6), University Program Review Committee (1985-6)

Service as Assistant Dean of the College of Fine Arts, including work as director of the Artreach Program funded by Dayton-Hudson Corporation

One of the organizers of the Program in Cultural Studies

COURSES (LAST FEW YEARS AT DRAKE)

American Character & Society
 History of American Public Address
 Rhetoric and War
 Photojournalism and Public Culture
 Paths to Knowledge
 Culture, Polity, and U.S. Imperialism

CONSULTING

On-site evaluator for the Educare Program in general education, funded by the National Endowment for the Humanities, Catawba College, Salisbury, NC, November 30-December 1, 1989

Homiletics consultant for the Reverend Carl Cooper, Central Presbyterian Church, Des Moines, Iowa, 1989

Speechwriter for Walter A. Voss, Chief Executive, Meredith/Burda Corporation, 1983-85

Speechwriter for Roxanne Conlin, Democratic candidate for governor of Iowa, 1982

AWARDS

Golden Anniversary Monograph Award, National Communication Association, 2009 (for "Parody and Public Culture")

Diamond Anniversary Award, National Communication Association, 2008 (for *No Caption Needed* with John Louis Lucaites)

Winens-Wichelns Award, National Communication Association, 2008 (for *No Caption Needed* with John Louis Lucaites)
 Frank Luther Mott—Kappa Tau Alpha Journalism & Mass Communication Research Award, 2007 (for *No Caption Needed* with John Louis Lucaites)
 Susanne K. Langer Award for Outstanding Scholarship in the Ecology of Symbolic Form, 2008, Media Ecology Association (for *No Caption Needed* with John Louis Lucaites)
 Bruce E. Gronbeck Political Communication Research Award, 2007, Carl Couch Center for Social and Internet Research (for *No Caption Needed* with John Louis Lucaites)
 Paul Boase Prize, Ohio University, 2006 (with John Louis Lucaites)
 Distinguished Scholar, National Communication Association, 2004
 Golden Anniversary Monograph Award, National Communication Association, 2002 (co-authored with John Louis Lucaites), 2004 (co-authored with John Louis Lucaites)
 Kneupper Award, Rhetoric Society of America, for the best article in *Rhetoric Society Quarterly*, 2001 (co-authored with John Louis Lucaites)
 Distinguished Scholar Award, Rhetorical and Communication Theory Division, National Communication Association, 2000
 Charles H. Woolbert Research Award, National Communication Association, 1999
 James A. Winans-Herbert A. Wichelns Memorial Award for Distinguished Scholarship in Rhetoric and Public Address, Speech Communication Association, 1996
 Marie Hochmuth Nichols Award for Outstanding Scholarship, Public Address Division, Speech Communication Association, 1996
 Centennial Scholar, College of Arts and Sciences, Drake University, 1995-96
 Luther W. Stalnaker Lecturer, College of Arts and Sciences, Drake University, 1991
 Iowa Teacher of the Year, Council for the Advancement and Support of Education, 1990
 Burlington Northern Foundation Faculty Achievement Award for Outstanding Teaching, Senior Faculty, Drake University, 1990
 Outstanding Teacher Award, College of Arts and Sciences, Drake University, 1989
 Instructional Development Award, Drake University, 1989
 University of Minnesota Dissertation Fellowship, 1978-79

Distinguished Fellow, Institute of Advanced Study, University of Durham, 2008
 Fellow (not in residence), Project on the Rhetoric of Inquiry, for the Scholars Workshop on Political Communication, University of Iowa, 1990-91

REFERENCES are available on request