

Angela G. Ray, Ph.D.

Associate Professor of Communication Studies
Charles Deering McCormick Professor of Teaching Excellence, 2010-2013
Fellow of the Searle Center for Teaching Excellence, 2010-2013

Northwestern University
Department of Communication Studies
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POSTSECONDARY EDUCATION

- Ph.D., 2001 University of Minnesota—Twin Cities, Minneapolis, Minnesota
Major: Speech-Communication; GPA: 4.0
Dissertation: “Pupils, Spectators, Citizens: Representations of U.S. Public Culture in the Nineteenth-Century Lyceum”
Major Professor: Karlyn Kohrs Campbell
- M.A., 1987 Royal Holloway and Bedford New College, University of London, Egham, Surrey, UK
Major: Drama and Theatre Studies; GPA: N/a
Thesis: “One Unwhitened Peak: *Matsukaze* and the Flower of Profundity” (on Japanese Nō drama)
Major Professors: J. S. Bratton, Poh-Sim Plowright
- B.A., 1986 Transylvania University, Lexington, Kentucky
Majors: English and Chemistry; GPA: 4.0

AWARDS AND HONORS

Fellowships, Scholarships, and Grants

- 2006 National Endowment for the Humanities Summer Stipend
2002 Faculty Research Grant, University of Memphis
2000–2001 Doctoral Dissertation Fellowship, Graduate School, University of Minnesota
2000 One-Semester Dissertation Fellowship, Department of Speech-Communication, University of Minnesota
1996–97 Graduate School Fellowship, University of Minnesota
1986–87 Fulbright Full Grant for Graduate Study in the United Kingdom

- 1985 National Endowment for the Humanities Undergraduate Fellowship,
Summer Seminar in Lyric Poetry, Harvard University
- 1982–86 Thomas Jefferson Scholarship, Transylvania University
- 1982–86 National Merit Scholarship

Awards and Prizes

- 2010-2013 Charles Deering McCormick Professorship of Teaching Excellence,
Northwestern University
- 2008 Clarence Ver Steeg Graduate Faculty Award, Graduate School,
Northwestern University (student-nominated)
- 2007 Galbut Outstanding Faculty Award, School of Communication,
Northwestern University (student-nominated)
- 2006 Diamond Anniversary Book Award, National Communication Association
- 2006 James A. Winans–Herbert A. Wichelns Memorial Award for
Distinguished Scholarship in Rhetoric and Public Address,
National Communication Association
- 2006 Marie Hochmuth Nichols Award, Public Address Division, National
Communication Association
- 2006 Rhetoric Society of America Book Award
- 2006 Daniel Rohrer Memorial Outstanding Research Award, American
Forensic Association
- 2004 Feminist Scholarship Award, Organization for Research on Women and
Communication
- 2002 Gerald R. Miller Outstanding Dissertation Award, National
Communication Association

ACADEMIC APPOINTMENTS

- 2008– Associate Professor, Northwestern University
- 2003–2008 Assistant Professor, Northwestern University
- 2001–2003 Assistant Professor, University of Memphis
- Fall 1999 Graduate Research Assistant, University of Minnesota
- 1997–99 Graduate Teaching Assistant, University of Minnesota

WORK EXPERIENCE

- 1989–96 Freelance Manuscript Editor
Clients: University of Chicago Press, University of Georgia Press,
University Press of Kentucky, Louisiana State University Press,
Northwestern University Press, University of Wisconsin Press
- 1989 Editor, University of Georgia Press
- 1988–89 Assistant Editor, University of Georgia Press

PUBLICATIONS

Book

The Lyceum and Public Culture in the Nineteenth-Century United States. Rhetoric and Public Affairs Series. East Lansing: Michigan State University Press, 2005.
[Winner of the Diamond Anniversary Book Award and Winans-Wichelns Award, National Communication Association, 2006; Nichols Award, Public Address Division, National Communication Association, 2006; Rhetoric Society of America Book Award, 2006; Rohrer Research Award, American Forensic Association, 2006]

Articles

- “Learning Leadership: Lincoln at the Lyceum, 1838.” *Rhetoric and Public Affairs* 13, no. 3 (Fall 2010): 349–87.
- “Living and Learning with the Lyceum: A Reflection on Invention.” *Review of Communication* 10, no. 3 (July 2010): 236–48.
- “The Transcript of a Continuing Conversation: David Zarefsky and Public Address.” *Argumentation and Advocacy* 45 (Fall 2008): 64–79.
- “Inventing Citizens, Imagining Gender Justice: The Suffrage Rhetoric of Virginia and Francis Minor.” With Cindy Koenig Richards, who is second author. *Quarterly Journal of Speech* 93, no. 4 (November 2007): 375–402. *Lead Article*.
Reprinted in Charles E. Morris III and Stephen H. Browne, eds., *Readings on the Rhetoric of Social Protest*, 3rd ed. (State College, PA: Strata Publishing, forthcoming).
- “Ritual as Revolution: When Casting a Vote Challenged a Nation.” *Communication Currents* 2, no. 3 (June 2007). *Lead Article*. Online at <http://www.communicationcurrents.com>.
- “The Rhetorical Ritual of Citizenship: Women’s Voting as Public Performance, 1868–1875.” *Quarterly Journal of Speech* 93, no. 1 (February 2007): 1–26. *Lead Article*.
- “What Hath She Wrought?: Woman’s Rights and the Nineteenth-Century Lyceum.” *Rhetoric and Public Affairs* 9, no. 2 (Summer 2006): 183–213. *Lead Article*.
- “The Permeable Public: Rituals of Citizenship in Antebellum Men’s Debating Clubs.” *Argumentation and Advocacy* 41, no. 1 (Summer 2004): 1–16. *Lead Article*.
- “Representing the Working Class in Early U.S. Feminist Media: The Case of Hester Vaughn.” *Women’s Studies in Communication* 26, no. 1 (Spring 2003): 1–26. *Lead Article*.
[Winner of the Feminist Scholarship Award, Organization for Research on Women and Communication, 2004]
- “Frederick Douglass on the Lyceum Circuit: Social Assimilation, Social Transformation?” *Rhetoric and Public Affairs* 5, no. 4 (Winter 2002): 625–48.
- “‘In My Own Hand Writing’: Benjamin Banneker Addresses the Slaveholder of Monticello.” *Rhetoric and Public Affairs* 1, no. 3 (Fall 1998): 387–405.
- “The Geographic Names of AKC Dog Breeds.” *Names: A Journal of Onomastics* 45, no. 1 (March 1997): 35–51.
- “The Place of the Dog: AKC Breeds in American Culture.” With Harold E. Gulley, who is second author. *Journal of Cultural Geography* 16, no. 1 (Fall-Winter 1996): 89–106.

“Calling the Dog: The Sources of AKC Breed Names.” *Names: The Journal of the American Name Society* 43, no. 1 (March 1995): 3–28.

Book Chapters

“Explosive Words and Glimmers of Hope: U.S. Public Discourse, 1860–1900.” In *The Sage Handbook of Rhetorical Studies*, edited by Andrea A. Lunsford, Kirt H. Wilson, and Rosa A. Eberly, 525–40. Thousand Oaks, CA: Sage, 2009.

“‘No Longer by Your Leave’: The Impact of the Civil War and Reconstruction Amendments on Women’s Rhetoric.” With Karlyn Kohrs Campbell, who is first author. In *A Rhetorical History of the United States*, vol. 4, *Public Debate in the Civil War Era*, edited by David Zarefsky and Michael C. Leff. East Lansing: Michigan State University Press, forthcoming.

Publications in Proceedings

“A Woman Is a Man but Not a Freeman: Gendered Language and Legal Argument in Nineteenth-Century Pennsylvania, USA.” In *Proceedings of the 3rd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Takayuki Kato, and Aya Kubota, 228–34. Tokyo: Japan Debate Association, 2008.

“Arguments for Popular Audiences: Early U.S. Woman’s Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith.” In *Proceedings of the Sixth Conference of the International Society for the Study of Argumentation*, edited by Frans H. van Eemeren, J. Anthony Blair, Charles A. Willard, and Bart Garssen, 1107–11. Amsterdam: SicSat, 2007.

“Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853.” In *Proceedings of the 2nd Tokyo Conference on Argumentation*, edited by Takeshi Suzuki, Yoshiro Yano, and Takayuki Kato, 207–12. Tokyo: Japan Debate Association, 2004.

Review Essay

“Public Argument in the Nineteenth-Century United States.” *Argumentation and Advocacy* 39 (Spring 2003): 274–82. Review of Stephen John Hartnett’s *Democratic Dissent and the Cultural Fictions of Antebellum America*, Nan Johnson’s *Gender and Rhetorical Space in American Life, 1866–1910*, Jacqueline Jones Royster’s *Traces of a Stream: Literacy and Social Change Among African American Women*, and Kirt H. Wilson’s *The Reconstruction Desegregation Debate: The Politics of Equality and the Rhetoric of Place, 1870–1875*.

Book Reviews

Review of *Men of Letters in the Early Republic: Cultivating Forums of Citizenship*, by Catherine O’Donnell Kaplan. *Journal of American History* 95, no. 3 (December 2008): 829–30.

Review of *The Souls of Black Folk: One Hundred Years Later*, edited by Dolan Hubbard. *Rhetoric and Public Affairs* 7, no. 1 (Spring 2004): 93–96.

Review of *The Right to Vote: The Contested History of Democracy in the United States*, by Alexander Keyssar. *Rhetoric and Public Affairs* 4, no. 4 (Winter 2001): 766–68.

CONFERENCE PRESENTATIONS

- “Paradigm and Exemplum: Suffragist Test Cases of the 1870s.” Paper competitively selected by the Public Address Division, National Communication Association Convention, San Francisco, Nov. 2010.
- “Making History by Analogy.” Paper competitively selected for the Seventh Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2010.
- “Comparative Popular Memory: Douglass Interprets Lincoln via William of Orange.” Paper competitively selected for the Rhetoric Society of America Convention, Minneapolis, May 2010.
- “Debating Gendered Language in the Law: Pennsylvania’s *Burnham v. Luning*, 1871–1872.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Chicago, Nov. 2009.
- “‘Men of Ambition and Talents’: Lincoln Addresses the Young Men’s Lyceum, 1838.” Paper invited for the panel “Celebrating the Lincoln Bicentennial: Studies of Abraham Lincoln’s Rhetoric,” sponsored by the CSCA First Vice President. Central States Communication Association Convention, St. Louis, April 2009.
- “‘Untamed, Angry, Joyous, and Immortal’: Revisiting Feminine Style.” Paper invited for the Eleventh Biennial Public Address Conference, Madison, Wisconsin, Sept. 2008.
- “A Woman Is a Man but Not a Freeman: Gendered Language and Legal Argument in Nineteenth-Century Pennsylvania, USA.” Paper competitively selected for the 3rd Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2008.
- “Miss Potter’s Personations: Creating a Canon of Performance in the Nineteenth-Century Lyceum.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Chicago, Nov. 2007.
- “The Woman Citizen as Legal Agent: Performing Citizenship in *Bradwell v. Illinois*, 1869–1873.” With Cindy Koenig, who is first author. Paper competitively selected by the Public Address Division; National Communication Association Convention, San Antonio, Nov. 2006.
- “Performing Womanhood: The Lyceum Lectures of Elizabeth Oakes Smith.” Paper competitively selected for the conference of the Society for the Study of American Women Writers, Philadelphia, Nov. 2006.
- “Arguments for Popular Audiences: Early U.S. Woman’s Rights Advocacy in the Lyceum Lectures of Elizabeth Oakes Smith.” Paper competitively selected for the Sixth Conference of the International Society for the Study of Argumentation, Amsterdam, the Netherlands, June 2006.
- “Hermeneutics as Veneration, Hermeneutics as Subversion: Legal Appeals of Woman Suffragists, 1868–1875.” With Cindy Koenig, who is second author. Paper competitively selected for the Rhetoric Society of America Convention, Memphis, May 2006.
- “Defining Womanhood in Performance: Women’s Rights and the Lyceum.” Paper competitively selected for the Susan B. Anthony and the Struggle for Equal Rights Women’s History

- Conference, University of Rochester, Rochester, N.Y., March 2006.
- “Practicing Citizenship: Women’s Voting as Public Performance, 1868–1875.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Boston, Nov. 2005.
- “‘The True Meaning of This Term Citizenship’: Subversive Interpretation in the Suffrage Rhetoric of Virginia and Francis Minor.” With Cindy Koenig, who is second author. Paper competitively selected for the Fifth Biennial International Feminism(s) and Rhetoric(s) Conference, Houghton, Mich., Oct. 2005.
- “Seizing the Rights of the Woman Citizen: The 1869 Minor Resolutions and the Fourteenth Amendment.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Chicago, Nov. 2004.
- “The Sulphurous Lake of Politics: Woman’s Rights and the Nineteenth-Century Lyceum.” Paper invited for the Ninth Biennial Public Address Conference, Washington, D.C., Oct. 2004.
- “Popularizing Imperialism: Bayard Taylor and the U.S. Expedition to Japan, 1853.” Paper competitively selected for the 2nd Tokyo Conference on Argumentation, Tokyo, Japan, Aug. 2004.
- “The Citizen as Debater: Political Talk in the Antebellum U.S. Lyceum.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Miami, Nov. 2003.
- “Beyond Survival: Strategies for Successful Dissertation Completion.” Invited paper on panel sponsored by NCA First Vice President; National Communication Association Convention, Miami, Nov. 2003.
- “Social Assimilation, Social Transformation?: Frederick Douglass and the ‘Apparel of Freedom.’” Paper competitively selected by the American Studies Division; National Communication Association Convention, New Orleans, Nov. 2002.
- “Rhetorioraphy: An Essay in Method.” With John Angus Campbell, who is first author. Paper on panel competitively selected by the Rhetorical and Communication Theory Division; National Communication Association Convention, New Orleans, Nov. 2002.
- “Setting an Agenda for Nineteenth-Century Rhetorical Studies.” Invited position paper. Roundtable. Presidential Rhetoric Conference, College Station, Tex., Feb.–March 2002.
- “Serious Play: Modeling Self-Education in Josiah Holbrook’s *Family Lyceum*.” Paper competitively selected by the American Studies Division; National Communication Association Convention, Atlanta, Nov. 2001.
- “The Roots of Edu-tainment: Lyceum Lecturing in the Nineteenth-Century United States.” Poster competitively selected for Poster Session; National Communication Association Convention, Atlanta, Nov. 2001.
- “Woman Citizen, Public Spectacle: Victoria Claflin Woodhull and Woman Suffrage, 1870–1872.” Paper competitively selected by the American Studies Division; National Communication Association Convention, Seattle, Nov. 2000.
- “Political Spectacle and Presidential Vulgarity: Andrew Johnson’s 1866 Swing Around the Circle.” Paper competitively selected by the American Society for the History of Rhetoric; National Communication Association Convention, Chicago, Nov. 1999.
- “Jane Addams of Hull-House: A Rhetoric of Social Ethics.” Paper on panel competitively selected by the American Studies Division; National Communication Association Convention, Chicago, Nov. 1999.

- “Suffrage, Speech, Solidarity?: A Reader’s Theatre.” With Dianne Blake, Joshua Gunn, Julie Mactaggart, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. Performance competitively selected for the Second Biennial Feminism(s) and Rhetoric(s) Conference, Minneapolis, Oct. 1999.
- “Representing the Self: Revisiting the Concept of Persona.” Paper competitively selected by the African American Communication and Culture Division; National Communication Association Convention, New York, Nov. 1998.
- “Sojourner Truth’s Book of Life.” Paper competitively selected by the Feminist and Women’s Studies Division; National Communication Association Convention, New York, Nov. 1998.
- “Abstract Space in a Bamboo Sphere: Oratorical Discipline and the Nineteenth-Century Elocutionists.” Paper competitively selected by the Rhetorical Theory and Criticism Division; Central States Communication Association Convention, Chicago, April 1998. [Designated one of the Top Three Papers in the division.]
- “‘In My Own Hand Writing’: Benjamin Banneker Addresses the Slaveholder of Monticello.” Paper competitively selected by the Public Address Division; National Communication Association Convention, Chicago, Nov. 1997.
- “The Rhetoric of Men’s Earrings: Ambiguous Abnormality or Equipment for Living?” Paper competitively selected by the American Studies Division; National Communication Association Convention, Chicago, Nov. 1997. [Designated one of the Top Four Papers in the division.]
- “A Freelance Editor’s Approach to Style.” Invited paper. Issues of Editing session. Midwest Presses Meeting, Madison, Wis., Sept. 1993.

COLLOQUIA AND INVITED LECTURES

- “Before Chautauqua: Education and Entertainment in the Lyceum.” Chautauqua Institution, Chautauqua, New York, August 3, 2010.
- “Celebrity and Authenticity in Post–Civil War America.” Lecture for the conversation series Constructing Freedom and Responsibility in Public Life, Department of Rhetoric and Media Studies, Willamette University, Salem, Oregon, April 6, 2010.
- “Gender and Citizenship in Antebellum America.” Lecture for Northwestern Alumnae Association’s Fall Course, Lincoln and His Time. Evanston, Illinois, Oct. 1, 2009.
- “Frederick Douglass on the Lyceum Circuit.” National Endowment for the Humanities Workshops: The American Lyceum and Public Culture: The Oratory of Idealism, Opportunity, and Abolition in 19th Century America. Salem, Massachusetts, May 22 and 28, 2009.
- “The Popular Lyceum and Nineteenth-Century Public Culture.” InCUBATE (Institute for Community Understanding Between Art and the Everyday), 2129 N. Rockwell, Chicago, May 13, 2009.
- “Learning Leadership: Lincoln at the Lyceum, 1838.” Lincoln’s Rhetorical Worlds Speaker Series. University of Illinois at Urbana-Champaign, March 5, 2009.
- “Celebrities of Platform and Stage: Generating a Canon of Performance in the Post–Civil War Lyceum.” Rhetoric Colloquium, Department of Communication Studies, University of Texas at Austin, Oct. 16, 2008.

- “Lyceums as Crucibles of Civic Engagement.” Teaching American History Workshop, Naper Settlement, Naperville, Illinois, Oct. 8, 2008. Workshop funded by a grant from the U.S. Department of Education, awarded to the Indian Prairie Community Unit School District #204 and a consortium of school districts in Chicago’s western suburbs, and in collaborative partnership with the Naperville Heritage Society/Naper Settlement and North Central College.
- “Celebrities of Platform and Stage: Generating a Canon of Performance in the Post–Civil War Lyceum.” Conference on Reconfiguring Rhetorical Studies, sponsored by the Interdisciplinary Collaborative in Communication and Writing Studies, the University of Minnesota Institute for Advanced Study, and the University of Minnesota Duluth Commission on Women, University of Minnesota Duluth, Oct. 4, 2007.
- “Turning Your Dissertation into a Book: A Workshop for Graduate Students.” Rhetoric Society of America Convention, Memphis, Tennessee, May 27, 2006.
- “The 19th-Century Lyceum: Public Education, Public Entertainment.” Orchard House 19th-Century Evening Edifications, Concord School of Philosophy, Concord, Massachusetts, July 13, 2005.
- “Serious Play: Education and Entertainment in the Lyceum.” Orchard House Summer Conversational Series, Concord School of Philosophy, Concord, Massachusetts, July 12, 2005.
- “Media Representations of Working Women in History.” With Jennifer S. Light. Departmental Colloquium, Department of Communication Studies, Northwestern University, May 18, 2005.
- “Tomato Tribute: Remarks on the Retirement of John Angus Campbell.” University of Memphis, May 6, 2005.
- “Dissenting on Behalf of Others: Early U.S. Feminism and the Working Class.” Dissenting Rhetorics: Summer Institute 2004, sponsored by Northwestern University’s Center for Global Culture and Communication, July 12, 2004.
- “‘Every Inch of Ground Was Manfully Contested’: The Citizen-Debater in the Antebellum Lyceum.” Wednesday Noon Research Meeting. Department of Communication Studies, University of Minnesota, Dec. 3, 2003.
- “The Great Divorce Debate of 1860 (at the National Woman’s Rights Convention).” With Dianne Blake, Joshua Gunn, Julie Mactaggart, Jonathan Ruis, E. Sue Weber, and Sara Enerson Wolff. Performance at Wednesday Noon Research Meeting. Department of Speech-Communication, University of Minnesota, Nov. 10, 1999.
- “The Woman Citizen as Spectacle: Victoria Claflin Woodhull and U.S. Woman Suffrage, 1870–1872.” Wednesday Noon Research Meeting. Department of Speech-Communication, University of Minnesota, Nov. 4, 1998.
- “Publishing with a University Press: Tips from the Inside.” Wednesday Noon Research Meeting. Department of Speech-Communication, University of Minnesota, Oct. 30, 1996.

MEDIA INTERVIEWS

Interview with Jim Roselle. *The Jim Roselle Show*. WJTN News Talk 1240: Chautauqua County's News and Information Station, Bestor Plaza Studio, Chautauqua, New York. August 3, 2010, approx. 11:00 a.m. (10-15 min.)

"How the Lyceum Influenced Lincoln's Rhetoric." Focus 580 with David Inge. WILL-AM 580, Champaign, Illinois. March 5, 2009, 11:06 a.m. (50 min.) Posted at <http://will.illinois.edu/focus580/interview/focus090305b/>

TEACHING EXPERIENCE

Northwestern University, 2003–Present

COMM ST 215, Principles of Rhetorical Criticism
COMM ST 324-1, Rhetoric of U.S. Women's Rights, Colonial Era to 1920
COMM ST 324-2, Rhetoric of U.S. Women's Rights, 1920 to the Present
COMM ST 325-2, Rhetorical History of the United States, 1861–1914
COMM ST 394, Research Seminar: Rhetoric and Public Commemoration
COMM ST 415, Seminar in Rhetorical Criticism
COMM ST 425, Seminar in Rhetorical History: Oratorical Performance
COMM ST 425, Seminar in Rhetorical History: Criticism of Cultural Practices
COMM ST 525, Problems in Communication Studies: Rhetoric and Public Commemoration

University of Memphis, 2001–2003

COMM 4381, Rhetoric and Public Controversy
COMM 7362-8362, Seminar in Public Address: Rhetoric of U.S. Women's Rights
COMM 7371-8371, Rhetorical Criticism
COMM 7616-8616, Contemporary Rhetorical Theory

University of Minnesota—Twin Cities, 1997–1999 (as Graduate Teaching Assistant)

SPCH 1101, Introduction to Public Speaking (independent instructor)
SPCH 1313, Analysis of Oral Argument (independent instructor)
SPCH 3601, Introduction to Rhetorical Theory (teaching assistant for K.K. Campbell)

GRADUATE ADVISING AND COMMITTEE SERVICE (Northwestern University)

Active Committees

<i>Name</i>	<i>Degree Sought</i>	<i>Advisor</i>	<i>Status as of September 1, 2010</i>
Megan G. Bernard	Ph.D.	A. Ray	ABD, Sept. 2009

Anndrea Ellison	Ph.D.	A. Ray	Second year of course work
Rachel Rigdon	M.A.	A. Ray	First year of course work
Kimberly Singletary	Ph.D.	A. Ray	ABD, Oct. 2009
W. Patrick Wade	Ph.D.	R. Hariman	ABD, Sept. 2009

Completed Degrees of Advisees

Ph.D.

- 2010 Rana T. Hussein, "Questions of Belonging: The Rhetoric of Immigration and National Identity in Contemporary France." Ph.D. diss. Committee: Angela Ray (advisor), James Ettema, Robert Hariman
- 2010 Sara Christine VanderHaagen, "'So You Will Always Remember': Creating Public Memories and Inventing Agents in Biographical Texts for Children." Ph.D. diss. Committee: Angela Ray (advisor), Robert Hariman, Darlene Clark Hine, Keith Topper
- 2008 Cindy Koenig Richards, "The Awakening: Rhetoric and the Rise of New Women in the New Northwest, 1868–1912," Ph.D. diss. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky
[Winner of the Outstanding Dissertation Award, Political Communication Division, National Communication Association, 2009]

M.A.

- 2007 Donna Kaudel. M.A. exams. Committee: Angela Ray (advisor), James Webster, Mimi White
- 2007 Brandon Michael Inabinet, "Reconstituting Ethos: The Contemporary Search for Honor in U.S. Higher Education," M.A. thesis. Committee: Angela Ray (advisor), Robert Hariman, David Zarefsky

Completed Degrees, Committee Service

Ph.D.

- 2010 Brandon Michael Inabinet, "The Bank Controversy of the New Republic: Contingency and Authority in Early U.S. Public Debate." Ph.D. diss. Committee: David Zarefsky (advisor), Robert Hariman, Angela Ray
- 2006 Leslie J. Harris, "Gender and Family in Legal Change: The Rhetoric of Child Custody Law in Illinois Courts, 1849–1899," Ph.D. diss. Committee: David Zarefsky (advisor), Claire Priest, Angela Ray
- 2006 Susan S. Sattell, "The Rhetoric of Risk: Institutional Controversies over Agricultural Biotechnology," Ph.D. diss. Committee: G. Thomas Goodnight (advisor), Angela Ray, David Zarefsky

M.A.

- 2005 Sara VanderHaagen. M.A. exams. Committee: Keith Topper (advisor), Dilip Gaonkar,

Angela Ray

- 2004 Cindy Koenig, M.A. exams. Committee: David Zarefsky (advisor), Dilip Gaonkar, Angela Ray

UNDERGRADUATE HONORS ADVISING (Northwestern University)

- 2010 Alexandra Hunstein, “‘Our Education Is Being Stolen!’: A Rhetorical Analysis of Student Protests against College Tuition in Bavaria.” B.A. honors thesis.
- 2008 Jennifer A. Keohane, “‘In the Bonds of Woman and the Slave’: The Woman/Slave Analogy in U.S. Woman’s Rights Discourse before and after the Civil War,” B.A. honors thesis.
[Essay from thesis won a Gerard Hauser Award, Rhetoric Society of America, 2010]
- 2007 Sadie M. Kliner, “Budgeting Expectations through Silence and Speech: President Ronald Reagan’s Rhetoric of AIDS,” B.A. honors thesis.

GRADUATE COMMITTEE SERVICE, COMPLETED DEGREE (University of Memphis)

- 2003 Joseph Watson, M.A. Committee: M. Allison Graham (advisor), D. Gray Matthews, Angela Ray

PROFESSIONAL SERVICE

National/Disciplinary Level

Editorial

Editorial Board Member, Rhetoric and Public Affairs Book Series, Michigan State University Press. 2008– (Martin Medhurst, series ed.)

Editorial Board Member, *Quarterly Journal of Speech*, 2002–2004 (Karlyn Kohrs Campbell, ed.), 2004–2007 (David Henry, ed.), 2008–2010 (John Louis Lucaites, ed.), 2011–2013 (Raymie McKerrow, ed.)

Editorial Board Member, *Rhetoric and Public Affairs*, 2006– (Martin Medhurst, ed.)

Editorial Board Member, *Women’s Studies in Communication*, 2003–2006 (Sara Hayden, ed.), 2006–2009 (Cindy Griffin, ed.), 2009–2012 (Valeria Fabj, ed.)

Ad hoc Manuscript Reviewer

Argumentation and Advocacy, Spring 2009

Communication Quarterly, Fall 2008, Fall 2009

Great Plains Quarterly, Fall 2001

Journal of American History, Spring 2009

National Women’s Studies Journal, Fall 2003

Rhetoric and Public Affairs, Summer 2002, Summer 2003, Winter 2004

Rhetoric Society Quarterly, Winter 2007

Sex Roles: A Journal of Research, Summer 2005
Western Journal of Communication, Summer 2005

Tenure and Promotion Review, External Reviewer

Department of Communication and Rhetorical Studies, Syracuse University, 2009

Professional Associations and Meetings

Public Address Division, National Communication Association.

Vice-Chair Elect, 2009–2010.

Marie Hochmuth Nichols Award Selection Committee. Member, 2009.

Nominating Committee. Member, 2000–2001, 2001–2002, 2006–2007. Chair, 2002–2003.

Panelist. “Scholar, Teacher, Mentor: Reflections on Michael Leff’s Legacy.” With David Henry, Leah Ceccarelli, Stephen Browne, and Martin Medhurst. National Communication Association Convention, San Francisco, Nov. 2010.

Banquet Speaker. “What Do We Know about Zarefsky?: Remarks at the 2010 Public Address Conference Banquet.” Twelfth Biennial Public Address Conference, Pittsburgh, Oct. 2, 2010.

Reviewer of Papers and Proposals, Public Address Division, National Communication Association Convention, San Francisco, Nov. 2010. Kirt Wilson, conference organizer for division.

Reviewer of Abstracts and Proposals, Rhetoric Society of America Convention, Minneapolis, May 2010. Michael C. Leff, conference organizer.

Respondent. “Questioning Stability in Rhetorical Criticism: The Changing Objects of Our Study.” National Communication Association Convention, Chicago, Nov. 2009.

Roundtable Participant. “The Marie Hochmuth Nichols Award Spotlight on Scholarship.” With Lester C. Olson, Susan Schultz Huxman, Trevor Parry-Giles, Susan Zaeske, and Robert E. Terrill. National Communication Association Convention, Chicago, Nov. 2007. Remarks posted at <http://blog.umd.edu/ncapublicaddress/files/2009/11/Ray-LivingTradition-2007.pdf>.

Session Chair. “Feminist Voices from Colonial Times to Modern Times.” National Communication Association Convention, Boston, Nov. 2005.

Session Chair. “Nineteenth-Century Women: Inventing Themselves and Being Defined by Others.” National Communication Association Convention, Chicago, Nov. 2004.

Respondent and Session Chair. “Writing Women/Women Writing: Subversions, Innovations, and Women’s Textual Strategies,” National Communication Association Convention, Miami, Nov. 2003.

Roundtable Participant. “Sustaining Others, Sustaining Ourselves while Transforming the Classroom: The Theory and Practice of Feminist Pedagogy.” With Terri Frederick, Thérèse Judge, Adela Licona, Brooke Quigley, Shenuka Peiris, Amber Robinson, and Amy Slagell. Western States Communication Association Convention, Salt Lake City, Feb. 2003.

Session Chair and Discussion Leader. “Discourses of Violence, Discourses of Community.”

Eighth Biennial Public Address Conference, Athens, Ga., Oct. 2002.

University Level (Northwestern University)

Member, Undergraduate Research Grants Committee, 2009–2010, 2010–2011
Workshop Facilitator. “Promoting Productive Discussion in the Classroom.” Searle Center for Teaching Excellence, November 9, 2010
Faculty marshal for the School of Communication, Northwestern University Commencement, June 2008
Faculty marshal for the Graduate School, Northwestern University Commencement, June 2006

School Level (Northwestern University)

School Convocation Pronouncer, Northwestern University Commencement, June 2009
Member, All-School Honors Selection Committee, 2009
Member, Performance Studies Ph.D. Curriculum and Admissions Committee, 2006–2007
Member, Advisory Committee on Selection of Communication Studies Department Chair, 2006–2007
Presenter for Department of Communication Studies at NU Preview Event, for prospective undergraduates and their parents, April 25, 2005, April 21, 2008, April 13, 2009
Co-organizer (with Dilip Gaonkar) of Summer Institute on Dissenting Rhetorics, July 2004. Sponsored by the School of Communication’s Center for Global Culture and Communication

Department Level (Department of Communication Studies, Northwestern University)

Member, Curriculum Committee, 2009–2010
Chair, Search Committee for Lecturer in Rhetoric and Composition, 2008–2009
Member, Departmental Bylaws Committee, 2008
Member, Senior Faculty Search Committee, 2008
Member, Graduate Admissions Committee, Program in Rhetoric and Public Culture, 2007, 2008
Member, Committee on Undergraduate Major Requirements, 2004–2005
Presenter for Graduate Student Apprenticeship Program, on the topic of university press publishing, February 21, 2007, February 28, 2008, December 1, 2008, November 17, 2009

University Level (University of Memphis)

Women’s Studies Program, Board member, Winter 2002–Spring 2003
University Commencement Pronouncer, Dec. 2001, May 2002, Dec. 2002, May 2003

Department Level (Department of Communication, University of Memphis)

Member, Graduate Program Committee, 2001–2002 and 2002–2003
Member, Outreach Committee, 2002–2003: Coordinator of 2003 Michael M. Osborn Lecture

Member, Rhetoric and Critical Studies Ad hoc Curriculum Committee, Spring 2002
Conducted workshop on academic publishing for Graduate Students Association, March 2002
Judged Martin Luther King, Jr., Oratory Contest for local high school students, 2002, 2003

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

American Studies Association
Central States Communication Association
International Society for the Study of Argumentation
Modern Language Association
Organization of American Historians
Organization for Research on Women and Communication
National Communication Association
Rhetoric Society of America
Western States Communication Association