

CURRICULUM VITAE

Todd Andrew Rosenthal
T-Rosenthal@northwestern.edu

EDUCATION

YALE UNIVERSITY, New Haven, CT. **Master of Fine Arts**, Set/Lighting Design, Donald Oenslager Scholarship Recipient, 1993.
ART STUDENTS LEAGUE OF NEW YORK, Figure Drawing, Water Color, 1990.
MOORE COLLEGE OF ART, Figure Drawing, 1989.
COLGATE UNIVERSITY, **Bachelor of Arts**, English and Theater, Cum Laude, 1989.

TEACHING EXPERIENCE

NORTHWESTERN UNIVERSITY, Evanston, IL, **Assistant Professor of Design**, Fall 2003-present.

Courses Taught

Design Process: Scene Design (241-1)- Undergraduate Set Design, Spring 2004, Winter 2005, Winter 2006, Winter 2007.
Scene Design II (343-0)- Winter 2008, Winter 200, Fall 2010.
Scene Design II (343-1)- Winter 2005.
Scene Design II (343-2)- Graduate Set Design. Spring 2004. (343-1) Winter 2005.
Scenographic Drafting (356-1, 365-4)- Fall 2003, Spring 2006, Spring 2007, Spring 2009, Spring 2011.
Scenographic Model Building (356-3)- Fall 2004, Fall 2005, Fall 2007, Fall 2009, Fall 2010.
20th Century Stage Design (362-0)- Winter 2008, Winter 2010.
Collaboration Techniques for Designers and Directors (420-0)- Fall 2004, Fall 2010.
Shakespeare Collaboration (420-3)- Spring 2007, Spring 2009.
Contemporary Modern Drama (420-2)- Fall 2009.
Studies in Theatre Practice (442-0)- Research for the Theater. (Original class), Winter 2004.
Topics in Stage Design (450-0)- Advanced Graduate Design Class, Winter 2004.
Advance Studies in Scenic Design (463-1)- Advance Graduate Design Class, Winter 2007 Spring 2009, Spring 2011.
Advance Studies in Scenic Design (463-2)- Advance Graduate Design, Spring 2006, Fall 2009.
Advanced Studies in Scenic Design (463-3)- Advance Graduate Design Class, Winter 2006, Winter 2009, Winter 2010.

Thesis Advisement (thesis accepted).

Thesis Committee- Jonathon Mazer, July 2011

Thesis Committee- Kathryn Walsh, July 2011

Secondary Thesis Advisor, Amanda Sweger, July 2011

Thesis Committee- Brant Russell, May 2011

Primary Thesis Advisor, Alan Schwanke, 6/2010.

Secondary Thesis Advisor- Lee Fiskness, June 2009

Secondary Area Thesis Advisor- Sarah Bisonette Adler, June 2008.

Secondary Area Thesis Advisor- Stephanie Millar, Dec. 2008.

Thesis Committee- David Kerznar, Dec. 2008.

Primary Area Thesis Advisor- Collette Pollard, June 2007.

Primary Area Thesis Advisor- Noelle Hathaway, June 2007.

Secondary Area Thesis Advisor- Emily McConnell, June 2007.

Thesis Committee- Joanie Schultz, June 2007.

Primary Area Thesis Advisor- Scott Neale, June 2006.

Secondary Area Thesis Advisor- Amy Gabbert, June 2006

Primary Area Thesis Advisor- Marcus Stephens, June 2006.

Thesis Committee- Robin Witt, June 2006.

Secondary Area Thesis Advisor- Ana Kuzmanic, June 2004.

Secondary Area Thesis Advisor- Kathleen Anderson, June 2004.

Primary Area Thesis Advisor- Sarah Martin, December 2004.

Primary Area Thesis Advisor- Keith Pitts, December 2003.

Design Mentor-I mentor set design students on all TIC productions.

NORTHWESTERN UNIVERSITY, Evanston, IL, **Visiting Professor of Design**, 1999-2003.

Courses Taught

Scenographic Drafting (356-1)- Winter 2002 , Fall 2001, Winter 2000.

Scenographic Model Building (356-1)- Spring 2003.

DEPAUL UNIVERSITY, Chicago, IL, **Adjunct Professor of Design**, 1995-2003.

Courses Taught

Advanced Set Design 3 (1998-2003)

Advanced Rendering 3 (1995-2003)

Faculty Advisor for Depaul Theater School productions.

PARTICIPATION AT NORTHWESTERN

THEATER INTERPRETATION REDESIGN COMMITTEE- Advising on the renovations of the TIC classroom area.

PANEL MEMBER- *American Shakespeare in Performance: the Collaboration Process*. Panel members included: Gerald Freedman, Harry Lennix, and Barbara Gaines.

RECRUITMENT COMMITTEE- Attended University/ Resident Theater Association (U/RTA) exhibits of graduate applicants in New York, Chicago, and San Fransisco. Contacted and interviewed graduate candidates.

CURRICULLUM ADVISOR- Worked with MFA faculty to modify curricullum. Added class to accommodate advanced undergraduate training, and introductory graduate instruction (*Scene Design II*). Devised syllabus for class. Created and taught graduate class entitled *Research for the Stage Designer*. In 2007 helped to revise design curriculum to accommodate core theater graphics classes. Intiated team teaching for all graduate design classes. All scenic design courses are now co-taught by Professor Dan Ostling and myself.

DESIGN AREA RENOVATION COMMITTEE- Collaborated with MFA faculty and Rick Morris to modify and equip main design classroom area.

DESIGN EXPECTATIONS/ DEADLINE COMMITTEE- Collaborated with MFA faculty and staff to detail and elaborate designer deadline expecations for Theater and Interpretation Center productions.

20TH CENTURY STAGE DESIGN- Revised syllabus for theater design history class. Extensively researched history of theater architecture, and significant theater artists. Converted over 1500 images from books, periodicals and magazines into digital format for class presentations.

PROFESSIONAL SET DESIGN

THE SCHOENFELD THEATER (BROADWAY), New York:

*The Motherfu**er with the Hat*, directed by Anna Shapiro, 3/2011

BROADWAY THEATER (TO BE ANNOUNCED)

Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 10, 2012.

THE IMPERIAL THEATER, THE MUSIC BOX THEATRE (BROADWAY): New York City:

August: Osage County, directed by Anna Shapiro, 11/2007. National Tour-8/2009.

THE NATIONAL THEATRE OF GREAT BRITAIN, London:

August: Osage County, directed by Anna Shapiro, 11/2008.

SYDNEY THEATRE COMPANY, AUSTRALIA

August Osage County, directed by Anna Shapiro, 8/2010.

PUBLIC THEATER, SHAKESPEARE IN THE PARK

Julius Ceasar, directed by Anna Shapiro, summer, 2013.

MANHATTAN THEATER CLUB

Close Up Space, directed by Leigh Silverman, 11/2011.

THE GOODMAN THEATRE, Chicago, IL:

Red, directed by Robert Falls, 9/2010.

The Trinity River Plays, directed by Ethan McSweeney, 1/2010.

The Seagull, directed by Bob Falls, 10/2010.

The Sins of Sor Juana, directed by Henry Godinez, 5/2010

Magnolia, directed by Anna Shapiro, 3/2209.

The Cook, directed by Henry Godinez, 10/2007.

The Clean House, directed by Jessica Thebus 4/2006.

Romance, directed by Pam Mackinnon, 3/2006.

The Story, directed by Chuck Smith, 3/2005.

A Play About the Baby, directed by Pam Mackinnon, 11/2004.

Albee Fest, directed by Ensemble, 10/2004.

A Christmas Carol, directed by Henry Godinez, 11/2001, Kate Buckley, 11/2002-11/2005, Bill Brown, 11/2006, 11/2007, 11/2008, 2009, 2010.

Schoolgirl Figure, directed by David Petrarca, 4/2000.

Transformations, directed by Regina Taylor, 2/1997.

STEPPENWOLF THEATRE, Chicago, IL:

The Three Sisters (adapted by Tracy Letts), directed by Anna Shapiro, 6/2012.

Clybourne Park, directed by Amy Morton, 9/2011.

Sex with Strangers, directed by Jessica Thebus, 1/2011.

Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 12/2010.

A Parallelogram, directed by Anna Shapiro, 7/2010

Fake, directed by Eric Simonson, 9/2009

Good Boys and True, directed by Pam Mackinnon, 12/2007.

The Crucible, directed by Anna Shapiro, 9/2007.

August: Osage County, directed by Anna Shapiro, 7/2007.

Betrayal, directed by Rick Snyder, 2/2007.

The Unmentionables, directed by Anna Shapiro, 7/2006.

Last of the Boys, directed by Rick Snyder, 9/2005.
Red Light Winter, directed by Adam Rapp, 5/2005.
Intimate Apparel, directed by Jessica Thebus, 1/2005.
I Never Sang for my Father, directed by Anna Shapiro, 4/2004.
Man from Nebraska, directed by Anna Shapiro, 11/2003.
We All Went Down to Amsterdam, directed by Amy Morton, 6/2003.
Wedding Band, directed by Ron Parsons, 2/2003.
The Weir, directed by Amy Morton, 11/2000.
Steppenwolf's 25th Anniversary Celebration, directed by Anna Shapiro, 9/200.
Three Days of Rain, directed by Anna Shapiro, 2/1999.
The Viewing Room, directed by Anna Shapiro, 9/1996.
New Plays Lab, (4 plays) directed by Anna Shapiro, 1995-96.

THE GUTHRIE THEATER

Roman Holiday, directed by John Miller Stephanie, 6/2012.
A Streetcar Named Desire, directed by John Miller Stephany, 6/2010.
God of Carnage, directed by John Miller Stephanie, 5/2011.

THE ALLIANCE THEATRE COMPANY, Atlanta, GA:

The Ghost Brother of Darkland County, a new musical by Stephen King, directed by Susan Booth, 5/2012.
Into the Woods (featuring an all children's orchestra), directed by Susan Booth, 9/2011.
Twist, directed by Debbie Allen, 9/2010
Avenue X, directed by Susan Booth, 1/2010
Doubt, directed by Susan Booth, 3/2008.
False Creeds, directed by Wendy Goldberg, 2/07.
The Guardsman, directed by Laszlo Martin, 2/2005.
Crimes of the Heart, directed by Susan Booth, 3/2003.
Proof, directed by Susan Booth, 1/2002.
Shadowlands, directed by Susan Booth, 1/2000.
How I Learned to Drive, directed by Susan Booth, 4/1999.
Beast on the Moon, directed by Susan Booth, 1/1998.

THE OREGON SHAKESPEARE FESTIVAL

As You Like It, directed by Jessica Thebus, 5/2012.
Ghost Light, directed by Jon Moscone, 6/ 2011.
Much Ado About Nothing, directed by Kate Buckley, 6/2009.

THEATRE ROYAL, WATERFOR, IRELAND

Waiting for Godot, directed by Ben Barnes, 2/2012.

The Beauty Queen of Leenane, directed by Ben Barnes, 10/2010.

THE BIG APPLE CIRCUS, Lincoln Center, New York, NY:

Dance On, directed by Eric Michael Gillett, 8/2010

Bello is Back, directed by Steve Smith, 8/2009

Play On!, directed by Steve Smith, 8/2008.

Celebrate!, directed by Michel Barrette, 8/2007.

Step Right Up, directed by Steve Smith, 8/2006.

ARENA STAGE

Red, directed by Robert Falls, 1/2012.

Who's Afraid of Virginia Woolf, directed by Pam Mackinnon, 2/2011.

Delicate Balance, directed by Pam Mackinnon, 2/2009.

YALE REPERTORY THEATRE, New Haven, CT:

The Unmentionables, directed by Ann Shapiro, 5/07.

Hamlet, Directed by Stan Wodjewodski, 10/1992.

CENTERSTAGE, Baltimore, MD:

A Skull in Connemara, directed by BJ Jones, 1/2012.

Death and the Maiden, directed by Lillian Groag, 10/2006.

BERKELEY REPERTORY THEATER

Ghost Light, directed by Jon Moscone, 1/2012.

THE ALLEY THEATRE, Houston, TX:

Our Lady of 121st Street, directed by James Black, 3/2004.

DALLAS THEATER CENTER

The Trinity River Plays, directed by Ethan McSweeney, 10/2010.

CINCINNATI PLAYHOUSE IN THE PARK

Doubt, directed by Wendy Goldberg, 2/2008.

ACTORS THEATRE OF LOUISVILLE

Doubt, directed by Wendy Goldberg, 4/08.

MILWAUKEE REPERTORY THEATRE, Milwaukee, WI:

Death of a Salesman, directed by Marc Clements, 4/2011.

The Seafarer, directed by Ben Barnes, 2/2010

The Cherry Orchard, directed by Ben Barnes, 4/2009.

Endgame, Directed by Ben Barnes, 3/2008.

Glengarry Glen Ross, Directed by Kate Buckley, 1/2008.

Translations, Directed by Ben Barnes, 1/2007.

King Lear, directed by Joe Hanreddy, 9/2006.

A Month in the Country, directed by Ben Barnes, 2/2006.

A Flea in Her Ear, directed by Laszlo Marton, 9/2005.

The Goat, directed by Kent Stephens, 4/2005.

The Story, directed by Chuck Smith, 10/2004.

Suburban Motel, directed by Joe Hanreddy, 2/2004.

Lonesome West, directed by Michael Bloom, 3/2003.

Escape from Happiness, directed by Joe Hanreddy, 9/2002.

CALIFORNIA SHAKESPEARE FESTIVAL

Happy Days, directed by Jon Moscone, 7/2009

CHICAGO SHAKESPEARE THEATRE

Edward II, directed by Sean Graney, 9/2008.

THE PASADENA PLAYHOUSE

Twist, directed by Debbie Allen, 7/2011.

SAN JOSE RPERTORY THEATRE, San Jose, CA:

Over the Tavern, directed by John McCluggage, 9/1999.

Ctrl-Alt-Delete, directed by Ethan McSweeney, 9/2001.

REPERTORY THEATRE OF ST. LOUIS, St. Louis, MO:

Copenhagen, directed by Steve Wolf, 1/2003.

Proof, directed by Susan Booth, 3/2002.

Spinning into Butter, directed by Susan Booth, 2/2001

PAPERMILL PLAYHOUSE, Millburn, NJ:

Drawer Boy, directed by Anna Shapiro, 2/2005.

THE BARROW STREET THEATRE, New York, NY.

Red Light Winter, directed by Adam Rapp, 1/2006.

THE CLEVELAND PLAYHOUSE, Cleveland, OH

Lincolnesque, directed by Michael Bloom, 4/2007.

A Streetcar Named Desire, directed by Michael Bloom, 1/2006.

AMERICAN PLAYERS THEATRE

Night of the Iguana, Directed by Bill Brown, 8/2007.

A Midsummer Nights Dream, Directed by Bill Brown, 6/2008.

London Assurance, Directed by Peter Amster, 6/20/04.

COURT THEATRE, Chicago, IL:

Twelfth Night, directed by Karin Coonrod, 4/2001.

Hayfever, directed by Gary Griffin, 1/2001.

Desire Under the Elms, (co-produced with the FREEDOM THEATRE, Philadelphia, PA), directed by Walter Dallas, 1/2000.

A Midsummer Nights Dream, directed by Laszlo Martin, 1/1999.

The Cherry Orchard, directed by Charles Newell, 3/1998.

The Ideal Husband, directed by Charles Newell, 3/1998.

The School for Wives, directed by Laszlo Martin, 2/1998.

Tartuffe, directed by Daniel Fish, 3/1997.

The Philadelphia Story, directed by Charles Newell, 3/1997.

The Barber of Seville, directed by Charles Newell, 3/96.

The Play's the Thing, directed by Laszlo Martin, 3/96.

NOTRE DAME SUMMER SHAKESPEARE FESTIVAL, Notre Dame, IN:

Romeo and Juliet, directed by William Brown, 7/2004.

A Midsummer Night's Dream, directed by Jessica Thebus, 7/2003.

The Tempest, directed by Gavin Cameron-Webb, 7/2002.

Much Ado About Nothing, directed by Kate Pogue, 7/2001.

The Taming of the Shrew, directed by Kate Pogue, 7/2000.

NORTHLIGHT THEATRE, Chicago, IL:

Sky Girls, directed by B.J. Jones, 2/2003.

Rounding Third, directed by B.J. Jones, 9/2002.

A Skull in Connemara, directed by B.J. Jones, 2/2002.

An Experiment with an Airpump, directed by B.J. Jones, 10/2001.

How I Learned to Drive, directed by Susan Booth, 2/1999.

Visiting Mr. Green, directed by B.J. Jones, 1/1999.

Cowgirls, (transferred to CITY STAGE, Springfield, MA) directed by Gary Griffin, 11/1998.

Always, Patsy Cline, (transferred to THE APOLLO THEATRE) directed by Brian Russell, 1/1997.

CHICAGO SYMPHONY ORCHESTRA, Chicago, IL:

Welcome Yule, directed by Dwain Wolfe, 12/2000-2002.

MIDNIGHT CIRCUS, Chicago, IL:

"The Haunted Hijinx" at Daley Plaza, scenery and costumes. Directed by Julie Greenberg and Jeff Jenkins, 10/1998-2002.

All the World's a Stage, directed by Julie Greenberg and Jeff Jenkins, 6/1999.

"The Big Bang," The Midnight Circus at the Museum Campus, directed by Julie Greenberg and Jeff Jenkins, 6/1998.

THE PHILADELPHIA THEATRE COMPANY, Philadelphia, PA:

Take Me Out, directed by James Christy, 5/2005.

The Goat, directed by Tim Vassen, 5/2004.

The Infidel, directed by Anna Shapiro, 1/2002.

CHICAGO CHILDREN'S THEATRE, Chicago, IL:

The Magically Marvelous, Wonderfully Wacky, Seriously Silly, Center Ring Circus, (transferred to THE MERCURY THEATER) directed by Steve Smith, 12/1997.

The Witch of Blackbird Pond, directed by Rives Collins, 3/1997.

ATLANTIC THEATRE COMPANY, New York, NY:

Clean, Directed by Neil Pepe, 5/1997.

ORGANIC THEATRE COMPANY, Chicago, IL:

Afterplay, directed by Steve Scott, 10/1996.

More Fun than Bowling, directed by Rachel Silverman, 5/1996.

Bedroom Farce, directed by Karen Kessler, 4/1995.

NEW HARMONY THEATRE FESTIVAL, New Harmony, IN:

Noises Off, directed by Michael Unger, 6/2000.

THE PROP THEATER, Chicago, IL:

Still, directed by Michael Unger, 4/1994.

STAGE WEST, Springfield, MA:

Holiday Memories, Directed by Eric Hill, 2/1993.

WALNUT STREET THEATRE, Philadelphia, PA:

Scenery and Lighting for *Clear and Present Danger*, 2/1990.

GARDEN OF EDEN, Philadelphia, PA: Scenery and Lighting for *Groucho: A One-Man Show*, Directed by Ron MacCloskey, 3/1990.

OPERA SET DESIGN

CHICAGO OPERA THEATRE, Chicago, IL:

The Tales of Hoffman, directed by Carl Ratner, 5/1998.

Don Giovanni, directed by Charles Newell, 7/1997.

Ariadne, directed by Carl Ratner, 5/1996.

The Jewel Box, directed by Charles Newell, 5/1996.

LYRIC OPERA OF CHICAGO, Chicago, IL:

La Bohème, (Lyric Opera in the Neighborhood) directed by Brian Russell, 2/1998.

Lovers and Friends, directed by David Petrarca, 6/2001.

COMMERCIAL DESIGN

THE DISCOVERY CHANNEL, MD, lead designer for *Mythbuster, The Explosive Exhibit*. Designed \$1.4 Million museum exhibit for Mythbusters™ Television show. Exhibit to open in Spring, 2012. World tour for 7 years.

ANHEUSER BUSCH, St. Louis, MO, Co-designed prototype for micro-brewery themed tavern/restaurant for major airports including St. Louis and Atlanta. Proposal included detailed model and renderings.

TREASURE ISLAND CASINO, Las Vegas, NV. Generated proposal for pirate-themed restaurant adjacent to Cirque-du-Soliel. Proposal included renderings and story-board.

COPPER MOUNTAIN RESORT, Copper Mountain, CO. Co-designed mining-themed environment for resort tavern/restaurant. Proposal included renderings and story-board.

LIVE MARKETING, Chicago, IL, Designed exhibits for ATI and Sprint.

MAYOR'S OFFICE OF SPECIAL EVENTS, Chicago, IL. Co-designed *The Haunted House at Daley Plaza*, 1998. Co-designed *The Haunted Sideshow*, 1999.

PROFESSIONAL SERVICE

NATIONAL PORTFOLIO REVIEW, COMMITTEE MEMBER, helped to organize and promote national portfolio exhibition for graduating MFA students. Exhibit held in New York City 5/2011.

URTA LECTURER, Led symposium on digital portfolios at URTA auditions in Chicago in 2009 and 2010.

UNITED SCENIC ARTISTS, Local 829. Member since 1995. Examination Committee Member. Proctored entrance examination for potential members.

MICHAEL MERRITT AWARD COMMITTEE, member since 1998. Attended organizational meetings, and assisted in design, technical responsibilities for award ceremony.

UNITED STATES INSTITUTE OF THEATER TECHNOLOGY (USITT), member since 2005. Only national organization of designers, production and technology professionals in the performing arts and entertainment industry. Adjudicated YOUNG DESIGNERS FORUM at USITT convention in Phoenix, 3/2007 Houston, 3/2008, Cincinnati, 3/2009, Kansas City, 2010. Responsibilities included selecting the work, and monitoring the exhibit.

THE PRAGUE QUADRENNIAL (Czech Republic) is the largest and most prestigious exhibit of theater design in the world. Close to sixty countries exhibited. My designs for *Man from Nebraska* and *A Streetcar Named Desire* were chosen for the 2007 United States Exhibit.

KENNEDY CENTER AMERICAN COLLEGE THEATRE FESTIVAL (2008) is a national program serving 18,000 students from colleges and universities from around the world. Young theater artists from over 600 academic institutions showcase their work to professional responders at regional exhibits. I was invited to critique work at both the Region 2 and Region 4 exhibits.

SOUTHEAST THEATRE CONFERENCE (March, 2008) is the largest and most active regional theatre organization in the country. Every year SETC sponsors a large conference for student theatre artists in all major disciplines. My responsibilities as a guest artist in March 2008 involved jurying the design competition, and presenting my work to a large group of students, teachers, and professional designers.

UNIVERSITY OF TEXAS AT AUSTIN COHEN NEW WORKS FESTIVAL (April, 2007) is a celebration of new work created by UT students that culminates in a week-long showcase. As a guest artist I attended performance and responded to student work in formal critique sessions.

MING'S CLAMBAKE, is an annual exhibit at either Lincoln Center or Fordham University at Lincoln Center that showcases the work of third year graduate students from the country's elite graduate schools. The event is sponsored by Ming Cho Lee, the co-chairman of Yale University's design program. I prepared students for the exhibit, and was the liaison between the exhibit organizers and our presenters. This past spring four Northwestern University design students participated (the largest number in our school's history).

HONORS AND AWARDS

2011 ANTOINETTE PERRY AWARD (TONY AWARD) NOMINATION FOR BEST SCENIC DESIGN OF A PLAY for *The Motherfu**er with the Hat*, 6/2011.

2011 OUTER CRITICS CIRCLE AWARD NIMONATION FOR BEST SCENIC DESIGN for *The Motherfu**er with the Hat*, 5/2011.

2010 JOSEPH JEFFERSON AWARD NOMINATION for *A Parallelogram*, 9/2010.

2010 LOS ANGELES BACKSTAGE GARLAND AWARD for *August: Osage County*.

2009 LAWRENCE OLIVIER AWARD FOR BEST SET DESIGN for *August Osage County*, London, 3/2009. First American to win this award.

2009 MICHAEL MERRITT AWARD FOR EXCELLENCE IN DESIGN AND COLLABORATION

2008 ANTOINETTE PERRY AWARD (TONY AWARD) FOR BEST SCENIC DESIGN OF A PLAY for *August: Osage County*, 6/2008.

2008 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for *August Osage County*, New York City, 2008.

BEST SCENIC DESIGN (SUZI BASS AWARD) for *Doubt*, The Alliance Theatre, Atlanta, 3/08.

BEST SCENIC DESIGN AWARD for *August: Osage County* by the Joseph Jefferson Award Committee, Chicago, IL, 2007.

2006 AMERICAN THEATRE WING HENRY HEWES DESIGN AWARD NOMINATION for *Red Light Winter*, New York City, 2006.

AFTER DARK AWARD (BEST SET DESIGN) for *The Clean House*, Chicago, IL, 2006.

BEST SCENIC DESIGN NOMINATION for *The Clean House* by the Joseph Jefferson Committee, Chicago, IL, 2006.

BEST SCENIC DESIGN NOMINATION for *Take Me Out* by The Barrymore Awards Committee, Philadelphia, PA, 2005.

AFTER DARK AWARD (BEST PRODUCTION) for *A Skull in Connemara*, 2002.

BEST SCENIC DESIGN NOMINATION for *The Weir* by The Joseph Jefferson Award Committee, 2001.

BEST SCENIC DESIGN NOMINATION for *Experiment with an Airpump* by The Joseph Jefferson Award Committee, 2001.

AFTER DARK AWARD (BEST SET DESIGN) for *An Experiment with an Airpump*, Chicago, IL, 2001.

NEW CITY "SET DESIGN OF THE YEAR" for *Schoolgirl Figure*, Chicago, IL, 2000.

BEST SCENIC DESIGN NOMINATION for *The Barber of Seville* by The Joseph Jefferson Award Committee, 1997.

AFTER DARK AWARD (BEST SET DESIGN) for *The Barber of Seville*, Chicago, IL, 1997.

BEST SET DESIGN AWARD for *Still* by The Academy of Theater Artists and Friends, Chicago, IL, 1994.

THE DONALD M. OENSLAGER SCHOLARSHIP for Stage Design, The Yale School of Drama, New Haven, CT.

YALE DRAMA SCHOOL GRADUATE STUDENT REPRESENTATIVE, Yale University Graduation, New Haven, CT, 1993.

CUM LAUDE, Colgate University, Hamilton, NY, 1993.

RESIDENT POSITIONS

STEPHENWOLF THEATRE, Resident Designer, *New Plays Lab*, 1995-96.

THE COURT THEATRE, Resident Set Designer, 1997-98.