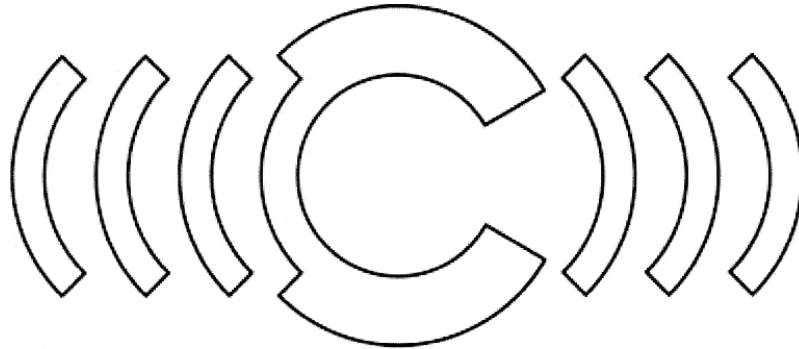


Northwestern University
School of Communication



Undergraduate Guide

2007-2008

**Student Resource Center
Frances Searle Building, 1-102
2240 Campus Drive
Evanston, IL 60208
Phone 847-491-7214**

www.communication.northwestern.edu/programs/undergraduate/

Welcome to the School of Communication

This booklet is a guide to information which will be helpful as you work toward your degree in the undergraduate programs of the School of Communication. Used in conjunction with your department's guide for your major and the Northwestern University *Undergraduate Catalog*, this booklet can provide answers to many of your questions on academic policies, procedures, program requirements, curricular and co-curricular opportunities, and student resources. You are also encouraged to meet often with your academic adviser, who can assess your progress at each stage and help you plan ahead, as well as answer specific questions about your program and how certain courses, internships, study abroad, etc., will impact your progress toward your degree.

Note that the information in this guide is subject to change. You should also refer to the Northwestern University Undergraduate Catalog. The catalog that is in effect when you arrive at Northwestern University is the one that governs your requirements and rules as a Northwestern student.

The catalog is available as a PDF on the Registrar's Office's site at:
<http://www.registrar.northwestern.edu/nucatalog/>

The faculty and staff of the School of Communication warmly welcome you and look forward to working with you throughout your undergraduate academic career!

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OVERVIEW: THE SCHOOL OF COMMUNICATION

The Northwestern University School of Communication offers a comprehensive program of study in the arts and sciences of communication. Undergraduate, graduate, and professional students work with world-class faculty to create understandings of communication and develop approaches to improving human performance. Access to the resources of a leading private research university and to the vibrant city of Chicago gives our work unusual depth and relevance.

The main offices of the School of Communication are located in the Frances Searle building at the north end of campus. In that building you will find the Dean's Office, the Student Resource Center as well as several academic department offices.

There are five academic departments in the School

- Communication Sciences & Disorders
- Communication Studies
- Performance Studies
- Radio/Television/Film
- Theatre

The undergraduate majors are

- Communication Studies, optional course specializations in
 - Organizational Communication
 - Communication Industries and Technologies
 - Rhetoric, Media, and Public Culture
 - Relational Communication
 - Media and Politics
 - Argumentation and Advocacy
- Dance
- Human Communication Science, with study in
 - Audiology and Hearing Sciences
 - Pre-Medical Human Communication Science
 - Learning Disabilities
 - Speech-Language Pathology
- Interdepartmental Studies
- Performance Studies
- Radio/Television/Film
- Theatre
- Animate Arts adjunct major

The undergraduate minors are

- Dance
- Film and Media Studies
- Human Communication Science
- Theatre

Other curricular programs

- Sound Design certificate
- Creative Writing for the Media program
- Musical Theatre certificate

Who is my dean?

Dean Barbara O’Keefe is the head administrative official of the School of Communication. You will meet her at various functions and events throughout each school year, and she will have the happy responsibility of presenting you with your diploma upon graduation. There are also a number of Assistant and Associate Deans in the School, each with an area of academic and administrative responsibility.

Undergraduate Assistant Dean Susan Dun is the dean you need when you are instructed to get “permission of your school” or “your dean’s signature” for some administrative purpose. Her office is in the Frances Searle Building, Student Resource Center, Room 1-103. You can reach her at dear-susan@northwestern.edu or 847-491-7214.

Who is my adviser?

Every student has access to professional academic advisers in the School who are there to help you make satisfactory progress toward your degree throughout your college career. You are strongly urged to see your adviser often to be sure you are on track and help you plan ahead. Keep in mind that other students can be a source of inaccurate information when it comes to interpreting academic policy as it may apply to you. Each student’s progress is unique; and academic policies, both at the school and university levels, can be nuanced and complicated. Always see your adviser for questions about your degree progress.

Communication Studies advisers

Debra Webster, dwebster@northwestern.edu
 Todd Murphy dear-todd@northwestern.edu
 Harold Gulley, dear-harold@northwestern.edu
 For advising appointments phone 847-491-7214

Dance advisers

Kyla Brundage, dear-kyla@northwestern.edu
 For advising appointments with Kyla phone 847-491-7214

Human Communication Science advisers

Audiology – Jeanette Ortiz, j-ortiz@northwestern.edu
 Pre-Med – Chuck Larson, clarson@northwestern.edu
 LD – Anna Wagner, a-pistorio@northwestern.edu
 SLP – Frances Block, fk730@northwestern.edu
 (Students may also see Susan Dun or Kyla Brundage for school level advising)
 For HCS advising appointments phone 847-491-3066

Interdepartmental Studies advisers

Susan Dun, dear-susan@northwestern.edu
 Kyla Brundage, dear-kyla@northwestern.edu
 For advising appointments phone 847-491-7214

Performance Studies advisers

Kyla Brundage, dear-kyla@northwestern.edu
 For advising appointments phone 847-491-7214

Radio/Television/Film adviser (majors and minors)

Jen Baker dear-jen@northwestern.edu

For advising appointments phone 847-491-7214

Theatre advisers

Lynn Kelso, lynn@northwestern.edu

Kyla Brundage, dear-kyla@northwestern.edu

For advising appointments phone 847-491-7214

How do I stay informed by the School of Communication?

During the academic year there are several sources through which the School and your department will keep you informed of coming events, academic announcements, and opportunities:

- *E-mail* from the Student Resource Center, from the Undergraduate Dean, from your department, and from your adviser. These messages contain important instructions on academic issues, registration, curricular and co-curricular opportunities, etc. – please be sure to read these messages carefully. E-mails will come from the following addresses, so add them to your e-mail account's safe list.

dear-susan@northwestern.edu

dear-soc@northwestern.edu

dear-kyla@northwestern.edu

- *SoC Spotlight*: This is the biweekly e-mail newsletter for undergraduates in the School, which comes every other Friday during the Fall, Winter, and Spring quarters. It lists School events, provides information, reminders, and announcements, and will include information on courses that will be offered in upcoming quarters. Internship and job opportunities are listed in every issue. Make sure you're getting your copy and it's not being screened into your Junk mail folder!
- *School and department web sites*: Our web sites are continually updated and contain a wealth of information about the School, departments, programs, faculty, course offerings, and co-curricular opportunities. Bookmark the web site and check back on a regular basis. www.communication.northwestern.edu
- *Blackboard sites for your year*: Each class in each major has a blackboard site that will contain important information from your advisers and the School. The site will appear on Blackboard alongside all your regular class sites. Please be sure to check this site regularly. <https://courses.northwestern.edu/webapps/login/>

<p style="text-align: center;">NORTHWESTERN SCHOOL OF COMMUNICATION DEGREE REQUIREMENTS FOR THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN COMMUNICATION</p>

DEGREE OPTIONS: BA/BS

Students in the School of Communication have a choice of graduating with either a Bachelor of Science or a Bachelor of Arts Degree (except CSD students who graduate with a B.S.). The requirements for the two degrees are identical with the exception that to qualify for the B.A. the student must fulfill the WCAS language requirement.

NOTE: The Communication Studies major also has a language requirement for the B.S. degree. It is the same as the WCAS language requirement; see below.

NOTE: The Radio/Television/Film major also has a language requirement for all RTVF majors (BS and BA). It is for competency in a modern foreign language equivalent to 4 quarters of coursework (i.e., through the first quarter of the intermediate level). For the BA, students also need to establish foreign language proficiency through meeting the WCAS language requirement. See the Radio/Television/Film Degree Requirements page for further details.

Which degree is better? Which degree is better is a matter of personal choice. A student interested in pursuing business related fields may prefer the B.S., while a student going into an arts related area might want a B.A. Today there is very little difference between the two and your unique career goals can help you and your adviser determine which one is right for you.

What is the WCAS foreign language requirement? The WCAS language requirement is as follows: To demonstrate foreign language proficiency through coursework done at Northwestern, students need to complete the third quarter of the second-year language sequence with a grade of C- or better. All earlier courses must also be taken for a grade; they cannot be taken P/N. Students may also test out by achieving the required score on an AP test or NU placement exam (see the table on the following page), or by submitting evidence that they completed their secondary school course work at a school where a language other than English was the primary language of instruction, or by successfully passing a proficiency exam in a language not taught at NU. Students who desire such testing must petition the Council on Language Instruction; petitions are available on the WCAS web site and in the Academic Advising Center (1940 Sheridan Road). For more information see the WCAS foreign language website:
<http://www.wcas.northwestern.edu/advising/language.html>

DEGREE REQUIREMENTS FOR THE BA/BS IN COMMUNICATION

- Of the required 45 courses for the undergraduate degree, the last 23 courses must be taken while the student is enrolled as an undergraduate in Northwestern University, and the student must be enrolled in the School of Communication for the last three quarters preceding the granting of the degree. Credit for summer work taken at other colleges or universities as part of the last 23 courses requires approval by petition.
- SoC does not limit the number of independent studies that students may take in the SoC or in other schools of the university; however, only two 399s may apply to the major degree requirements, and only two 399s to the distribution requirements. Additional 399s are counted as electives. (Exception: RTVF majors can apply only one SoC 399 to major requirements).
- Only one unit of Field Study in any department may count toward the major.

Grade Requirements

For students matriculating in 2006 and after

- Grades of P or D may count only as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade.

For students matriculating in 2005 and prior

- Courses offered by the major department may not be taken for a P grade.

***Human Communication Science and Communications Studies have additional rules concerning grades; see the CSD and COMM ST major requirements for complete information.

- Thirty-five of the required 45 courses must be completed with grades of A, B, or C (grades of C- do not satisfy this requirement).

Distribution Requirements

- 18 required courses outside the major department in the following areas: Natural Science, Mathematics and Technology; Individual and Social Behavior; Humanities and Fine Arts. See each major's requirements for the specific number of courses needed in each area.
- Advanced Placement and transfer credits can fulfill some distribution requirements, but students must check with an adviser to determine how many courses they are required to take in residence at Northwestern.

Distribution Requirement Specifics

The table below lists the ways that courses offered by departments at Northwestern fall under these three categories; it is intended to serve as a guide and is not exhaustive. Courses offered by a student's major department may not count toward distribution requirements.

NOTE: Music classes may or may not count towards distribution requirements, please see the section on Music classes.

Math/ Science/Technology

Astronomy	Environmental Science (excluding 202; select courses: see adviser)
Biological Sciences	Earth and Planetary Sciences (formerly Geol_Sci) (not 114)
Chemistry	Mathematics
Cognitive Science (not 207 or 211)	Materials Science
CSD (may not count for CSD majors, for other Soc majors: 112, 201, 202, 207, 301, 302, 303, 304, 305-1,2, 306, 307, 310, 314, 318, 320, 350, 351 and 399 by petition)	Physics
Electrical Engineering/Computer Science (not 120 Intro to Computers)	Statistics

Individual/Social Behavior

African-American Studies	International Studies (non-Literature)
Asian Studies	Journalism (History/Soc Topics), IMC 303, 304
Anthropology	Learning and Organizational Change
Business Institutions	Linguistics
Economics	Philosophy
Education	Political Science
Gender Studies	Psychology
Geography	Religion
History	Sociology

Humanities/Fine Arts

Art	Humanities
Art History	International Studies (Literature)
Classics	Journalism (Writing)
Comparative Literature	Literature
English (Writing/Composition)	Music (with significant exceptions, see the section on music)
Foreign Language	Slavic Languages and Literature

Recommended Math/Science/Technology Distribution Courses

Anthropology	213 312	Human Origins Human Population Biology
Astronomy	101 102 103 120	Modern Cosmology The Milky Way Galaxy Solar System Highlights of Astronomy
Biological Sciences	103 104 124 160 164	Diversity of Life Plant/People Interaction Biological Clocks Human Reproduction Genetics and Evolution
Chemistry	101 102	General Chemistry General Inorganic Chemistry
Cognitive Science	210	Language and the Brain
Environmental Science	235	Atmosphere and Climate
Earth and Planetary Sciences (formerly Geol_Sci)	101 106 107 110 111	Earth Systems Revealed The Ocean, the Atmosphere, and Our Climate Our Dynamic Planet Introduction to our Solar System Human Dimensions of Global Change
Linguistics	250 350	Sound Patterns and Language Fundamentals of Laboratory Phonology
Mathematics <i>(note: The department altered its numbering system between the 2004-05 and 2005-06 academic years. Courses marked with an asterisk have been changed: the same course cannot be repeated for an additional credit)</i>	104 110 111 113 202* 213 220* 224* 230*	Introduction to Game Theory Introduction to Mathematics I Introduction to Mathematics II Precalculus Mathematics Finite Mathematics (formerly 210) Review of Calculus of One Variable Differential Calculus of One Variable Functions (formerly 214-1) Integral Calculus of One Variable Functions (formerly 214-2) Differential Calculus of Multivariable Functions (formerly 214-3)
Philosophy	150 250	Elementary Logic I Elementary Logic II
Psychology	201	Statistical Methods
Physics	103 130-1,2,3 135-1,2,3	Ideas of Physics College Physics (algebra based) General Physics (calculus based)
Statistics	201 202 210	Statistics and Public Policy Introduction to Statistics Statistics for Social Sciences

In the School of Communication

General Communication	108	Processes and Pathologies of Human Communication
Communication Sciences and Disorders	112 202	Scientific Exploration of Communication Biological Foundations of Human Communication

In the Technological Institute

Electrical Engineering/ Computer Science	111 130	Fundamentals of Computer Programming Tools and Technology of the World Wide Web
Civil Engineering	206	Environmental Literacy
Materials Science and Engineering	101	Modern Material and Society (Spring only)

COMMUNICATION STUDIES MAJOR

Please note that the degree and major requirements are not the same for every class of students.
See the requirements based on your year of matriculation.

2005 AND LATER MATRICULATION MAJOR REQUIREMENTS

Distribution Requirements

- Eighteen courses outside the department including three from each Distribution area.

Grade Requirements

- All distribution and major courses must be past with a C- or higher, and may not be taken P/N.

Major Courses (14 Credits)

- Fourteen courses in the School of Communication, including ten in Communication Studies.
- Core Classes:
 - *GEN CMN 102 Public Speaking
 - *COMM ST 205 Theories of Persuasion
 - *COMM ST 250 Leadership and Decision Making
 - *COMM ST 270 Theories of Mediated Communication

*Students should complete these courses before the end of their sophomore year because the material covered is prerequisite to more advanced courses.

- A two-course writing sequence consisting of COMM ST 220, Theories of Argumentation, for which students will complete shorter essay assignments, and COMM ST 394, a Communication Research Seminar, for which students will complete a longer research paper on a topic related to the seminar theme. COMM ST 394 is taken during the junior year.
- An additional eight 200 or 300-level School of Communication Courses, at least 5 of which must be in the department; of those 5, at least 4 must be at the 300-level.
- Not more than 2 units may come from any combination of the following: 290 Forensics, 393 Field Study, 1 or 2 units 389 Practicum in Communication Research, or 1 or 2 units of 399 Independent Study.
- A field of concentration in an area outside of the School of Communication (typically one of the disciplines of the Weinberg College of Arts and Sciences), consisting of at least 6 courses with half or more of this study at the 300 or 400 level. Courses taken to satisfy the distribution requirement may be applied to the field of concentration if they fall within the discipline in which you choose to concentrate. A non-SoC minor, dual or adjunct major satisfies this requirement.

- Electives in SoC and other areas to complete a minimum of 45 courses.
- Language requirement: proficiency in a classical or modern foreign language. Proficiency is established in the same way as in WCAS. See the section on the language requirement in this guide.

2004 AND EARLIER MATRICULATION MAJOR REQUIREMENTS***Distribution Requirements***

- Eighteen courses outside the department, including three from each area.

Major Courses (14 Credits)

- Fourteen School of Communication courses.
- Core courses:
 - GEN CMN 102 Public Speaking
 - COMMST 205 Theories of Persuasion
 - COMMST 220 Theories of Argumentation
 - COMMST 250 Team Leadership and Decision Making
- Seven additional Communication Studies courses; at least five of these must be 300 level.
- Three 200/300 level School of Communication courses, which may be in any department, including Communication Studies.
- Not more than one unit of 393 Field Study and not more than two units of 399 Independent Study may be applied toward the total of fourteen courses in the School of Communication.
- A field of concentration outside of the School of Communication (normally one of the disciplines of the Weinberg College of Arts and Sciences), consisting of at least 6 courses with half or more of this study at the 300 or 400 level. Courses taken to satisfy the School of Communication's distribution requirement may be applied to the field of concentration if they fall within the discipline in which you choose to concentrate. A non-SoC minor, dual or adjunct major (other than Animate Arts) satisfies this requirement.
- Electives in SoC and other areas to complete a minimum of 45 courses.

Optional Course Specializations

The Department of Communication Studies has organized the wealth of theory and research on human communication—as well as the real-world applications of that theory and research—to six course specializations. These are interrelated sets of courses that can help students to coordinate their choice of classes with their intellectual interests, their post-graduate educational plans and their career goals. Students who major in Communication Studies are encouraged, though not required, to organize their course work within one or two of these specializations as described below.

Students may do one or two more departmental specializations. Courses may count toward more than one specialization. Completed specializations will be noted on a student's transcript at graduation.

NOTE: See your adviser and the department guide for updated details concerning the specializations and the courses that fulfill them.

Organizational Communication

The success of any organization, whether it's a neighborhood group or multinational corporation, depends on effective communication. Organizations need members skilled in the basic communicative activities of persuasion, team problem solving, negotiation and leadership. And in the contemporary world, organizations also demand abilities to analyze information gathered by different research methods, to harness the resources of communication technology and to thrive in an environment of diverse individuals. This specialization includes courses that develop communication skills as well as courses that examine communication processes in a variety of organizational contexts. It also includes courses that focus on the challenges associated with technology, information management, cultural diversity and image-building.

This specialization will be of interest to students who wish to work and seek to lead in business or not-for-profit organizations. To complete this specialization, students must take COMM ST 201, 250, 360 and a minimum of three additional courses. See department or your adviser for a list of elective courses.

Communication Industries and Technologies

Mass communication and telecommunications are reshaping the culture, commerce, and politics of the United States and the world. Media firms are merging into ever-larger organizations that produce film, television, music, books, magazines, newspapers and software for audiences worldwide. At the same time, technology is breaking down the old distinctions among computers, telephones, video and print. These changes present challenges to leaders in all fields. This course specialization is intended for students who wish to prepare for these challenges by developing an understanding of the social, economic, legal and technical aspects of mass communication and telecommunications.

This specialization will be of interest to students who seek careers in such fields as advertising and public relations, management of entertainment and information industries, and public policy. To complete this specialization, students must take COMM ST 205, 270, and a minimum of four additional courses. See department or your adviser for a list of elective courses.

Rhetoric, Media and Public Culture

Citizens of the twenty-first century must understand the communication opportunities, obligations and risks that emerge in an era of cultural diversity and conflict. This course specialization will enable you to adopt a rhetorical and critical perspective—that is, a point of view emphasizing the use of language and image to characterize social reality, to create forums for debate and to confront controversies. It includes courses that engage the issues raised by differences of race, class, gender, nationality and political conviction. It also includes courses that examine such cultural processes as persuasion in the popular arts, the legitimization of social authority, and the construction of personal and national identity. Throughout, the role of the mass media is particularly stressed.

This specialization is intended for students who are interested in positions of leadership in civic life—in cultural and educational institutions, community-based organizations and social reform movements. To complete this specialization, students must take COMM ST 210, 220 and a minimum of four additional courses. See department or your adviser for a list of elective courses.

Relational Communication

Our lives are spent in relationships with others. Most people are born into a family, form friendships, join work groups and begin romantic attachments that sometimes lead to new families. This specialization focuses on interpersonal communication: the means by which we develop, maintain and terminate these relationships. It includes courses examining the psychological variables affecting the ways people create and interpret communication. It also includes courses that examine the contexts in which relational communication occurs, contexts such as the family and the work group. A third group of courses centers on the strategies and processes of interpersonal influence. And finally, there are courses examining the impact of factors like gender and culture on the processes of relational communication.

This specialization is intended for students who are interested in the psychological foundations of human communication, as well as students interested in the helping professions (e.g., therapy, community services, and counseling). To complete this specialization, students must take COMM ST 201, 241, 250 and a minimum of three additional courses. See department or your adviser for a list of elective courses.

Media and Politics

Politics depends on communication. Leaders must employ the arts and sciences of communication to mobilize interest groups, to negotiate policy, affect public opinion, maintain relations with other nations and, of course, win votes. Citizens also must share in this knowledge if they are to maintain self-government. This course specialization focuses on the role of communication in the political processes of modern democracies, and especially on the ways those officials, candidates and citizens interact with the mass media in the realm of public affairs. The specialization emphasizes courses in political leadership and the rhetoric and strategies of political persuasion. It also includes courses in citizen participation, examining the public's political beliefs and ways of thinking.

This specialization is intended for students who are interested in political organizing and consulting, opinion polling, policy analysis and research work in public interest groups and other not-for-profit organizations. To complete this specialization, students must take COMM ST 270,

a minimum of three courses from the political leadership group, focusing on the rhetoric and strategies of political persuasion, and a minimum of two courses from the citizen participation group, concerning Americans' beliefs and the ways they respond to political information. See the department or your adviser for a list of elective courses.

Argumentation and Advocacy

Lawyers, business people, policy makers—indeed, all citizens—must be able to put forward and defend their views when matters of common concern are debated. This course specialization stands in the tradition of the liberal arts by insisting that skills of advocacy can best be cultivated through uniting intensive practice with theoretical understanding. In this specialization, courses emphasizing practice require you to think about your positions critically, plan your communicative strategies effectively and argue your cases forcefully. Courses emphasizing understanding enlarge views of the traditions, cultures and institutions that shape and are shaped by argumentation. Thus prepared, you will find yourselves able to take your places as articulate citizens in the communities to which you belong.

Students with a special interest in the law will find that this specialization equips them with perspectives and skills vital to their career goals. To complete this specialization, students must take COMM ST 220 and a minimum of two practice-oriented courses, and at least three theory-oriented courses. See the department or your adviser for a list of elective courses.

DANCE MAJOR IN THEATRE

Please note that the degree and major requirements are not the same for every class of students.
See the requirements based on your year of matriculation.

2006 AND LATER MATRICULATION MAJOR REQUIREMENTS

Distribution Requirements

- Eighteen courses outside the department, including two from Math/Science/Technology, three from Individual and Social Behavior, and three from Humanities and Fine Arts.

Major Courses (20 Credits)

- Introductory courses (3 units)
Introduction to the Dance Experience:
DANCE 101-1 Movement Awareness
DANCE 101-2 Dance in Context
DANCE 101-3 Introduction to Improvisation
THEATRE 119 (two quarters, no credit) Production Laboratory
- Upper Division Core Curriculum (3 units)
DANCE 201 Cultural Studies of Dance
DANCE 202 Experiential Anatomy of Performance
DANCE 395 Senior Seminar
- General Communication Course (1 unit)
One course from the following:
GEN CMN 101 Interpersonal Communication
GEN CMN 102 Public Speaking
GEN CMN 103 Analysis and Performance of Literature
GEN CMN 108 Processes and Pathologies of Human Communication
GEN CMN 110 Voice for Performance
- Dance Techniques (4 units)
Each dance technique class carries .33 units of credit; minimum of 4 units for major; of those 4 units, 1 unit minimum of Modern must be taken sequentially, 1 unit minimum of Jazz must be taken sequentially, each in consecutive quarters in a single year.
DANCE 120 Topic in Preparation for Performance
DANCE 130 Music Theatre Dance
DANCE 140 Cultural Forms
DANCE 150, 250, 350 Modern
DANCE 160, 260, 360 Jazz
DANCE 170, 270, 370 Ballet
DANCE 180, 280, 380 Tap

- At least 6 courses chosen from the following categories:

Performance (minimum 2 courses)

DANCE 133 Movement for the Stage
 DANCE 232 Dance Composition
 DANCE 233 Choreography for the Musical Stage
 DANCE 332 Improvisation
 DANCE 333 Studies in Collaboration
 DANCE 334 Advanced Choreographic Study
 DANCE 442 Studies in Dance

History, Theory, and Criticism (minimum 2 courses)

DANCE 230 History of Dance
 DANCE 231 Period Dance and Historical Movement Styles
 DANCE 330 Dance Criticism
 DANCE 335 Special Topics in Dance Research (methods or history topics)
 THEATRE 367 History of the Lyric Theatre
 Weinberg College dance history/theory courses (see advisor for approval)

Professional Studies (minimum 2 courses)

DANCE 331 Summer Dance Institute
 DANCE 335 Special Topics in Dance Research (dance science/medicine, design for dance)
 DANCE 336 Labanotation, Elementary Level
 DANCE 337 Dance and Expressive Arts Therapies
 DANCE 342 Studies in Dance
 DANCE 371 Dance in Education
 THEATRE 380 Internship in Theatre Practice

- Three courses at the 200/300/400 level from the School of Communication.
- Six courses at the 200 level or above outside of SoC, including at least three courses at the 300 level or above (courses taken to meet the distribution requirement may be used).
- Electives in SoC and other areas to complete a minimum of 45 courses.

2005 AND EARLIER MATRICULATION MAJOR REQUIREMENTS

Distribution Requirements

- Eighteen courses outside the department, including two from Math/Science/Technology, three from Individual and Social Behavior, and three from Humanities and Fine Arts.

Major Courses (19 Credits)

- Introductory courses (3 credits)
 - DANCE 130-1 Introduction to the Dance Experience: Movement Analysis
 - DANCE 130-2 Introduction to the Dance Experience: Anatomy and kinesiology
 - DANCE 130-3 Introduction to the Dance Experience: World Dance
 - THEATRE 119 (two quarters, no credit) Production Laboratory
- General Communication Course (1 credit)
 - One course from the following:
 - GEN CMN 101 Interpersonal Communication
 - GEN CMN 102 Public Speaking
 - GEN CMN 103 Analysis and Performance of Literature
 - GEN CMN 108 Processes and Pathologies of Human Communication
 - GEN CMN 110 Voice for Performance
- Three courses at the 200 or 300 level in SoC (these may be in the Dance Department).
- At least 1 year long for credit technique course each year, from the following: (4 credits)
 - DANCE 240-1,2,3 Studies in Ballet
 - DANCE 242-1,2,3 Studies in Modern
 - DANCE 244-1,2,3 Studies in Jazz
- At least 8 courses chosen from the following categories:

Performance (minimum of 3 credits)

- DANCE 133 Movement for the Stage
- DANCE 232 Dance Composition
- DANCE 233 Choreography for the Musical Stage
- DANCE 332 Improvisation
- DANCE 333 Studies in Collaboration
- DANCE 334 Advanced Choreographic Study
- DANCE 442 Studies in Dance

History, Theory, and Criticism (minimum of 3 credits)

- DANCE 230 History of Dance
- DANCE 231 Period Dance and Historical Movement Styles
- DANCE 330 Dance Criticism
- DANCE 335 Special Topics in Dance Research (methods or history topics)
- THEATRE 367 History of the Lyric Theatre
- Weinberg College dance history/theory courses (see advisor for approval)

Professional Studies (minimum of 2 credits)

DANCE 331 Summer Dance Institute

DANCE 335 Special Topics in Dance Research (dance science/medicine, design for dance)

DANCE 336 Labanotation, Elementary Level

DANCE 337 Dance and Expressive Arts Therapies

DANCE 342 Studies in Dance

DANCE 371 Dance in Education

THEATRE 380 Internship in Theatre Practice

- Six courses at the 200 level or above outside of SoC, including at least three courses at the 300 level or above (courses taken to meet the distribution requirement may be used).
- Electives in SoC and other areas to complete a minimum of 45 courses.

**THE ROXELYN & RICHARD PEPPER DEPARTMENT OF
COMMUNICATION SCIENCES AND DISORDERS:
HUMAN COMMUNICATION SCIENCE MAJOR**

MAJOR REQUIREMENTS

Distribution Requirements

- Eighteen courses outside the department, including three from each of the distribution areas.

Grade Requirements

- All distribution courses must be passed with a grade of C- or above.
- All major courses must be passed with a grade of C or above (no C-).
- Distribution and major courses may NOT be taken P/N.

Major Courses (15 Credits)

- 13 courses in the department and 2 GEN CMN courses.
- Writing proficiency requirement (see Department Assistant for details).
- First Years are required to take three 100 level introductory courses which include two required GEN CMN classes.

Required of First Years:

1 General Communication Course from the following list:

GEN CMN 101-0 Interpersonal Communication

GEN CMN 102-0 Public Speaking

GEN CMN 103-0 Analysis and Performance of Literature

---and both of the following---

CSD 112 The Scientific Exploration of Communication

GEN CMN 108 Communication Disorders

- 200 level courses
Required of all majors
CSD 202- Neurobiology of Communication
 - One course in statistics (a CSD statistics course, a psychology statistics course, or an offering from the Statistics Dept). If students take a statistics course from another department in the university, they are still required to take 13 courses in the CS&D department. If students take statistics within the CSD department, it can count for one of the required 300 or 400 level courses in CSD.

- **10 courses at the 300 – 400 level**

Students with a concentration in Speech & Language Pathology or Learning Disabilities may substitute CSD 201 – Phonetics, or CSD 205 – Study of Learning and Learning Problems in the Classroom for one of the 300 level courses below.

Basic Science Courses

At least 3 courses from the following list

CSD 301	Anatomy and Physiology of the Vocal Mechanism
CSD 302	Anatomy and Physiology of the Hearing Mechanism
CSD 303	Brain & Cognition
CSD 306	Psychoacoustics
CSD 307	Acoustic Phonetics
CSD 309	Culture Language & Learning
CSD 310	Biological Foundations of Speech and Music
CSD 314	Topics in Cognitive Neuroscience
CSD 350	Cog. Dev. in Atypical Learners
CSD 392	Language Development and Usage
CSD 399	Independent Study
CSD 402	Speech Perception
CSD 406	Functional Neuroanatomy
CSD 434	Neuropsychology & Learning Disabilities

Clinically Related Courses

At least 3 courses from the following list

CSD 318	Introduction to Audiology
CSD 334	Delivery Systems in Speech and Language Pathology
CSD 336	Field of Special Education
CSD 373	Introduction to Learning Disabilities
CSD 375	Diagnostic Procedures for Exceptional Children
CSD 376	Remedial Education for Children with Learning Disabilities
CSD 396	Diagnostic Procedures in Speech and Language Pathology
CSD 419	Pediatric Audiology
CSD 434	Neuromotor Speech Disorders in Adults
CSD 438	Dysphagia
CSD 475	Aphasia
CSD 491	Fluency, Disfluency & Stuttering
CSD 493	Vocal Physiology and Pathology
CSD 494	Advanced Study in Disorders of Fluency
CSD 492	Language Disorders in Preschool Children

This list is not complete, and students should consult with their adviser for additional courses that might be required for graduate school.

- The major courses and distribution courses will be combined with electives in SoC and other areas to complete a minimum of 45 courses.

Students who transfer into the department after their first year may not be required to take the 100 level classes, but should consult with their adviser. If transfer students do not take the 100 level courses, they must still take 13 courses in the department, 10 of which must be at the 300 – 400 level, at least 3 in the basic sciences and at least 3 clinical courses.

It is also possible to do a minor in the department; see minor section.

Preparation for Post Graduate work

The Human Communication Science major is designed to prepare students for advanced study in a professional, graduate or medical school. Many of our students go on to graduate school in fields related to human communication, which can include communication science, linguistics, psychology, neuroscience, and music cognition. Others pursue clinical degrees in audiology, learning disabilities or speech and language pathology. Many premed students choose this major as it offers both clinical and science course related to human biological processes.

INTERDEPARTMENTAL STUDIES MAJOR**MAJOR REQUIREMENTS***Distribution Requirements*

- Eighteen courses outside the school including two from Math/Science/Technology; three from Individual and Social Behavior; three from Humanities and Fine Arts.

Major Courses (16 Credits)

- Minimum of three SoC courses offered by at least three departments and selected from the following:
 - GEN CMN 101 (Communication Studies)
 - GEN CMN 102 or 104 (Communication Studies)
 - GEN CMN 103 (Performance Studies)
 - GEN CMN 108 (Communication Sciences and Disorders)
 - GEN CMN 110 (Theatre)
 - RTVF 180
 - THEATRE 140-1 or 140-2
 - CSD 112
- A minimum of three SoC courses on the 200 level distributed among at least three departments.
- An additional ten courses in SoC distributed between at least two departments, including at least eight courses on the 300 or 400 level. Eligible students are urged to elect 399 during their senior year; this independent study should be one in which the student correlates two or more areas of study within SoC.
- Six courses at the 200-level or above, taken outside the School of Communication, including at least three 300 level courses. Courses taken to meet the distribution requirement may be used to satisfy this requirement if they apply.
- Electives in SoC and other areas to complete a minimum of 45 courses.

PERFORMANCE STUDIES MAJOR

MAJOR REQUIREMENTS*Distribution Requirements*

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; five from Humanities and Fine Arts.

Major Courses (16 Credits)

- Introductory courses (2 credits)
GEN CMN 103 Analysis and Performance of Literature

---and one of the following---
- GEN CMN 101 Interpersonal Communication
GEN CMN 102 Public Speaking
- A minimum of four 200 level courses in SoC including the following:
One unit of PERF ST 210-1, or PERF ST 210-2, or PERF ST 210-3
PERF ST 216-0
PERF ST 224-0
- Production courses in Theatre
THEATRE 140-3
OR two courses selected from
THEATRE 249-1 or 2
THEATRE 363
THEATRE 355
OR one course selected from the preceding courses and one registration for
THEATRE 119 (0 credit)
OR two registrations for THEATRE 119 (0 credit)

***Note: If a “for credit” option is taken to meet this requirement, the course or courses used may also count as a non-PERF ST class towards the requirement for 10 SoC courses, or as an elective.

- An additional ten courses in SoC, at least six of which must be in the department at the 300 level.
- One of the required six 300 level Performance Studies courses may be either a unit of 331 Field Study in Performance Studies or a unit 399 Independent Study.
- Not more than one unit of 331 Field Study in Performance Studies or two units of 399 Independent Study may apply toward the total ten courses in the School of Communication.
- Six courses on the 200 level or above, outside the School of Communication, including at least three 300 level courses in literature. Courses taken to meet the distribution requirement may be used to satisfy this requirement.

- Students are encouraged to have some experience with literature written in languages other than English.
- Electives in SoC and other areas to complete a minimum of 45 courses.

RADIO, TELEVISION, FILM MAJOR

MAJOR REQUIREMENTS*Distribution Requirements*

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and three from Humanities and Fine Arts.

Major Courses (15 Credits)

- All RTVF majors are required to have competency in a modern foreign language equal to four quarters of college study. Competency may be established by placement exam, an AP score of 3, 4, or 5, by completion of the fourth quarter, or by completion of a more advanced course. Independent of and in addition to this requirement, for the B.A. students must meet the WCAS language requirement.
- Introductory courses: A minimum of three courses on the 100 or 200 level in the School of Communication outside the department.
- Four core major courses:
 - RTVF 180 Media Construction I
 - RTVF 220 Analyzing Media Texts
 - RTVF 230 Analyzing Media Contexts
 - RTVF 280 Media Construction II
- An additional eight courses in the School of Communication, including a minimum of six courses in the department on the 300 and 400 levels.
- Not more than one credit of RTVF 349 Internship and one RTVF 399 Independent Study may be applied toward the courses required in the department.
- Six courses on the 200 level or above, outside the School of Communication, including at least three courses on the 300 level or above. Courses taken to meet the distribution requirement may apply.
- Electives in SoC and other areas to complete a minimum of 45 courses.

THEATRE MAJOR

MAJOR REQUIREMENTS*Distribution Requirements*

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and three from Humanities and Fine Arts.

Major Courses (15 Credits)

- Introductory courses
 THEATRE 140-1,2,3 Theatre in Context (three quarters, includes Production Class)
 GEN CMN 110-0 Voice for Performance

 --and one from the following--

 Either GEN CMN 103 or 1 course selected from PERF ST or RTVF that is open to students outside those departments.
- Ten 200- and 300-level courses, with a minimum of five courses at the 300 level or above in Theatre, with courses from each of the following groups:

Performance (at least 2 courses)

THEATRE 210-0 Training the Actor's Voice
 THEATRE 243- 1,2,3 Acting I: Principles of Characterization
 THEATRE 253-1,2 Mime
 THEATRE 260-0 Fundamentals of Stage Directing

Performance Courses Primarily for Juniors, Seniors and Graduate Students
 Unless otherwise noted, the following courses are open only to students who have completed the departmental 200-level requirements or their equivalents.

THEATRE 310-0 Advanced Voice/Styles
 THEATRE 311-0 Dialects for the Stage
 THEATRE 312-1, 2 The Art of Storytelling
 THEATRE 340-1,2 Stage Directing
 THEATRE 341-1,2,3 Acting II: Analysis and Performance
 THEATRE 346-1,2,3 Playwriting
 THEATRE 347-0 Children's Theatre
 THEATRE 348-1 Creative Drama
 THEATRE 348-2 Advanced Creative Drama
 THEATRE 349-1,2,3 Acting III: Problems in Style
 THEATRE 442-0 Studies in Theatre Practice: Children's Theatre Tour

Design/Technology (at least 2 courses)

THEATRE 240-1,2,3 Stagecraft
 THEATRE 241-1,2,3 Design Process
 THEATRE 242-0 Stage Makeup
 THEATRE 249-1 Introduction to Stage Management
 THEATRE 249-2 Advanced Stage Management
 THEATRE 263-0 Theatre Sound

Design/Technology Courses Primarily for Juniors, Seniors and Graduate Students Unless otherwise noted, these courses are open only to students who have completed the departmental 200-level requirements or their equivalents

THEATRE 342-0 Lighting Design II
 THEATRE 343-0 Scene Design II
 THEATRE 344-0 Costume Design II
 THEATRE 350-0 Production Management
 THEATRE 353-0 Topics in Stagecraft
 THEATRE 354-0 History of Costume and Décor
 THEATRE 355-0 Scene Painting
 THEATRE 356-1,2,3 Graphic Arts of the Stage Designer
 THEATRE 357-1,2 Freehand Drawing for the Stage Designer
 THEATRE 361-0 Textile Arts and Crafts for the Costume Designer
 THEATRE 363-0 Theatre Sound
 THEATRE 364-1,2,3 Period Pattern Drafting and Draping
 THEATRE 379-0 Topics in Stage Management and Leadership

History, Literature, and Criticism (at least 3 courses)

Three courses in History, Literature and Criticism. At least two of the three must be in the same area of study. For a copy of the current academic year's listings, please see your adviser.

- One quarter of Theatre 119 (0 credit)
Should be taken during the sophomore year.
- Six courses at the 200 level or above outside of SoC, including at least three courses at the 300 level or above (courses taken to meet the distribution requirement may be used).
- Electives in SoC and other areas to complete a minimum of 45 courses.

ANIMATE ARTS ADJUNCT MAJOR

Open to all Northwestern undergraduates, the adjunct major in animate arts provides an interdisciplinary approach to studying and creating new digital media. Its curriculum tightly integrates education in the arts and in technology, particularly computer programming. The program's flagship 4-quarter course sequence in computer-based art and new media introduces students to 2-D and 3-D design and visual literacy, acoustic theory, sound processing, and narrative theory, as well as computer science and cognitive science. A primary focus of this sequence is to provide students with multiple opportunities to actively integrate various art forms with technology in developing creative projects. Pieces are critiqued both as works of art and as engineering. The interaction between art practice and art theory is addressed through discussions, critiques, and readings, examining issues in the interpretation, understanding, and production of art and visual culture.

The goal of this major is to create a community of creative thinkers and makers that transcends cultural barriers between and among disciplines.

For courses taken for the adjunct major,

- No course may be taken P/N
- A grade of C or above is required in all courses used to fulfill major requirements
- Students may double-count 2 courses toward another or from another major or minor, provided that the rules of that major/minor allow the double-counting.

Requirements for the Adjunct Major (10 units)

- 4 core courses
 - ANIM ARTS 101 Perceptual and Mathematical Spaces
 - ANIM ARTS 201 Perception and Programming in Time
 - ANIM ARTS 301 Interaction and Interactivity
 - ANIM ARTS 302 Culture and Connectivity
- 2-quarter senior project: ANIM ARTS 396-1,2 Senior Design Project
- 4 electives chosen from a list published on the animate arts web site every academic year; other courses may be allowed upon petition by the student.

MINORS IN THE SCHOOL OF COMMUNICATION

There are four minors offered in the School of Communication: Human Communication Science; Theatre; Dance; and Film and Media Studies.

Eligibility

All students in Northwestern are eligible for SoC minors, Since the minors are smaller versions of majors in SoC, students who are already majoring in a department cannot also enroll in the corresponding minor. A minor inside the SoC will *not* fulfill the Field of Concentration requirement for the Communication Studies major.

Declaring a SoC Minor

Students may apply as early as the spring quarter of their first year for admission to the minor, but students can also declare the minor during any spring quarter.

Contact the minor advisor for the department in which you are interested:

Human Communication Science Minor Advising

Jeanette Ortiz
467-0430

Frances Searle 3-244
j-ortiz@northwestern.edu

Film/Media Studies Minor Advising

Jen Baker
847-491-7214

dear-jen@northwestern.edu
1800 Sherman Avenue, RTVF Suite

Theatre and Dance Minor Advising

Kyla Brundage
847-491-7214

Frances-Searle 1-102 (Theatre and Dance)
dear-kyla@northwestern.edu

At your advising session, the adviser will sign and file your Declaration and review with you the courses needed for the minor.

The adviser will guide you as you progress toward the minor and will authorize your Minor Application when you have completed the coursework. Faculty mentors will be available as needed.

Minor Requirements

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Contact

Call 847-491-7214 to schedule an appointment with a minor adviser.

DANCE MINOR

Description

The minor in Dance offers non-majors the opportunity to follow a structured program of study in the department. The minor requires introductory courses as well as courses in history, theory and criticism, performance, and technique. Students also take two dance electives in their particular areas of interest.

Required Courses

For a minor in the Dance program, students must take at least 7 courses in the department.

- Introduction to the Dance Experience (2 courses)
 - DANCE 101-1 Dance in Context
 - DANCE 102-2 Movement Awareness
- History/Theory/Criticism (1 course)

All courses from this area are open to students pursuing the minor. In addition, students may take courses from other Departments that have been predetermined to fulfill requirements in Dance (e.g. Gender and Sexuality in Physical Performance in Gender Studies or Performance and Culture in Performance Studies). A complete list of courses approved in the History/Theory/Criticism area is available in TIC 215.

- Performance (1 course)
 - DANCE 225 Dance Composition
 - DANCE 235 Choreography for Music Theatre
 - DANCE 325 Advanced Choreographic Study
 - DANCE 326 Advanced Improvisation
 - DANCE 345 Studies in Collaboration
 - DANCE 387 Theatre/Dance Practicum
 - DANCE 465 Studies in Dance
- Dance technique (1 unit)

Each technique class is .33 units. Three classes equal the 1 required unit. Two of these classes must be of a different genre, e.g. Modern Dance, Jazz Dance, and Ballet.

- DANCE 120 Topic in Preparation for Performance
- DANCE 130 Music Theatre Dance
- DANCE 140 Cultural Forms
- DANCE 150, 250, 350 Modern
- DANCE 160, 260, 360 Jazz
- DANCE 170, 270, 370 Ballet
- DANCE 180, 280, 380 Tap

- 2 remaining units are to be Dance electives reflecting special interests of the student.
- Of the seven units applied to the minor, five must be offered by the Dance program.
- Three courses must be taken at the 300 level or above.
- Two courses may be approved courses that come from departments or programs outside of Theatre and Dance (e.g. Performance Studies, Gender Studies, Comparative Literature, etc.)
- No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to be counted toward the minor.

FILM AND MEDIA STUDIES MINOR

Description

The Minor in Film and Media Studies is an interdisciplinary program of study enabling undergraduates to acquire the critical tools necessary for the rigorous analysis of traditional and new media, combined with knowledge of some of the crucial historical and interpretive problems raised by the study of media within the broader context of the humanities and social sciences.

It should be emphasized that while this minor allows access to film and media studies courses in the Radio/Television/Film department, production courses in that department are not part of this minor and declaring this minor will not provide access to production courses.

Required courses

- Introductory Courses (2 courses)

These courses serve as an introduction to the critical and historiographical approaches to the study of traditional and new media (photography, film, radio, television, and interactive and digital media). Spaces will be reserved in RTVF 220 for minors.

RTVF 220-0 Analyzing Media Texts and
COMP LIT 206-0 Literature and Media

- Five electives from the following list. Three of the five must be at the 300 level or above.

Courses in the School of Communication

COMM ST 270-0 Theories of Mass Communication
 COMM ST 271-0 Race, Gender, and the Mass Media
 COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture
 COMM ST 373-0 News Media and American Society
 RTVF 230 Understanding Media Contexts
 RTVF 310-0 History of Broadcasting
 RTVF 312-1,2 History of Film
 RTVF 313-1 Documentary Film: History and Criticism
 RTVF 313-2 Documentary Film and Video
 RTVF 321-0 Radio/Television/Film Authorship
 RTVF 322-0 Radio/Television/Film Genre
 RTVF 323-1 Experimental Film: History and Criticism
 RTVF 323-2 Experimental Film and Video
 RTVF 325-0 Feminism and Film/Video
 RTVF 326-0 Mass Media Criticism
 RTVF 345-0 Film as Business
 RTVF 351-0 National Cinema
 RTVF 353-0 National Mass Media
 RTVF 398-0 Symposium: Issues in Radio/Television/Film
 400-level courses in RTVF will be offered on a space available/permission of the instructor basis.

Courses in WCAS

ART HIST 389 Africa and Film
 ART HIST 390 Undergraduate Seminar (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
 CLASSICS 245 Classics and the Cinema
 COMP LIT 383-0 Special Topics in Theory: Image/Text: Literature and Photography
 ENGLISH 386-0 Studies in Literature and Film
 FRENCH 372-0 Medieval Movies
 FRENCH 375-0 French and Francophone Film
 FRENCH 390-0 Topics in Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
 FRENCH 492 Topics in Culture and Society (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
 GERMAN 220-0 The German Film
 GERMAN 441 Studies in Communication and Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
 HISTORY 292 Screening History
 ITALIAN 301-0 Italian through Cinema
 ITALIAN 380-0 Topics in Italian Cinema
 RELIGION 350 Topics in Religion: Religion and Film
 SLAVIC 267-0 Czech Culture: Film, Visual Arts, Music
 SLAVIC 367-1,2 Russian Film
 SLAVIC 368-0 Andrei Tarkovsky's Aesthetics and World Cinema
 SPANISH 380 Topics in Film: The Silver Screen in Latin America and/or Spain
 SPANISH 397 Topics in Hispanic Literatures and Cultures (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)

Course exceptions

There may be more courses eligible for the minor than are on the current list. If the course has a primary emphasis in film or media studies, it is probably eligible, but it must be approved by the Chair of the Film and Media Studies Coordinating Committee before it can count for the minor. The Chair may ask for a syllabus in order to evaluate course content. This is especially the case for courses taken at other institutions. However, the following courses will **not** count toward the minor: production courses (including screenwriting), student-organized seminars, internships, field studies, and independent studies.

HUMAN COMMUNICATION SCIENCE MINOR**The Roxelyn & Richard Pepper Department of Communication Sciences and Disorders*****Description***

The Human Communication Science Minor is designed to prepare students for advanced study in a professional, graduate or medical school. Many of our students go on to graduate school in fields related to human communication, which can include communication sciences, linguistics, psychology, neuroscience, and music cognition. Others pursue clinical degrees in audiology, learning disabilities or speech and language pathology. Many premed students choose this minor as it prepares students in the basic sciences required of all premeds at the University in addition to the clinical and science courses within this department.

Required Courses

For a minor in the Department of Communication Sciences and Disorders, students must take at least 7 courses in the department.

Students are required to take CSD 202 Neurobiology of Communication, unless they receive a waiver based on coursework in another department. Students would then be allowed to replace CSD 202 with another CSD 200 or CSD 300 level course.

6 courses at the 300 – 400 level**Basic Science Courses****At least 3 courses from the following list**

CSD 301	Anatomy and Physiology of the Vocal Mechanism
CSD 302	Anatomy and Physiology of the Hearing Mechanism
CSD 303	Brain & Cognition
CSD 306	Psychoacoustics
CSD 307	Acoustic Phonetics
CSD 309	Culture Language & Learning
CSD 310	Biological Foundations of Speech and Music
CSD 314	Topics in Cognitive Neuroscience
CSD 350	Cog. Dev. in Atypical Learners
CSD 392	Language Development and Usage
CSD 399	Independent Study
CSD 402	Speech Perception
CSD 406	Functional Neuroanatomy
CSD 434	Neuropsychology & Learning Disabilities

Clinically Related Courses**At least 3 courses from the following list**

CSD 318	Introduction to Audiology
CSD 334	Delivery Systems in Speech and Language Pathology
CSD 336	Field of Special Education
CSD 373	Introduction to Learning Disabilities
CSD 375	Diagnostic Procedures for Exceptional Children
CSD 376	Remedial Education for Children with Learning Disabilities

CSD 396	Diagnostic Procedures in Speech and Language Pathology
CSD 419	Pediatric Audiology
CSD 434	Neuromotor Speech Disorders in Adults
CSD 438	Dysphagia
CSD 475	Aphasia
CSD 491	Fluency, Disfluency & Stuttering
CSD 493	Vocal Physiology and Pathology
CSD 494	Advanced Study in Disorders of Fluency
CSD 492	Language Disorders in Preschool Children

The above list is not comprehensive, and students should consult with their adviser for additional courses, both within and outside the department, to meet the needs of graduate or medical school requirements.

THEATRE MINOR***Description***

The Theatre minor provides an opportunity for non-theatre majors to follow a structured program of study in the department. The minor requires coursework in performance, history, theory and criticism, and technical theatre or design. It also asks students to develop an area of concentration in one of these three areas, giving them an opportunity to deepen their knowledge and experience.

Required Courses

For a minor in the Department of Theatre, students must take at least 7 courses in the department.

- History, Literature, Criticism and Theory (2 courses)

All courses from this area are open to students pursuing the minor. In addition, students may take courses from WCAS that have been predetermined to fulfill requirements in Theatre (e.g. Slavic Theatre Traditions from Comparative Literature or Shakespeare from the Department of English). See an adviser in TIC room 215 for a complete listing of these courses.

- Performance (1 course)

THEATRE 143 Acting for Non-Majors (two sections offered every quarter)
 THEATRE 312-1,2 Storytelling
 THEATRE 253-1,2 Mime
 THEATRE 260 Fundamentals of Stage Directing
 THEATRE 346-1,2,3 Playwriting
 THEATRE 347 Children's Theatre
 THEATRE 348-1,2 Creative Drama

NOTE: The sequence of courses in Acting (243-1,2,3; 341-1,2,3; 349-1,2,3) is open to Theatre majors only due to the space limitations of these courses. Declaring a Theatre Minor will not provide access to these courses, and these courses will not count towards the minor.

- Design (1 course)

Theatre 141 Introduction to Design is the pre-requisite to all upper level design classes for all non-majors. Students pursuing the Theatre minor should take Theatre 141 first, and then may move on to more advanced design classes in the department as space permits.

- 1 elective reflecting special interests of the student
- 2 additional classes that form a concentration in one of the three areas. This concentration is required for the minor.
- Of the seven units applied to the minor five must be offered by the Theatre Department.

- At least three courses must be taken at the 300 level or above.
- No more than two courses may be approved courses that come from departments or programs outside of Theatre (e.g. Performance Studies, Gender Studies, Comparative Literature, etc.).
- No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to be counted toward the minor.

ADDITIONAL CURRICULAR OPTIONS

Certificate in Sound Design

The Certificate in Sounds Design builds curricular and professional bridges between the School of Communication, School of Music, School of Engineering, and Weinberg College of Arts and Sciences professors and students working with sound as it relates to projects in film/video, new media, theatre, radio, and installation/exhibition. More specifically, the certificate program/minor is meant to graduate a yearly pool of professionally trained sound designers/artists who will be able to move freely among these various forms. The minor is open to WCAS students. The certificate is open to School of Communication and School of Music undergraduates. The certificate is also open to School of Music graduate students. For more information, see www.sounddesign.northwestern.edu.

Creative Writing for the Media Program

The Creative Writing for the Media Program is sponsored by the School of Communication and housed in the Radio/Television/Film department. Each year, second-year students can apply and twelve are selected to participate in this certificate program dedicated to six consecutive quarters (two years) of study in creative writing for the media. As juniors and seniors, these twelve students will learn how to write for theatre, film, television, and the internet. The program's mission is threefold: to train students to negotiate their chosen path as writers; to prepare students to meet the creative, professional, and philosophical challenges of the life-work they've selected and to assist students in the creation of a strong portfolio of writing samples. For more information, see www.communication.northwestern.edu/creative.

Independent Study

Independent Studies are available by petition to juniors and seniors who have a minimum 3.00 grade-point average. Petitions are available in the Undergraduate Resource Center, Frances Searle 1-102, and in department offices. Students must secure a faculty sponsor to guide their independent study. All independent study proposals must be approved by the Undergraduate Dean. The School of Communication does not limit the number of independent studies that a student may take; however, only two 399s may apply to the major degree requirements, and only two 399s to the distribution requirements. Additional 399s are counted as electives. Some majors have additional rules, see the major requirements for details.

Internships (also sometimes referred to as Field Studies)

Internships allow students to gain valuable organizational experience and apply theoretical knowledge to situations outside of the classroom. Students may receive up to four academic credits by enrolling in a weekly seminar led by an internship coordinator as well as working at an internship. One credit may be applied to the major requirements, and the remaining credits are electives. Internships are available in Chicago, Los Angeles, New York City, and can be coordinated in other cities on a case by case basis. To learn more about the program, visit the website: www.communication.northwestern.edu/programs/undergraduate/internships, and contact Roberta Stack, Internship Coordinator, to set up a personal planning session. She can be reached at dear-roberta@northwestern.edu.

Junior Tutorials

Junior tutorials are small seminars taught by professors from the SoC on unique topics and open to juniors only. They can count as a School of Communication course and as a major course if taught by a professor in your major department. They are listed in CAESAR under CMN-related courses, and are distributed through Spotlight every quarter. Students may do one Junior Tutorial. Additional enrollments require approval of the Undergraduate Dean.

Student Organized Seminars

A Student Organized Seminar (SOS) consists of a small group of students (under the sponsorship of one or more faculty members) who will explore a specific topic not covered in the University curriculum. Typically, nine or fewer students participate, each preparing a written seminar paper and making an oral presentation at one of the class meetings. The ground rules for seminars are as follows:

- Eligibility requirements will be specific and appropriate to the content of the seminar in question. There are to be no restrictions such as class or grade point average.
- A student may take only one SOS per quarter.
- A student completing the work in a seminar will receive one unit of credit.
- All SOS classes must be taken P/N.
- No faculty member is obligated to sponsor such seminars, and no volunteering sponsor does more than one seminar per year.
- In addition to oral participation, each seminar member will typically produce some permanently examinable products such as seminar papers, essay exams, etc. The Curriculum Committee will keep these products available for subsequent review.
- Enrollment in SOS courses is limited to nine students.
- The faculty sponsor gives grades for the seminar.
- Before the School of Communication approves an SOS course, a copy of the seminar's proposal, signed by the sponsor and department chair, must be submitted to the UD. A guideline for proposing an SOS is available in the Student Resource Center, Frances Searle 1-101.
- SOS courses are only counted as electives.

Study Abroad

Students are encouraged to study abroad because it is an important educational experience. Most aspects of study abroad are handled by the Study Abroad Office, which is located at 630 Dartmouth Place.

Students must go to an informational “Study Abroad 101” meeting and fill out an application. If accepted, students then attend a pre-departure meeting as well. Some programs have language requirements, so it is important to plan early if you are interested in studying abroad. Which quarter(s) will be most advantageous for going abroad depend on your major and the decision has implications for the Undergraduate Residency Requirement. Talk with your academic adviser about this, and visit the Study Abroad Office in your first year. For information, see www.northwestern.edu/studyabroad

School of Continuing Studies Courses

Northwestern University School of Continuing Studies (SCS) offers evening and weekend programs that are primarily intended to meet the educational needs of working adults.

Sometimes you may want to enroll in a SCS course for special reasons. SCS courses may be applied to an SoC degree if they are like classes taught in the six undergraduate schools at NU—this rule is the same as transferring courses from any other university. Classes must be approved by the UD, and students may be asked to provide a course description or syllabus when they apply to take an SCS course.

Students must get a dual enrollment slip from the Student Resource Center in Frances Searle 1-101, complete it and submit it for approval. The Undergraduate Dean reviews the information and evaluates the SCS course. She'll either approve it or deny it, but if the classes are identical it's easy to get it approved, and then you can enroll in the course.

Additionally, day school students can't enroll in SCS courses until the SoC Add period (the first week of the new quarter) because they hold the spots for SCS students first. Students may apply a maximum of 4 approved SCS courses toward an SoC degree.

Research Practica

Opportunities sometimes arise for a student to work with a faculty member on his or her research team. Sometimes a faculty will reach out to students and invite them to participate in a practicum, but you may also approach a professor whose research you are particularly interested in.

Students are registered for research practica through the Student Resource Office in Frances-Searle 1-101, or via permission number from the professor. Professor approval is required to register.

ACADEMIC POLICIES

AP/IB Credits

Determination of the amount of credit for Advanced Placement and International Baccalaureate courses is made by an assistant dean in WCAS. For APs, Northwestern requires a score of 4 or 5 for most tests (3 for Chemistry) for credit.

Official scores must be sent to Dean Richard Weimer, Office of Studies, 1922 Sheridan Rd., Evanston, IL 60208.

A maximum of 12 AP/IB credits can be counted toward the Undergraduate Residency Requirement (a maximum of 3 quarters exemption from the URR).

AP/IB credits may be used for distribution requirements and electives in the School. Contact your adviser to discuss how specific AP/IB credits might fulfill your distribution requirements.

****Special Note: Transfer Students*

The rules governing AP/IB credits for transfers are different; please see your adviser for further information.

If you matriculated to Northwestern in September 2006 or later, the following policy applies to you:

AP credits may be used for distribution requirements and electives in the School of Communication. No more than 9 total AP credits can be applied to the distribution/additional distribution requirements. Of those 9, 1 may be applied in each of the three distribution areas—Math/Science/Technology, Individual/Social Behavior, and Humanities/Fine Arts—for a total of 3 AP credits applied to the specific areas. No more than 6 AP credits may be applied to the additional distribution courses requirement.

Any remaining AP credits in excess of those applied to the distribution requirement may be applied to the “Electives” category. The remaining distribution courses must be taken while in residence at Northwestern.

No matter how many AP and/or transfer credits fall into a particular distribution category, students must take a minimum of one course in each of the three distribution areas while in residence. In addition to and independent of the requirements set by the School of Communication, students must satisfy the University Undergraduate Residency Requirement.

If you matriculated to Northwestern prior to September 2006, the following policy applies to you:

No matter how many AP credits fall into a particular distribution category, students must take a minimum of one course in each of the three distribution areas while in residence. In addition to and independent of the requirements set by the School of Communication, students must satisfy the Undergraduate Residency Requirement.

Class Standing

Class standing for the purpose of *registering for classes* is determined not by the number of credits you have amassed, but by the number of quarters you have been pursuing your undergraduate degree. AP credits are not included in this calculation.

Seniors: Students with 8 or more completed quarters

Juniors: Students with 5 to 7 completed quarters

Second Years: Students with 2 to 4 quarters

First Years: Students with 0 or 1 completed quarter

A "completed quarter" is a fall, winter or spring quarter in which the student earned one or more credits or a summer quarter in which the student earned at least three credits. To calculate total completed quarters for a transfer student, divide the number of transfer credits by 4, then round up to the nearest whole number. That number, plus the number of quarters completed at Northwestern, is the total number of completed quarters.

For some other purposes at the University, your class standing is determined by the number of credits that you have amassed. AP credits are included in this calculation.

Senior – has completed at least 33 quarter courses

Junior – has completed at least 22 but less than 33 quarter courses

Sophomore – has completed at least 11 but less than 22 quarter courses

First Year – has completed less than 11 quarter courses

See your adviser with specific questions about your class standing.

Double Majors, Adjunct Majors, and Minors

Double and Adjunct Majors: Your primary major is your major in the School of Communication, which will grant your degree and major. You must complete all degree requirements for your primary major, including the distributions, the requirements for the major, and the electives. If you do a second major, you are required to complete the major requirements for the department that grants the major. You do not also do a second set of distribution and elective requirements. At graduation, both majors are entered on your academic record, but only one degree and one diploma are awarded.

To sign up for a double major or adjunct major, go to that department to declare it and see an adviser in that program; if it's a program without a department, see the faculty contact or program assistant listed on the program's website. Courses taken for the double major may apply to the distribution requirements for your School of Communication major, or as electives.

Double counting between majors/majors and majors/minors is almost never allowed. See your advisor for more information.

Duplication of Courses

Courses of the same content may not typically be repeated for credit. Grades of “Y,” “X,” or “F” may not be made up by re-registering for the course: both grades are factored into the student’s GPA calculation. Likewise, students may not take an earlier course in a sequence if they have received credit for a subsequent course. Doing so results in losing credit for the latter of the two. This rule also applies to AP credits. For instance, if a student has an AP credit for BIO SCI 102-2, the student cannot also get credit for taking that course or an earlier one (e.g., BIO SCI 102-1).

Some special topics courses are designed for repetition. These courses share one course number, but the content and professors change regularly. Students may repeat these courses as long as the content is different. A few of these courses have specific limits on number of repetitions (see the following list):

Radio/Television/Film topics courses:

- 298 Studies in Media Topics
- 321 Authorship
- 322 Genre
- 351 National Cinema (only twice)
- 360 Topics in Screenwriting
- 379 Topics in Film/Video/Audio Production
- 398 Issues in Radio/Television/Film

Performance Studies topics course:

- 330 Topics in Performance Studies

Theatre topics courses:

- 330 Special Topics
- 442 Theatre Practice

Dance topics course:

- 335 Special Topics in Dance Research

Communication Studies topics courses:

- 395 Special Topics
- 322 Rhetoric of the American Presidency (only twice)

English 105 (only twice)

Topics classes may also be offered by other departments and may be repeatable. See the department for the rules on this.

Grading

The following grades are included in computing the GPA:

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0.0
X	0.0 Failed to earn credit: missed final exam
Y	0.0 Failed to earn credit: work incomplete

The following grades are **not** included in computing the GPA:

P	Pass with credit
N	No grade, no credit
K	In progress
S	Satisfactory (noncredit course)
U	Unsatisfactory (noncredit course)
W	Withdrawn by permission

Grade Changes

It is the policy of the School of Communication that a final grade, once given, is *final*. In the event that an instructor does make an error in the reporting of a final grade, request that he/she send a note of explanation and a Change of Grade form to the Undergraduate Dean. If you are missing a grade, check with the instructor.

Incompletes

Incompletes taken in a quarter must typically be made up before the end of the following quarter in which you are in residence, or the credit may be forfeited. If you need to request an incomplete, you must make arrangements with the instructor no later than the last regular class meeting of the quarter, including specification of a date during the next quarter by which the work will be completed. The Department of Communication Studies requires that students make the request in writing, setting forth in detail the reasons for the request.

Note: Incompletes taken in non-SoC courses are subject to that school's rules. For example, a WCAS courses require permission of a dean for Xs or Ys. The grade of Y is given only in the face of documented illness or other extenuating circumstances. Students who receive grades of X (absent from final exam) in a WCAS course must have permission from the WCAS Dean's office to take a makeup examination. If you have a legitimate need to take a grade of X or Y in a WCAS course, talk to the Undergraduate Dean in SoC and ask permission in the WCAS Office of Studies, 1922 Sheridan Road. If you are ill or have a family emergency and are unable to go to the Office of Studies yourself, contact the Undergraduate Dean Susan Dun, at 847-491-7214.

P/N Option

*****For all matriculation years, Human Communication Science and Communications Studies have additional rules concerning grades, see their major requirements for complete information.**

- The last day to change your grading option to P/N is the Friday of the third week of classes. *The P/N deadline is absolute -- NO Exceptions.*

For students matriculating in 2006 and after

- Grades of P or D may only count as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade.

For students matriculating in 2005 and prior

- Courses offered by the major department may not be taken for a P grade.
- You may P/N only one class in a given quarter, and you cannot P/N a course during a quarter in which you are on probation or are enrolled part time.
- A maximum of six courses may be taken P/N. This includes Ns.
- You cannot P/N a language course which you will use to fulfill the language requirement for the B.A. degree. Radio/Television/Film majors, however, can P/N a course being used to fulfill their language requirement for the B.S. degree *if* the language department allows it.
- It is solely your responsibility to sign up for P/N grading successfully. If you change your grading via CAESAR, be sure to log out and log back in to double check that the grading option was properly set. You can also sign up in person at the Registrar's Office; if so, save your receipt so you can prove you did sign up P/N.
- Professors may decide not to allow the P/N grading option in their course. That information will be listed in CAESAR.

Keep in mind – professors do not know if you sign up for a course P/N unless you tell them. Also, many graduate schools (especially law schools) do not like to see P/N grades because they may be masking low grades and artificially inflate your GPA. P/Ns are intended to help you explore new areas – use them wisely and consider how they will impact your record.

Lastly, each school and department at Northwestern may have varying rules on P/N grading, so do not ask the people at the front desk in the Registrar's Office to accurately tell you the rules for your major in the School of Communication. You should ask your own academic adviser, the School of Communication's Undergraduate Dean, or your degree auditor in the Registrar's Office. These are the people who know the rules which apply to you.

Honors

There are four types of honors granted in the School of Communication:

Dean's List: A student is automatically on the Dean's List if their GPA is 3.75 or higher for the quarter (not the cumulative GPA). A list of names is displayed each quarter in the Student Resource Center in the Frances Searle building.

Departmental Distinction: Each department may designate no more than 5% of its graduating seniors as graduating with departmental distinction. This honor is entered on the transcript. A minimum GPA of 3.67 is required to be considered for this honor.

Honors Seminar Thesis: Communication Sciences & Disorders, Communication Studies, Performance Studies, and Theatre have honors programs in which students take an honors seminar and/or write a thesis. Contact your department for more information. Interdepartmental Studies majors may also do an honors program with approval from the Undergraduate Dean, Susan Dun. The honors program is entered on the transcript.

Latin Honors – Summa Cum Laude, Magna Cum Laude, and Cum Laude: The top 3%, based on cumulative GPA, of School of Communication graduates are designated *Summa Cum Laude*, the next 5% are *Magna Cum Laude*, and the next 8% are *Cum Laude*.

Honors Society

The School has a chapter of *Lambda Pi Eta*, the official communication studies honor society of the National Communication Association and the Association of College Honor Societies. Juniors and seniors in the School are encouraged to apply; students are admitted on the basis of academic achievement, intellectual commitment, and potential to contribute to the communication discipline at Northwestern.

Music Courses

There are some School of Communication rules on whether music courses will count toward your degree. Check with your academic adviser for all specific questions.

Courses listed as Applied: You may use up the three units of applied music credit towards the distribution or electives requirements for your degree.

Courses listed as Distro/Elective: You may use any number towards your degree.

Courses listed as Ø: May not be used towards your degree in any way.

What follows is a **partial** list of music classes and how they may apply. If a course is not listed here, ask your advisor for details of how it may, or may not, be used.

Music Studies for Nonmajors

Course Number	Description	Relation to Degree
Gen Mus 115	Applied Piano and Organ and Chamber Groups	Applied
Gen Mus 120	Applied Strings and Chamber Groups	Applied
Gen Mus 125	Applied Winds/Percussion, Jazz Studies, and Chamber Groups	Applied
Gen Mus 131	Nonmajor Vocal Performance Seminar, Beginning	Applied
Gen Mus 133	Nonmajor Class Voice, Beginning	Applied
Gen Mus 134	Nonmajor Class Voice, Intermediate/Advanced	Applied
Gen Mus 160	Nonmajor Class Private Voice, Beginning	Applied
Gen Mus 170	Introduction to Music	Distro/Elective
Gen Mus 175	Selected Topics	Distro/Elective
Gen Mus 220	History of Symphony	Distro/Elective
Gen Mus 230	Masterpieces of Opera	Distro/Elective
Gen Mus 231	Nonmajor Vocal Performance Seminar, Intermediate/Advanced	Applied
Gen Mus 241	Beginning Guitar	Applied
Gen Mus 250	Rock Music History and Styles	Distro/Elective
Gen Mus 252	Harmony	Distro/Elective
Gen Mus 253	Form and Analysis	Distro/Elective
Gen Mus 260	Nonmajor Private Voice, Intermediate	Applied
Gen Mus 270-1	The Western Musical Tradition	Distro/Elective
Gen Mus 270-2	The Western Musical Tradition	Distro/Elective
Gen Mus 360	Nonmajor Private Voice, Advanced	Applied

Interdepartmental Courses for Music Majors

Course Number	Description	Relation to Degree
Music 111-1,2,3	Music Theory I, II, III	Distro/Elective
Music 126-1,2,3	Aural Skills I, II, III	Ø
Music 127	Keyboard Skills	Ø
Music 211-1,2,3	Music Theory IV, V, VI	Distro/Elective
Music 213	Introduction to Music Cultures of the World	Distro/Elective
Music 214	Music History I	Distro/Elective
Music 215	Music History II	Distro/Elective

Music	216	Music History III	Distro/Elective
Music	226-1,2,3	Aural Skills IV, V, VI	Ø
Music	227	Keyboard Skills	Ø
Music	327-1	Advanced Keyboard Skills VII	Ø
Music	327-2	Advanced Keyboard Skills VIII	Ø
Music	335	Selected Topics in Music	Distro/Elective
Music	350	Advanced Keyboard Skills IX	Ø
Music	397	Alexander Techniques	Distro/Elective
Music	398	Summer Internship	Distro/Elective
Music	399	Independent Study	Distro/Elective

Music Studies

Course	Number	Description	Relation to Degree
Mus Thry	321-1,2	Analytical Techniques	Distro/Elective
Mus Thry	322	Rhythm and Performance	Distro/Elective
Mus Thry	323	Aesthetics of Music	Distro/Elective
Mus Thry	331	Analytical Studies	Distro/Elective
Mus Thry	332	Rhythmic Analysis	Distro/Elective
Mus Thry	333	Pattern and Meaning in Music	Distro/Elective
Mus Thry	335	Selected Topics in Music Theory	Distro/Elective
Mus Thry	351	Music Cognition	Distro/Elective
Mus Thry	352	Score Analysis Skills	Distro/Elective
Mus Thry	355-1,2	Atonal Analysis	Distro/Elective
Mus Thry	385	Senior Project	Distro/Elective
Mus Thry	390	Theory Colloquium	Distro/Elective
Mus Thry	399	Independent Study	Distro/Elective

Registration and Preregistration

Important Deadlines per Quarter:

1 st day of classes	First day to initiate inter-school transfer
Through 1 st week of classes	Add period
End of 3 rd week of classes	P/N grading option change deadline
5 th Monday of the quarter	Last day to initiate inter-school transfer
5 th Wednesday of the quarter	Last day to complete inter-school transfer
Through 6 th week of classes	Drop period
7 th week of classes	Preregistration for next quarter
8 th week of classes	Registration for next quarter

For exact dates of the above for each quarter of the academic year, see the Registrar's calendar page: <http://www.registrar.northwestern.edu/calendar/index.html>

Each quarter prior to preregistration, the School of Communication publishes a Registration Guide on its website. You will receive an e-mail notification when the guide has been posted. The Registration Guide is an important document which details which classes are open to which groups of students, whether a course is open for preregistration, regular registration, or requires permission of the department or professor. Be sure you read this guide carefully and follow the instructions for the courses in which you are interested, so that you can register successfully.

Registration is comprised of two separate periods – Preregistration and Registration. Not all departments participate in Preregistration. During both of these periods, you are assigned an appointment day and time based on your class rank and the last two digits of your social security number. You can log on and sign up for courses starting with your appointment time and continuing through the registration period. See the Registrar's web site for the published appointment times each quarter.

Preregistration

Preregistration begins on Monday of the 7th week of the quarter and ends on Thursday. The School of Communication participates in Preregistration, as do some departments in WCAS; but other schools of the university do not. During Preregistration, you are allowed to preregister for a total of 2 courses, which must be in your major(s) and/or minor. You can only sign up for 2 courses, regardless of how many majors or minors you might have. *NOTE:* Not all courses being offered by a department in a quarter are available for preregistration. Be sure to read the Registration Guide provided to you via e-mail—it contains all of the important information you need.

Registration

Registration begins on Monday of the 8th week of the quarter. You can begin to register on the day and time of your appointment (per the Registrar's schedule), and you can continue to make changes to your schedule from that point forward. Registration remains open until the Registrar closes it a few weeks prior to the start of the next term. Check the Registrar's web site for the exact dates.

Add/Drop

Regular Adds: During the Add Period (the first week of each term), you can add yourself to classes via CAESAR. Take note of prerequisites, whether you need permission numbers, etc. (i.e., check the School of Communication Registration Guide and/or with the departments offering the courses for any relevant instructions). You cannot add yourself to independent studies, internships, honors program classes, or some certificate program classes (such as Creative Writing for the Media); the Student Resource Center (Frances Searle 1-102) must register you for those.

Regular Drops: You can drop yourself from a course via CAESAR through the sixth week of classes. See your academic adviser before dropping if you think dropping the course will impact your degree progress, your Undergraduate Residency Requirement, or your full-time status. If you drop a class online, be sure you log off and log back into CAESAR to check that the drop was completed successfully. Student athletes *must* see an adviser in athletics to determine their NCAA and NU eligibility requirements.

Late Add/Drop Petition Process

School of Communication Students may not late add/drop courses without approval from the Undergraduate Dean's Office and the Professor of the course they wish to add/drop. Students must also petition to late add/drop a course.

1. Write a detailed letter explaining the reasons for the late add/drop. Letters may be submitted to Susan Dun either in Frances Searle 1-101 or by e-mail at dear-susan@northwestern.edu. In the letter, students must include all pertinent details relating to the class, including quarter and school year, class number, subject, course listing number, 7 digit student id #, phone number and e-mail address. Students must be able to demonstrate bona fide reasons for being allowed to late add/drop a class. Make sure to be thorough when explaining the reasons for the late add/drop. Typical petitions should be 1 page, single spaced, in letter format. Applications for late add/drop **must be truthful**. **CAESAR does track attempts by students to drop or add a class**. Students must also provide evidence of instructor approval in writing for the late add/drop (e-mail from the professor to Dean Dun will serve the purpose.)

2. The petition will be reviewed by the Undergraduate Dean and either approved or denied. Students will be notified by e-mail of the Undergraduate Dean's decision.

3. **EXEMPTIONS:** Students who are late adding through no fault of their own, for example if the professor gave the student the permission number after the add date; do NOT have to petition to late add. If you think you have such a reason for late adding, please e-mail dear-susan@northwestern.edu for verification.

4. Please be sure to identify yourself if:

- A. you are an athlete; as this transaction could affect your eligibility.
- B. this transaction will drop your enrollment to two credits or below.
- C. this transaction will increase your enrollment to more than 5.99 credits.
- D. this transaction creates a time conflict with another class.
- E. this transaction affects your plans to graduate on time.

Time Conflict/Overlapping Courses

CAESAR will not allow you to register for two courses if there is an overlap in the course meeting times (including the labs or discussion sections, if any). If there are circumstances that would allow you to fully participate in both courses, even with the time overlap, you can get registered if *both* professors will sanction this. In that case, both professors must give their consent in writing. They must each send an e-mail to the Undergraduate Dean (dear-susan@northwestern.edu). The Undergraduate Dean will then override the registration limit in CAESAR and register you for both courses. There is also a form available in the Registrar's Office for overlapping course times—getting signatures on that form from both professors and bringing the form to the Student Resource Center will speed up the process.

Time Conflict in Final Examinations

It is your responsibility to make sure that there are no conflicts between the scheduled final exams for the courses in which you register. CAESAR does **not** check for this, so you must do so.

Course Loads

Full-time: A full-time course load is 3 or 4 courses per quarter, which gives you credit for 1 quarter of the Undergraduate Residency Requirement. Note that if you enter Northwestern as a first-year student, you have at least 3 quarters of the 12 required during which you can take just 3 classes (since 4 courses per quarter for 12 quarters is more credits than you need to graduate). Other factors, such as AP credits, transfer credits, study abroad, your program of study, etc., may impact your decision of whether to take 3 or 4 courses in a given quarter. Consult your academic adviser on this question.

Extra Classes: School of Communication students can register for up to 5.99 credits without permission of the School; but you must wait until the Add Period to register for an extra class (excess of 4). This cannot be done during regular registration. You can simply add the class yourself in CAESAR. To register for 6 credits, you will need permission from the Undergraduate Dean. During the summer quarters, 5 credits is the maximum; 6 credits are never allowed.

You can take a 5th class without incurring an acceleration fee (i.e. additional tuition charged) from the University if the class is for your own enrichment and is not being used to graduate early (“early” meaning, graduating without completing 12 full-time quarters of enrollment).

Part-time: You need permission from the Undergraduate Dean to drop down to part-time status (less than 3 credits per quarter). Before seeking permission, consult your academic adviser to determine any implications this might have on your degree progress and/or fulfillment of your Undergraduate Residency Requirement. *Note especially* that dropping below full time may affect your financial aid and/or health insurance, and your student loan repayment grace period.

Transfer Credits

Domestic transfer credit after matriculation at Northwestern: Not more than 4 credits can be transferred from a domestic four-year college during the undergraduate career, after matriculation. Once a SoC student has started at Northwestern, they cannot transfer in credits

from junior colleges, nor can students take courses elsewhere in the last 3 quarters. Students who wish to take courses at other universities after matriculation should get approval for their courses *prior* to taking them. Get the form in the Undergraduate Resources Center in Frances Searle, fill it out, and submit it for approval by the Undergraduate Dean. It will then be sent to the Registrar's office.

Application of domestic and study abroad transfer credits A grade of C or better must be earned for a transfer credit to be accepted at Northwestern, and it must be a course of a type taught here. You can find more information on the Registrar's web site. Consult your academic adviser to determine how transfer credits may apply toward your degree progress.

Transfer Students: Students who transfer to Northwestern from another college or university will have their Undergraduate Residency Requirement established by the Registrar upon acceptance. Consult your academic adviser in your major department for specific application of transfer courses.

Transferring

Interdepartmental Transfer (IDT): Transfer from one department of the School of Communication to another is a simple matter, with no forms required. You must meet with the adviser for the department into which you would like to transfer. After you have met with the adviser and gone over the requirements for the new major, the adviser will notify the Undergraduate Dean if the transfer is approved. Students may initiate an interdepartmental transfer at any time during a quarter, and the transfer is effective immediately once approval has been sent by the adviser.

Students are permitted to transfer freely between departments in the School, as long as there is room in the major. One exception is that students may not transfer into Radio/Television/Film after the first day of the fall quarter of their third year at Northwestern. Students on academic probation may not transfer during the quarter of probation. Note: the Theatre major has limited space for majors. This means that you may not be able to enter the major—but you need to follow the IDT procedure be added to the wait-list of students hoping to make Theatre their major. As spots open up in the department, waitlist students are admitted.

Interschool Transfer (IST):

Important Deadlines:

1 st day of quarter	First day to initiate an interschool transfer
5 th Wednesday of quarter	Last day to complete an interschool transfer

Transfers into the School of Communication: To transfer into the School, students must print a copy of their transcript from CAESAR and an Interschool Transfer form from the Registrar's website at http://www.registrar.northwestern.edu/student_info/transfer.html and have it signed by the undergraduate office of the school they are leaving. Northwestern students are allowed to transfer freely between schools if they are in good academic standing with a cumulative GPA 2.0 or above and there is room available in the proposed major. Students on probation may not transfer. In the proposed School of Communication major, there must be room in the major for a transfer to be approved. Two majors in the School have a cap: Theatre limits each class to 100, and RTF to 90. Detailed instructions are available at

<http://www.communication.northwestern.edu/programs/undergraduate/transfer/>

Transfers out of the School of Communication: Students must print a copy of their transcript from CAESAR and an Interschool Transfer form from the Registrar's website at http://www.registrar.northwestern.edu/student_info/transfer.html and have it signed by the undergraduate office of the school they are leaving. Once the form is signed, take it to the office of the department in the school into which you wish to transfer to complete the process.

An IST processed in the first month of one quarter will appear on the student's record as of the following quarter (i.e., an IST processed in Fall becomes official when Winter quarter begins); however, the student will be able to register for classes in their new school/major once the IST forms have been completed and filed.

Undergraduate Residency Requirement (URR)

URR for students matriculating in 2007 and after

Northwestern requires that students entering as first-year college students must be enrolled on campus (“in residence”) for 12 full-time quarters in a four-year degree program in order to graduate with a Northwestern degree. This requirement has many specific exceptions and rules, which are detailed in the Northwestern *Undergraduate Catalog*. Be aware that many programs and choices you make along the way toward your degree will impact your URR status, such as study abroad, dropping to part-time, taking an overload of courses, AP or transfer credits, etc. Moreover, attempting to graduate without completing 12 full-time quarters (i.e., graduating early) may result in acceleration fees and requires approval by petition. Your academic adviser can help you navigate this requirement as you make progress toward your degree; but for definitive information, interpretation, and application of the URR, contact your degree auditor in the Registrar’s office.

Some nuances of the URR:

- Entering first-year students may gain some exemptions from the URR (up to 3 quarters) through a combination of AP/IB credits, credits from study abroad or from another domestic university, credits earned through NU examination, credits earned through less than full-time enrollment at NU (such as summer courses).
- Transfer students from other universities have their URR determined by the Registrar upon NU entry. The URR functions differently for transfer students, see you advisor for more information.
- Being “in residence” for URR purposes means where you are enrolled, not where you are located geographically. Students doing internships or field studies in other cities for NU credit are enrolled on campus and deemed in residence.
- Students must be in residence for either their last 3 quarters or 4 of their last 6 quarters. This rule has particular implications for timing of study abroad.

The above list is by no means exhaustive of the variations and exceptions to the URR. Always consult your academic adviser and/or your degree auditor in the Registrar’s office for questions of your URR status. This is an extremely important regulation, as it has bearing on your ability to graduate in a timely fashion.

URR for students matriculating in 2006 and prior

Northwestern requires that students entering as first-year college students must be enrolled on campus (“in residence”) for 12 full-time quarters in a four-year degree program in order to graduate with a Northwestern degree. This requirement has many specific exceptions and rules, which are detailed in the Northwestern *Undergraduate Catalog*. Be aware that many programs and choices you make along the way toward your degree will impact your URR status, such as study abroad, dropping to part-time, taking an overload of courses, AP or transfer credits, etc. Moreover, attempting to graduate without completing 12 full-time quarters (i.e., graduating early) may result in acceleration fees and may require approval by petition. Your academic adviser can help you navigate this requirement as you make progress toward your degree; but for

definitive information, interpretation, and application of the URR, contact your degree auditor in the Registrar's office.

Some nuances of the URR:

- Students who matriculated in 2006 and prior may gain some exemptions from the URR (up to 4 quarters) through a combination of AP/IB credits, credits from study abroad or from another domestic university, credits earned through NU examination, credits earned through less than full-time enrollment at NU (such as summer courses).
- Transfer students from other universities have their URR determined by the Registrar upon NU entry. The URR functions differently for transfer students, see your advisor for more information.
- Being "in residence" for URR purposes means where you are enrolled, not where you are located geographically. Students doing internships or field studies in other cities for NU credit are enrolled on campus and deemed in residence.
- Students must be in residence for either their last 3 quarters or 4 of their last 6 quarters. This rule has particular implications for timing of study abroad.

The above list is by no means exhaustive of the variations and exceptions to the URR. Always consult your academic adviser and/or your degree auditor in the Registrar's office for questions of your URR status. This is an extremely important regulation, as it has bearing on your ability to graduate in a timely fashion.

Withdrawal from the University

Students withdraw from Northwestern for a variety of reasons. Students who have withdrawn voluntarily are always welcome to re-enroll; the Northwestern policy is “once a Wildcat, always a Wildcat.” This information will help you to figure out who to talk to and how to file a withdrawal.

If you are voluntarily withdrawing from Northwestern University and plan to return

- Make an appointment with Undergraduate Dean Susan Dun (491-7214) to complete a Withdrawal form and a FRET form.
- The withdrawal form is signed by the Undergraduate Dean and circulated to other university offices (housing, financial aid, and the registrar). This will officially void your enrollment for the selected quarter(s).
- We strongly encourage you to e-mail or make an appointment with your adviser to discuss your options. Keeping in touch makes the whole process much simpler.
- The FRET form is a one-page document that will be filed when you’re ready to return to Northwestern. Filling it out ahead of time helps to streamline the process of moving you back to “active student” status. The Northwestern policy on returning when you’ve withdrawn voluntarily is “once a Wildcat, always a Wildcat.” In other words, you can return whenever you’re ready.

If you are withdrawing from Northwestern University permanently

- Make an appointment with Undergraduate Dean Susan Dun to complete a Withdrawal form.
- The form will be circulated to other university offices (housing, financial aid, and the registrar). This will officially void your enrollment, and you don’t have to take any additional steps.
- We strongly encourage you to make an appointment with your adviser to discuss your options when you’re considering a permanent withdrawal.

Important Things to Consider:

- Withdrawing **doesn’t impact your GPA**. Any quarter during which you do not enroll in any courses simply does not appear on your transcript.
- Your **reasons for withdrawing remain private**, but it’s important to be honest when you’re meeting with Dean Dun because she can help you determine the best strategy for responding to your situation.
- It is possible to **withdraw retroactively**, *depending on your circumstances*; if your withdrawal is retroactive to the beginning of the current quarter, nothing shows up on your transcript to indicate that you stepped out; the quarters that you weren’t attending Northwestern simply do not appear. You may also be eligible for a refund of your tuition.
- When you withdraw, you’re **no longer a full time student**. This may have implications for your status on your parents’ insurance plans, so talk with your adviser, parents, and Dean Dun to be sure you’re prepared for any issues that may arise.
- When you withdraw, the clock on your **student loan grace period** starts counting down. Most student loans give you a grace period lasting 6 months

total when you're not enrolled full time before repayment kicks in. This means that stepping out for one or two quarters can diminish or wipe out that grace period, and your repayment may begin immediately upon graduation. Talk with your parents and check the terms of your student loans to be sure that you know what to expect with your repayment schedule.

- **Keep checking your Northwestern e-mail account.** If you receive a notice from NUIT that tells you your e-mail account will be deactivated, forward that e-mail to dear-susan@northwestern.edu with a note reminding us that you have withdrawn. We will override that deactivation.
- **Keep in touch** with your adviser and with Dean Dun during the time you're away from the university. We may have important information and updates for you.

CO-CURRICULAR ACTIVITIES

Dean's Advisory Council

The Dean's Advisory Council consists of twenty undergraduate students currently enrolled in the School (four from each department, representing the first-year, sophomore, junior, and senior classes). The DAC meets once each quarter and holds additional meetings as they are needed. Applications are available during winter quarter from the Student Resource Center (Frances Searle 1-102).

Debate Society

The debate program was founded in 1855, making it the oldest in the country. Debaters develop valuable analytical and communication skills by participating in more than 600 rounds of intercollegiate competition each season, in addition to hosting debate tournaments on campus and debating teams from other countries. Headquartered in Hardy House, the Northwestern debate program has achieved unequalled success in competition—in 2005 the team won its thirteenth national championship. Northwestern has won the national championship thirteen times in 57 years, making it the winningest team in tournament history, with Harvard and Dartmouth tied for second. For more information, contact the Department of Communication Studies or Scott Deatherage, the faculty adviser (lsd041@northwestern.edu).

Lambda Pi Eta

Lambda Pi Eta is the official communication studies honor society of the National Communication Association (NCA). We are a selective academic honor society that actively seeks to represent and serve the School of Communication through academic and social events and projects. The purpose of Lambda Pi Eta is to *recognize*, foster and reward outstanding scholastic achievement in communication studies; *stimulate* interest in the field of communication; *promote* and encourage professional development among communication majors; *provide* an opportunity to discuss and exchange ideas in the field of communication; *establish* and maintain closer relationships between faculty and students; and *explore* options for graduate education in communication studies.

Pi Theta Chapter at Northwestern University also seeks to *provide* resources and information to the student community; *encourage* a free exchange of ideas among the student body; and *create* a common meeting ground for the diverse fields of interest within the School of Communication.

Niteskool

Niteskool Productions is Northwestern University's student-run music, music video, and concert production company. It is the oldest undergraduate student-run label in the country. Supported by the NU School of Communication and the NU Associated Student Government, Niteskool has established itself as the leader in promoting and producing student music in the Chicagoland area. Niteskool's goal is to develop and distribute the nation's highest-quality music album that is completely conceived, performed, directed, and produced by students. For more information see <http://groups.northwestern.edu/niteskool/>.

Speech Team

The Northwestern University Speech Team is sponsored by the School of Communication and exists to develop what is arguably the most important skill of any profession—the art of communication. Through the forum of public speaking, students learn to communicate effectively in a competitive environment that stresses logic, quick thinking, breadth of knowledge, and ultimately, persuasion. Eligibility is open to any NU undergrad who wishes to explore or cultivate his or her

public speaking skills—regardless of major. No prior experience is necessary. For information, visit www.nuspeechteam.com.

Studio 22

Studio 22 Productions is a student run not-for-profit film production company based at Northwestern University that is dedicated to student productions and creativity. The group is funded through contributions from the School of Communication and generous individual contributions. Each year Studio 22 gives grants for student projects: major grants for two or three projects, a minor grant, and a number of mini-grants. Also, Multimedia grants are given out for a variety of projects. All Studio 22 productions are screened in the Technological Institute's Ryan Family Auditorium in the first week of June. For more information e-mail info@studio22.org.

Theatre, Performance Studies, and Dance Productions

All students are eligible to audition for Theatre, Performance Studies, and Dance productions. Audition notices are posted on the first floor bulletin board in the Theatre and Interpretation Center.

Student Theatre and Performance Groups

There are many performance oriented student theatre groups, see <http://groups.northwestern.edu/?d=9> for a listing.

WNUR

WNUR 89.3 FM is a noncommercial radio station operated and managed by students. Staff membership is open to all Northwestern students. The studios are located in Annie May Swift Hall. For more information, see www.wnur.org/

Undergraduate RTVF Student Association (URSA)

URSA is the official student council of RTVF. We meet with the faculty to voice student concerns, foster community within the program, and develop programs to enhance the Radio/Television/Film experience.

These are only a few of the co-curricular activities available to you at Northwestern—check out the Activities Fair each fall to learn more!

SoC Contact Information

Student Resource Center:
847-491-7214

Frances Searle 1-102
dear-soc@northwestern.edu

Dean Susan Dun
847-491-7214

Frances Searle 1-102
dear-susan@northwestern.edu

CSD Advising

- Anna Wagner
847-491-2478

Frances Searle 1-340
a-pistorio@northwestern.edu

- Jeanette Ortiz, CS&D
847-467-0430

Frances Searle 3-244
j-ortiz@northwestern.edu

- Fran Block, SLP
847-491-3066

Frances Searle 1-356
fk730@northwestern.edu

Communication Studies Advising

- Debra Webster
847-491-7214

Frances Searle 2-128
dwebster@northwestern.edu

- Todd Murphy
847-491-7214

Frances Searle
dear-todd@northwestern.edu

- Harold Gulley
847-491-7214

Frances Searle 1-102
dear-howard@northwestern.edu

Radio/Television/Film, Animate Arts, and Film/Media Studies Minor Advising

- Jen Baker
847-491-7214

1800 Sherman, RTVF Suite
dear-jen@northwestern.edu

Performance Studies Advising

- Kyla Brundage
847-491-7214

Frances-Searle 1-102
dear-kyla@northwestern.edu

Theatre and Dance Advising

- Lynn Kelso
847-491-7214

TIC 215 (Theatre only)
lynn@northwestern.edu

- Kyla Brundage
847-491-7214

Frances-Searle 1-102 (Theatre and Dance)
dear-kyla@northwestern.edu

- Joseph Mills
847-491-3147

Marshall Dance Center (Dance only)
jmills@northwestern.edu

Interdepartmental Studies Advising

- Susan Dun
847-491-7214

Frances Searle 1-102
dear-susan@northwestern.edu

- Kyla Brundage
847-491-7214

Frances Searle 1-102
dear-kyla@northwestern.edu

Internship Questions and Planning

- Roberta Stack
847-491-7214

1800 Sherman, Suite 106
dear-roberta@northwestern.edu

