

## STUDENTS ENTERING SEPTEMBER 2012

Three classes per quarter constitute a full course load for MFA students on assistantship funding. Students may take up to four classes per quarter with faculty approval, which is funded by the graduate assistantship.

<p>FALL 12</p> <p>356-1 D &amp; P: Model Building 357-1 D &amp; P: Freehand Drawing <u>374-0 Text Analysis</u></p> <p>Electives</p>	<p>WINTER 13</p> <p>356-2 D &amp; P: Theatrical Space &amp; Light 356-3 D &amp; P: Theatrical Figure 342-0, 343-0, 344-0 Primary Design</p> <p>Electives</p>	<p>SPRING 13</p> <p>356-4 D &amp; P: Drafting OR 364-1 Period Pattern Drafting (CD) 462-1, 463-1, 464-1 Primary Design <u>420-1 Collaboration: American Realism</u> 354-0 History of 20C Fashion</p> <p>Electives</p>
<p>FALL 13</p> <p><u>420-2 Collaboration: Contemp. Drama</u> 462-2, 463-2, 464-2 Primary Design</p> <p>373-0 Comp Graph (CAD/Vectorworks) 361-0 Textile Arts and Crafts</p> <p>Electives</p>	<p>WINTER 14</p> <p>462-3, 463-3, 464-3 Primary Design 342-0, 343-0, 344-0 Secondary Design</p> <p>355-0 Scene Painting 373-0 Comp Graph (PhotoShop/Correl) 363-0 Theatre Sound</p> <p>Electives</p>	<p>SPRING 14</p> <p><u>420-3 Collaboration: Shakespeare in 21C</u> 462-1, 463-1, 464-1 Secondary Design 362-0 20<sup>th</sup> Century Stage Design 356-4 D &amp; P: Drafting 357-2 D &amp; P: Figure in Space 364-1,2,3 Period Pattern Drafting</p> <p>Electives</p>
<p>FALL 14</p> <p>462-2, 463-2, 464-2 Secondary Design <u>442 Steppenwolf Rep Projects</u> 590 Research</p> <p>356-1 D &amp; P: Model Building II 364-1,2,3 Period Pattern Drafting 420-2 Collaboration: Contemp. Drama</p> <p>380-0 Internship*</p> <p>Electives</p>	<p>WINTER 15</p> <p><u>353-0 Topics in Stagecraft: Toy Theatre</u></p> <p>590 Research</p> <p>355-0 Scene Painting 356-2 D &amp; P: Theatrical Space II 356-3 D &amp; P: Theatrical Figure II</p> <p>380-0 Internship*</p> <p>Electives</p>	<p>SPRING 15</p> <p>590 Research</p> <p>354-0 History of 20C Fashion 355-0 Scene Painting 357-2 D &amp; P: Figure in Space</p> <p>380-0 Internship*</p> <p>Electives</p>

**Bold type indicates a required course.**

**Underlined bold type** indicates a course taken with M.F.A. Directing students.

D & P = Drawing and Painting for the Theatre

\*Internship may be taken once in the third year and may count as a full course load for that term.

## General Course Descriptions of Design Classes

### 342-0 Lighting Design II

For advanced undergraduate lighting design students and graduate students studying lighting design as a secondary area. Prerequisite: permission of instructor.

### 343-0 Scene Design II

For advanced undergraduate set design students and graduate students studying scene design as a secondary area. Lectures and design projects. Prerequisite: permission of instructor.

### 344-0 Costume Design II

For advanced undergraduates studying costume design and graduate students studying costume design as a secondary area. Lectures and design projects. Prerequisite: permission of instructor.

### 353-0 Topics in Stagecraft

Seminars with guest or resident faculty on topics in stagecraft. Prerequisite: permission of instructor.

### 353-0 Topics in Stagecraft: Toy Theater

This course will address issues of clarity, dynamism and visual poetry in theatrical story telling. We will begin in the Victorian tradition of miniature proscenias or "Toy Theater" and adapt it to the creation of our own miniature works of theater using narrative, puppetry, color, story, grace, and deftness. Each student will create their own solo-performed final piece interpreting the Victorian toy theater for today's table-tops. This will be a unique experience in creating a theater piece where every single element of design and performance is in the student's own hands.

### 354-0 History of 20C Fashion

Style and fashion in the twentieth century. Prerequisite: permission of instructor.

### 355-1,2 Scenic Painting

Traditional and contemporary theory and practice of scene painting. Lecture and studio, lab fee required. Prerequisite: permission of instructor.

### 356-1,2,3,4 Drawing and Painting for the Theatre

Techniques and materials of graphic communication for the stage designer: 1. Model Building. 2. Rendering Theatrical Space. 3. Rendering the Theatrical Figure. 4. Hand Drafting. May be repeated for credit with change of topic. Prerequisite: permission of instructor.

### 357-1,2 Drawing and Painting for the Theatre

Drawing for scenery, costume, and lighting designers, principles of drawing and composition using a variety of drawing materials. 1. Freehand Drawing. 2. The Figure in Space. Lecture and studio. Prerequisite: permission of instructor.

### 361-0 Textile Arts and Crafts for the Costume Designer

For advanced undergraduates and graduates studying costume design. Topics may include fabric dyeing, fabric modification, wig ventilation, millinery construction, and yarn arts. May be repeated for credit with change of topic. Prerequisite: Theatre 344-0, and consent of instructor.

### 362-0 20<sup>th</sup> Century Stage Design

Major stylistic developments in 20<sup>th</sup> Century scenography and scene, costume, and lighting design. Emphasis on the American artist in context of the major influences that have shaped the craft. Prerequisite: permission of instructor.

### 363-0 Theatre Sound

Planning and execution of sound for the theatrical production and the design of the actor's acoustical environment. Participation in department productions. Prerequisite: permission of instructor.

### 364-1,2,3 Period Pattern Drafting and Draping

Techniques of flat pattern drafting and advanced construction used to create historical garment patterns for the stage. 1. Flat patterns 2. Draping 3. Period patterns. Prerequisite: permission of instructor.

### 373-0 Computer Graphics for the Theatre Artist

Computer graphics for the stage designer. Investigation of available software programs and strategies for use in the theatre. Current topic will be listed in the quarterly class schedule. May be repeated for credit with change of topic. Lecture/laboratory. Crew participation in department productions may be required. Prerequisite: consent of instructor.

374-0 Text Analysis for Theatrical Production Seminar in analysis of dramatic and non-dramatic texts as it relates to the problems of realized theatrical production. Prerequisite: permission of instructor.

380-0 Internship in Theatre Practice

Production and/or management activities in a theatre company. Prerequisite: consent of department.

420-1 Collaboration: American Realism

First in a series exploring collaboration between the stage director and designers in preparation for production. Focus: realistic American drama. Prerequisite: consent of instructor.

420-2 Collaboration: Contemporary Drama

Second in a series exploring collaboration between the stage director and designers emphasizing the production process and a black box production. Focus: contemporary drama. Prerequisite: Theatre 420-1 and consent of instructor.

420-3 Collaboration: Shakespeare in the Twenty-first Century

Third in a series exploring collaboration between the stage director and designers for production. Focus: Shakespeare. Prerequisite: Theatre 420-1, Theatre 420-2, and consent of instructor.

442-0 Studies in Theatre Practice

Advanced problems in stage lighting, directing, scene design, costuming, or another aspect of theatre activities. Permission of instructor and department required. A class in film and video is an option.

450-0 Topics in Stage Design

Seminars with guest or resident faculty on advanced topics in theatre design; intended primarily for graduate design students. Prerequisite: permission of instructor.

462-1 Advanced Studies in Lighting Design

Primarily for Graduate lighting design students. Students develop lighting ideas and images based on text analysis and production parameters and explore graphic means of communicating their ideas and images. Prerequisite: consent of instructor.

462-2 Advanced Studies in Lighting Design

Primarily for Graduate lighting design students. Students implement lighting ideas and images through light plots. Photometrics and technical knowledge and skills emphasized. Prerequisite: Theatre 462-1 and consent of instructor.

462-3 Advanced Studies in Lighting Design

Graduate lighting design students in the second year design a musical or opera with a guest professional director. Prerequisite: Theatre 462-1, Theatre 462-2, and consent of instructor.

463-1 Advanced Studies in Scenic Design

Script and the action of the play as the foundation for scene design. Use of initial reading of the script, combined with research in forming design ideas. Prerequisite: consent of instructor.

463-2 Advanced Studies in Scenic Design

Students apply drawing, painting, modeling and drafting skills developed in Theatre 463-1 to create a mature design presentation that expresses their ideas clearly. Prerequisite: Theatre 463-1, and consent of instructor.

463-3 Advanced Studies in Scenic Design

Using the process developed in Theatre 463-1 and Theatre 463-2, students generate a complete, professional scenic design for a musical or opera, including a fully documented package. Prerequisite: Theatre 463-1, Theatre 463-2, and consent of instructor.

464-1 Advanced Studies in Costume Design

Individual design process, involving text interpretation, character analysis, and research, in response to texts of various theatrical genres. Prerequisite: consent of instructor.

464-2 Advanced Studies in Costume Design

Students apply individual costume design processes developed in Theatre 464-1 to the interpretation of traditional and non-traditional text. Prerequisite: Theatre 464-1 and consent of instructor.

464-3 Advanced Studies in Costume Design

Using the process(es) developed in Theatre 464-1 and Theatre 464-2, students generate a professional level costume design for a musical or opera. Prerequisite: Theatre 464-1, Theatre 464-2, and consent of instructor.

590-0 Research

Independent investigation, research, and preparation of materials related to preparation of thesis portfolio. Prerequisite: permission of department.