

**Interdisciplinary Ph.D. in Theatre and Drama Program**  
**Associate Faculty**  
**2009-2010**

Associate Faculty are eligible to chair dissertations; at least two (of three) dissertation committee members must be on the Associate Faculty. Students are encouraged to think about the widest possible range of suitable faculty for course work, advising, and supervision of research, seeking expertise in their topical area(s), methodology, and theoretical approach. Multi-disciplinary involvement is the norm.

**African American Studies**

Martha Biondi (African American history) also *History*

E. Patrick Johnson (race, gender & sexuality studies, queer performance, performance ethnography) also *Performance Studies and Gender Studies*

D. Soyini Madison (human rights and contemporary social movements) also *Performance Studies and Anthropology*

Sandra L. Richards (American and African American drama, African theatre and drama) also *Theatre and Performance Studies*

Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *Performance Studies, Theatre and Radio/Television/Film*

**Anthropology**

Katherine Hoffman (oral performance)

Robert Launay (theories of anthropology, comparative social theory)

D. Soyini Madison (human rights and contemporary social movements) also *Performance Studies and African American Studies*

Helen B. Schwartzman (psychological anthropology, children and technology, play and work, organizational ethnography, memory and narrative, US)

Mary Weismantel (Latin America, ethnographic writing)

**Art History**

Huey Copeland (African-American art historiography)

Krista. Thompson (arts of the African diaspora, critical race theory)

David Van Zanten (History of modern architecture and city making)

Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also *Radio/Television/Film*

**Classics**

Kathryn Boshier (Greek and Roman drama, ancient theatre production, reception of classical drama)

Reginald Gibbons (poetry and ancient tragedy) also *English*

Sara Monoson (ancient Greek politics and political theory) also *Political Science*

Martin Mueller (classical and neoclassical drama) also *English*

**Communication Studies**

Angela G. Ray (rhetorical criticism, 19<sup>th</sup>-C popular lecturing, women's rhetoric)

**Comparative Literary Studies**

Scott Durham (20<sup>th</sup>-C French drama) also *French*

Brian T. Edwards (20<sup>th</sup>-C US, postcolonial and diaspora studies) also *English*

Barbara Newman (medieval literature, religion, gender) also *English and Religion*

Andrew Wachtel (contemporary East European drama and prose) also *Slavic Studies*

Sam Weber (critical and media theory) also *German*

Will West (premodern drama, theories of performance) also *English*

## **Education and Social Policy**

Susan A. Lee (dance history and criticism, psychology and the arts) also *Theatre and Gender Studies*

## **English**

Paul Breslin (Caribbean poetry and drama)

Katharine Breen (Medieval English literature including drama, medieval reading practices)

Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also *Gender Studies*

Tracy C. Davis (historiography, 19<sup>th</sup> and 20<sup>th</sup>-C history, performance theory) also *Theatre and Performance Studies*

Brian T. Edwards (20<sup>th</sup>-C US, postcolonial and diaspora studies) also *Comparative Literary Studies*

Christine Froula (modernist literature, feminist theory)

Reginald Gibbons (poetry and ancient tragedy) also *Classics*

Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also *Sociology*

Susan A. Manning (dance studies, 20<sup>th</sup>-C theatrical performance, American Studies) also *Theatre and Performance Studies*

Jeffrey Masten (Renaissance drama, queer theory) also *Gender Studies*

Martin Mueller (classical and neoclassical drama) also *Classics*

Barbara Newman (medieval literature, religion, gender) also *Religion, Comparative Literary Studies*

Susan Phillips (Medieval and Renaissance drama, manuscript and early print culture)

Wendy Wall (Early modern English literature and culture, 1500-1700)

Vivasvan Soni (18<sup>th</sup>-C British literature, theories of tragedy, sentimentalism, philosophy and literature)

Will West (premodern drama, theories of performance) also *Comparative Literary Studies*

## **French and Italian**

Scott Durham (20<sup>th</sup>-C French drama) also *Comparative Literary Studies*

Jane Winston (20<sup>th</sup>-C French literature, feminist theory) also *Gender Studies*

## **Gender Studies**

Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also *Music*

Nick Davis (film, gender & sexuality, 20th-C US, African-American lit & drama) also *English*

Susan A. Lee (dance history and criticism, psychology and the arts) also *Theatre and School of Education*

E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also *African American Studies and Performance Studies*

Jeffrey Masten (Renaissance drama, queer theory) also *English*

Alexandra Owen (19-20<sup>th</sup>-C British, women's history, spiritualism) also *History*

Mimi White (film/TV theory, feminist theory, cultural studies) also *Radio/Television/Film*

Jane Winston (20<sup>th</sup>-C French literature, feminist theory) also *French and Italian*

## **German**

Peter Hayes (modern German history; history of the Holocaust) also *History*

Rainer Rumold (German avant-garde, modernism)

Sam Weber (critical and media theory) also *Comparative Literary Studies*

## **History**

Josef Barton (US social, cultural and comparative history)

Henry Binford (urban history, history of technology)

Martha Biondi (African American history) also *African American Studies*  
Peter Carroll, History (19<sup>th</sup>-20<sup>th</sup>-C China, urbanism, gender)  
Peter Hayes (modern German history; history of the Holocaust) also *German*  
Tessie Liu (18-20<sup>th</sup>-C France, and modern drama)  
Edward Muir (Italian Renaissance, ritual behavior and performance, feuding) *co-director*  
*Graduate Certificate in Italian Studies*  
Alexandra Owen (19-20<sup>th</sup>-C British, women's history, spiritualism) also *Gender Studies*

### **Management and Organizations**

Brian Uzzi (social networks and creativity, business models of creative industries) also *Sociology*

### **Music**

Linda Phyllis Austern (Shakespeare and music and other early modern European theatre, early opera, opera video, gender and sexuality) also *Gender Studies*  
Thomas Bauman (18<sup>th</sup>-C opera, musicology)  
Inna Naroditskaya (ethnomusicology, Middle East, Russia, gender)  
Jesse Rosenberg (opera, musicology) also *Certificate Program in Italian Studies*

### **Performance Studies**

Tracy C. Davis (historiography, 19<sup>th</sup> and 20<sup>th</sup>-C history, performance theory) also *English and Theatre*  
Margaret Thompson Drewal (performance theory, dance, Africa) also *Program in African Studies*  
Paul Edwards (narratology, theory, adaptation) also *Theatre*  
E. Patrick Johnson (race, gender and sexuality studies, queer performance, performance ethnography) also *African American Studies and Gender Studies*  
D. Soyini Madison (human rights and contemporary social movements) also *Anthropology and African American Studies*  
Susan A. Manning (dance studies, 20<sup>th</sup>-C theatrical performance, American Studies) also *Theatre and English*  
Ramón Rivera-Servera (20<sup>th</sup> and 21<sup>st</sup>-C U.S., Mexican, and Caribbean performance; queer studies; Latina/o American studies)  
Sandra L. Richards (American and African American drama, African theatre and drama) also *Theatre and African American Studies*  
Carol Simpson Stern (19<sup>th</sup> and 20<sup>th</sup>-C poetry and fiction, feminine sensibility)  
Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *African American Studies, Theatre and Radio/Television/Film*  
Mary Zimmerman (presentational aesthetics, directing) also *Theatre*

### **Philosophy**

Axel Mueller (philosophy of language, pragmatism, Kant, philosophical issues in aesthetic and other experience)

### **Political Science**

Richard Iton (popular culture and politics, diaspora studies) also *African American Studies*  
Sara Monoson (ancient Greek politics and political theory) also *Classics*

### **Radio/Television/Film**

Scott Curtis (film history and historiography, scientific and medical cinema)  
Chuck Kleinhans (film history and theory, semiotics, postmodernism)  
Hamid Naficy (exile and diaspora theory and cinema, Iranian cinema and television, documentary and ethnographic films) also *Art History*  
Jeffrey Sconce (television, history of media technology, contemporary cinema)  
Lynn Spigel (television history, film and television genre, media theory, feminist media studies, cultural theory)  
Jacqueline Stewart (history of reception, African-American film)

Mimi White (film/TV theory, feminist theory, cultural studies) also *Gender Studies*  
Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *Theatre and Performance Studies*

### **Religion**

Barbara Newman (medieval literature, religion, gender) also *English, Comparative Literary Studies*

### **Slavic Languages and Literature**

Ilya Kutik (film poetics, 18<sup>th</sup> and 20<sup>th</sup>-C Russian poetry)

Andrew Wachtel (contemporary East European drama and prose) also *Comparative Literary Studies*

### **Sociology**

Gary Alan Fine (sociology of art, folklore, performance criticism, qualitative field methods)

Wendy Griswold (sociology of literature and culture, regional: Italy, Norway, Nigeria, USA) also *English*

Brian Uzzi (social networks and creativity, business models of creative industries) also *Management and Organizations*

### **Spanish**

Dario Fernandez-Morera (Golden Age)

### **Theatre**

Tracy C. Davis (historiography, 19<sup>th</sup> and 20<sup>th</sup>-C history, performance theory) also *English and Performance Studies*

Paul Edwards (narratology, theory, adaptation) also *Performance Studies*

Susan A. Lee (dance history and criticism, psychology and the arts) also *School of Education and Gender Studies*

Susan A. Manning (dance studies, 20<sup>th</sup>-C theatrical performance, American Studies) also *Performance Studies and English*

Ana Puga (Latin American theatre, especially Southern Cone, 20<sup>th</sup>-C Spanish drama, US Latino theatre, dramaturgy)

Sandra L. Richards (American and African American drama, African theatre and drama) also *African American Studies and Performance Studies*

Harvey Young (Black drama/performance; American drama; American film/television, literary and performance theory) also *Performance Studies*

Mary Zimmerman (presentational aesthetics, directing) also *Performance Studies*