

## Recent Books by IPTD Associate Faculty (Past 5 Years)

### Harvey Young (Director, IPTD)

- 2011. [\*Performance in the Borderlands\*](#). (with Ramon Rivera-Servera, Palgrave Macmillan).
- 2010. [\*Embodying Black Experience: Stillness, Critical Memory, and the Black Body\*](#) (Michigan UP).

### Linda Phyllis Austern

- 2006. [\*Music of the Sirens\*](#) (with Inna Naroditskaya, Indiana).

### Martha Biondi

- 2006. [\*To Stand And Fight: The Struggle for Civil Rights in Postwar New York City\*](#) (Harvard University Press)

### Tracy Davis

- 2011. *The Broadview Anthology of Nineteenth-Century British Performance* (Broadview).
- 2010. [\*The Performing Century: Nineteenth-Century Theatre's History\*](#) (with Peter Holland, Palgrave Macmillan).
- 2008. [\*The Cambridge Companion to Performance Studies\*](#) (Cambridge UP).
- 2007. [\*Stages of Emergency: Cold War Nuclear Civil Defense\*](#) (Duke UP).
- 2007. [\*Considering Calamity: Methods for Performance Research\*](#) (with Linda Ben-Zvi, Assaph)

### Gary Alan Fine

- 2010. [\*The Global Grapevine: Why Rumors of Terrorism, Immigration, and Trade Matter\*](#) (with Bill Ellis, Oxford UP).
- 2010. [\*Authors of the storm: meteorologists and the culture of prediction\*](#) (Chicago)
- 2008. [\*Kitchens: The Culture of Restaurant Work\*](#) (California).
- 2006. [\*Everyday Genius: Self-Taught Art and the Culture of Authenticity\*](#)

### Christine Froula

- 2007. [\*Virginia Woolf and the Bloomsbury Avant-Garde: War, Civilization, Modernity\*](#) (Columbia).

### Wendy Griswold

- 2008. [\*Cultures and Societies in a Changing World\*](#) (3<sup>rd</sup> ed., Sage)
- 2008. [\*Regionalism and the Reading Class\*](#) (Chicago)

### Robert Hariman

- 2007. [\*No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy\*](#) (with John Louis Lucaites, Chicago).

### E. Patrick Johnson

- 2008. [\*Sweet Tea: Black Gay Men of the South\*](#) (University of North Carolina P).
- 2005. [\*Black Queer Studies: A Critical Anthology\*](#) (with Mae Henderson, Duke).

**Robert Launay**

- 2010. [\*Foundations of Anthropological Theory\*](#) (Wiley/Blackwell).

**D. Soyini Madison**

- 2010. [\*Acts of Activism: Human Rights as Radical Performance\*](#) (Cambridge UP).
- 2006. [\*The Sage Handbook of Performance Studies\*](#) (with Judith Hamera, Sage).

**Susan Manning**

- 2008. *Danses Noires, Blanche Amerique* (Centre National de la danse).
- 2006. [\*Modern Dance, Negro Dance: Race in Motion\*](#) (University of Minnesota P).
- 2006. [\*Ecstasy and the Demon: The Dances of Mary Wigman\*](#) (2<sup>nd</sup> ed., Minnesota)

**Jeffrey Sconce**

- 2007. [\*Sleaze artists: cinema at the margins of taste, style, and politics\*](#) (Duke).

**Ramon Rivera-Servera**

- 2011. [\*Performance in the Borderlands\*](#) (with Harvey Young, Palgrave Macmillan).

**Carol Simpson Stern**

- 2011. [\*Learning to Perform: An Introduction\*](#) (with Bruce Henderson, Northwestern).

**Krista Thompson**

- 2006. [\*An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Picturesque\*](#) (Duke).

**Will West**

- 2006. [\*Theatres and Encyclopedias in Early Modern Europe\*](#) (Cambridge)

**Mimi White**

- 2006. [\*Questions of method in cultural studies\*](#) (with James Schwoch, Wiley/Blackwell)