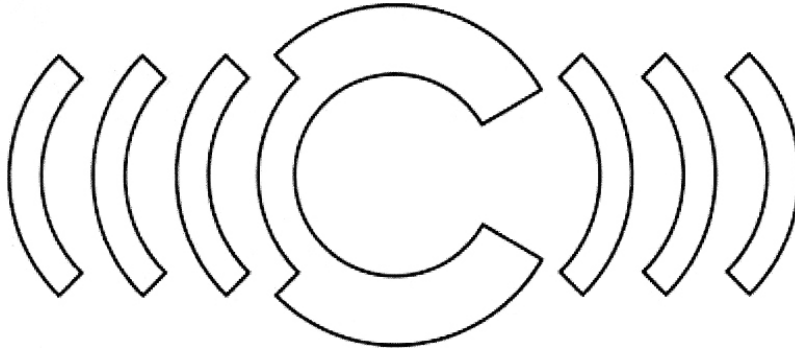


**Northwestern University**

**School of Communication**



***Undergraduate Guide***

***2011-2012***

**Student Resource Center  
Frances Searle Building, 1-102  
2240 Campus Drive  
Evanston, IL 60208  
Phone: 847-491-7214  
[www.communication.northwestern.edu/src](http://www.communication.northwestern.edu/src)**

This booklet is a guide to information that will be helpful as you work toward your degree in the undergraduate programs of the School of Communication. Used in conjunction with the Northwestern University Undergraduate Catalog, this booklet can provide answers to many of your questions on academic policies, procedures, program requirements, curricular and co-curricular opportunities, and student resources. You are also encouraged to meet often with your academic advisor, who can assess your progress at each stage and help you plan ahead, as well as answer specific questions about your program and how certain courses, internships, study abroad, etc., will impact your progress toward your degree.

Note that the information in this guide is subject to change. You should also refer to the Northwestern University Undergraduate Catalog. The catalog that is in effect when you arrive at Northwestern University is the one that governs your requirements and rules as a Northwestern student.

The catalog is available on the Registrar's Office's site at:

[http://www.registrar.northwestern.edu/courses/undergrad\\_catalog.html#undergraduate\\_catalog](http://www.registrar.northwestern.edu/courses/undergrad_catalog.html#undergraduate_catalog)

The faculty and staff of the School of Communication warmly welcome you and look forward to working with you throughout your undergraduate academic career!

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## OVERVIEW: THE SCHOOL OF COMMUNICATION

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The Northwestern University School of Communication (SoC) offers a comprehensive program of study in the arts and sciences of communication. Undergraduate, graduate, and professional students work with world-class faculty to create understandings of communication and develop approaches to improving human performance. Access to the resources of a leading private research university and to the vibrant city of Chicago gives our work unusual depth and relevance.

The main offices of the School of Communication are located in the Frances Searle building at the north end of campus. In that building you will find the Dean's Office and the Student Resource Center, as well as several academic department offices.

There are five academic departments in the School

- Communication Sciences & Disorders
- Communication Studies
- Performance Studies
- Radio/Television/Film
- Theatre

The undergraduate majors are

- Communication Studies
- Dance
- Human Communication Sciences, with optional focus on
  - Audiology and Hearing Sciences
  - Learning Disabilities
  - Speech-Language Pathology
  - Pre-Medical course work
- Performance Studies
- Radio/Television/Film
- Theatre

The undergraduate minors are

- Dance
- Film and Media Studies
- Human Communication Sciences
- Sound Design
- Theatre

Other curricular programs

- Creative Writing for the Media certificate program
- Musical Theatre certificate

### ***Who is my dean?***

Dean Barbara O’Keefe is the head administrative official of the School of Communication. You will meet her at various functions and events throughout each school year, and she will have the happy responsibility of presenting you with your diploma upon graduation. There are also a number of Assistant and Associate Deans in the School, each with an area of academic and administrative responsibility.

Undergraduate Associate Dean Sally Ewing is the dean you should contact with specific problems or concerns. She is also the person to contact when you are instructed to get “permission of your school” or “your dean’s signature” for some administrative purpose. Her office is in the Frances Searle Building, inside the Student Resource Center, Room 1-102. You can reach her at [dear-sally@northwestern.edu](mailto:dear-sally@northwestern.edu) or 847-491-7214.

## **ACADEMIC ADVISING IN THE SCHOOL OF COMMUNICATION**

### ***Who is my advisor?***

Every student has access to professional academic advisors in the School who are there to help you make satisfactory progress toward your degree throughout your college career. You are strongly urged to see your advisor often to be sure you are on track and help you plan ahead. Keep in mind that other students can be a source of inaccurate information when it comes to interpreting academic policy as it may apply to you. Each student’s progress is unique; and academic policies, both at the school and university levels, can be nuanced and complicated. Always see your advisor for questions about your degree progress.

#### Communication Studies advisors

Debra Webster, [dwebster@northwestern.edu](mailto:dwebster@northwestern.edu)  
Harold Gulley, [h-gulley@northwestern.edu](mailto:h-gulley@northwestern.edu)  
For advising appointments phone 847-491-7214

#### Dance advisor

Kyla Katz, [kyla.katz@northwestern.edu](mailto:kyla.katz@northwestern.edu)  
For advising appointments phone 847-491-7214

#### Human Communication Sciences advisor

Jeanette Ortiz  
[j-ortiz@northwestern.edu](mailto:j-ortiz@northwestern.edu)  
For HCS advising appointments phone 847-491-3066

#### Performance Studies advisor

Kyla Katz, [kyla.katz@northwestern.edu](mailto:kyla.katz@northwestern.edu)  
For advising appointments phone 847-491-7214

Radio/Television/Film advisors (majors and minors)  
John Haas, j-haas@northwestern.edu  
Roberta Stack dear-roberta@northwestern.edu  
For advising appointments phone 847-491-7214

Theatre advisors  
Lynn Kelso, TIC 201, lynn@northwestern.edu  
Cece Klinger, TIC 201A, c-klinger@northwestern.edu  
Charles Harmon, TIC 228  
For advising appointments sign up on the advisor's door

### ***How do I explore career options?***

#### ***Office of External Programs, Internships and Career Services (EPICS)***

The School of Communication has created the office of External Programs, Internships, and Career Services (EPICS). The EPICS office organizes a program of workshops, seminars, and opportunities to help students learn about internships and careers in the communication and entertainment industries. On campus opportunities include career fairs and information sessions, entertainment panels, and guest speakers. Off campus opportunities include the international media seminar trip to Paris and the internship program, available in New York, Los Angeles, and Chicago. Visit the EPICS website at <http://www.communication.northwestern.edu/epics/> for more information.

### ***How do I stay informed by the School of Communication?***

During the academic year there are several sources through which the School and your department will keep you informed of coming events, academic announcements, and opportunities:

- E-mail from the Student Resource Center, from the Undergraduate Dean, from your department, and from your advisor. These messages contain important instructions on academic issues, registration, curricular and co-curricular opportunities, etc. – please be sure to read these messages carefully. You are held responsible for all information contained in these e-mails. E-mails will come from the following addresses, so add them to your e-mail account's safe list.  
dear-sally@northwestern.edu  
dear-soc@northwestern.edu
- SoC Spotlight: This is the biweekly e-mail newsletter for undergraduates in the School that comes every other Friday during the fall, winter, and spring quarters. It lists School events, provides information, reminders, and announcements, and includes information on courses that will be offered in upcoming quarters. Internship and job opportunities are listed in every issue.

Make sure you're getting your copy and it's not being screened into your Junk mail folder!

- School and department web sites: Our web sites are continually updated and contain a wealth of information about the School, departments, programs, faculty, course offerings, and co-curricular opportunities. Bookmark the web site and check back on a regular basis. [www.communication.northwestern.edu](http://www.communication.northwestern.edu) and [www.communication.northwestern.edu/student\\_resource\\_center](http://www.communication.northwestern.edu/student_resource_center).
- Each program also maintains an advising site in the Blackboard course management system that also contains a great deal of information. Log into Blackboard at [www.courses.northwestern.edu](http://www.courses.northwestern.edu) and then select your major's advising site. You will find information on requirements and policies, listings of opportunities and resources, and useful guides to developing your writing, study skills and time management.

## ***Advising Syllabus***

Your academic advisor is your primary source of support and guidance for planning and succeeding in your educational career. You are required to meet with your advisor at least once a year, but you may meet with him or her as often as you like.

### **Your advisor will work with you in the following ways:**

- Support you in planning and completing a program of study that will meet your educational goals
- Foster your participation in close learning communities of peers and faculty
- Encourage you to engage in interdisciplinary work and to build a coherent base of knowledge and skills over time
- Help you leverage co-curricular activities as important opportunities to apply learning in practice
- Aid you in connecting knowledge gained in the classroom and in co-curricular activities to its potential application in the professional world
- Support you in developing the capacity to identify and articulate your learning and skills
- Encourage you to participate in career development programs and internships as tools for exploring career options, developing relevant experience, and establishing strong professional networks

## ***Freshman Year***

Everyone's path through college is different, but the following are some good goals to aim for as you go through your first year.

- **Identify your major academic and artistic interests**

*Take your first year to explore who you are: the better you know yourself, the more you will gain from your college experience.*

- Get acquainted with your major by taking the required first year courses for your program.
- In addition to major courses, choose courses from other departments in SoC, from the College of Arts and Sciences (CAS), or from other NU schools that you are genuinely interested in. Avoid taking a course solely because it fulfills a requirement.
- Pay attention to the courses and projects that you enjoy and excel at; use that information to help guide your academic planning.
- Don't be afraid to explore new areas of study you aren't familiar with yet.
- Don't worry yet about choosing a second major, minor or certificate program. You still have a lot of time to consider your options.
- Talk with your advisor about your ideas, interests and goals for your college experience.

- **Develop relationships with faculty**

*Establishing strong connections with faculty can greatly increase your learning and growth.*

- Be actively engaged in your classes, ask questions and participate in discussion.
- Go to office hours, not just if you're having trouble in a class, but also to talk to the professor about interests of yours that are related to his or her course.
- If you especially enjoy a class, make a note to take another class with him or her in the future.

- **Get involved in co-curricular activities**

- Work to find a good balance in your academics and co-curricular activities. Your academics must always come first, but it is also important to be involved in co-curricular activities; they can provide great opportunities for experience and learning.

- Choose activities and student groups that enhance your classroom learning and promote your personal development.
- Begin to develop a resume of your activities; think about how to articulate your accomplishments, skills and experiences.
- Talk to your advisor about the relationship between your courses and your co-curricular activities.

- **Explore potential areas of professional interest**

*You don't need to decide on a career this early in your college life, but it's a good idea to start the process of exploring your options and beginning your professional development.*

- Take early advantage of the services offered by SoC's Office of External Programs, Internships and Career Services (EPICS). Attend the EPICS Career Night, Alumni Panels and other events to begin learning about career options and to start networking. To learn more, visit:  
<http://www.communication.northwestern.edu/epics/>.
- Consider taking the self-assessments offered through Career Services; they can tell you a lot about yourself that is relevant to your professional development. The University Career Services (UCS) website is  
<http://www.northwestern.edu/careers/>.
- Begin to familiarize yourself with online resources on majors and career options. You can access some great resources like Vault and CareerCat through the University Career Services website (above).
- Think about a work, volunteer or travel experience during the summer following freshman year that might help you build interpersonal skills and explore other areas of interest.

## *Sophomore Year*

- **Clarify and deepen your academic and artistic interests**

*Take some time to consciously consider and to discuss with your advisor how your interests have evolved since freshman year. Develop a plan of study that will further your learning in your major areas of interest.*

*Here are some key questions to think about and discuss with your advisor:*

- What courses have you enjoyed most? What kinds of thinking, projects, or approaches fit in with your talents and interests?
- What intellectual or artistic questions or challenges are you most interested in exploring in-depth? What courses or programs might help you do so?
- Can you identify conceptual links that exist across the different courses you have taken? Does one course illuminate or contextualize another? Can you approach a single question from multiple perspectives? What role might interdisciplinary work play in your studies?
- How might distribution classes, a second major or a minor supplement or augment your learning in your major?

- **Continue to develop strong relationships with faculty**

*As you move from introductory to intermediate and advanced work, the faculty will become an even more important resource for learning and guidance.*

- Review the teaching and research interests of faculty in your department. You can access these online at <http://www.communication.northwestern.edu/faculty/directory.php>. If you haven't yet done so, consider taking classes with professors whose research you find interesting.
- Take a second class with a professor whose work is exciting to you.
- Identify faculty you may want to work with on mentored research or creative projects and begin talking with them about your ideas.
- Consider joining one of the faculty's research labs. Ask your advisor for more information if you are interested.

- **Identify and prepare for special opportunities and programs**

*There are many special opportunities that open up to you, especially in your junior and senior years; this is the time to identify the ones you would like to take advantage of and to make any necessary preparations for future pursuits.*

*\*\*You can find more information about these opportunities in the SoC Undergraduate Guide and on your major's advising site in Blackboard.*

- Independent Study: Work one-on-one with a faculty member to explore a particular intellectual or artistic question or topic in-depth.
- Student Organized Seminar: Organize or participate in a class designed by students for students.
- Practica: Assist a professor in conducting his or her research.
- Undergraduate Research Grants: Apply for funding to support intensive research on an area of academic or creative interest.
- Honors Theses (if available in your department): Conduct original research on a topic in your major and write a thesis under the guidance of a faculty member.
- Study Abroad: Study in another country for anywhere between a quarter and a full academic year.
- Research Labs: Work as an assistant in a research lab in CSD or Communication Studies.
- Internships: Do a part or full-time internship during the school year or summer. Take the internship class along with working, and receive up to four credits towards your degree.

- **Consciously nurture your skills and experience through your participation in co-curricular activities**

*Co-curricular activities provide a valuable opportunity for you to apply your learning in practice and to build concrete skills.*

- Take on increasing levels of responsibility in your co-curricular activities; volunteer to head projects or to take on leadership roles.
- Seek to connect your involvement in co-curricular activities with the learning you do in class. How does your work in one inform your work in the other?
- Identify the skills and knowledge that your participation in co-curricular activities develops. How they might connect to future professional goals?

- **Develop a portfolio of your learning and achievements**

*The ability to articulate clearly your learning and skills to others is crucial for your academic and professional development. Don't wait until graduation to nurture this skill. Your advisor can help you do the following:*

- Review the development of your work across multiple quarters and from year to year. Identify and describe the lines of intellectual and artistic growth they illustrate.
- Take advantage of opportunities like the Undergraduate Research Symposium to share your work with the NU community.
- Familiarize yourself with E-portfolio as a tool for presenting your academic and artistic achievements to others in a clear and meaningful way.

- **Explore career possibilities**

*Sophomore year is the time for information gathering about possible career paths and opportunities. Reach out and get engaged in the career development process.*

- Take advantage of the career preparation opportunities offered by EPICS: attend Career Night and alumni panels and consider taking a 0 credit career seminar.
- Make use of online resources to explore professional fields of interest. You can access "Career Insider," powered by Vault.com via the University Library catalog. The site has very useful professional, industry and company profiles as well as a wide range of other career information.
- Talk to faculty and alumni about the skills and knowledge needed for careers in your major area of study.
- Seek out experiences such as internships, job shadowing, and volunteer activities that allow you to learn more about potential career fields while also building learning and skills.

## ***Junior Year***

*During your junior year, your academic and artistic work will begin to deepen and become more advanced.*

*The following are some key issues to consider and to discuss with your advisor:*

- **Pursue advanced, in-depth learning in your major areas of interest**

*Your unique talents and passions, your identity as a scholar and/or artist, will likely start to emerge during junior year. Be thoughtful about your course of study, and take advantage of the opportunities available to upper-classmen.*

- Now that you have entered the third year of your college career, think seriously about your major interests and passions. In what areas have you excelled? What talents have emerged? What are you most excited to learn or study?
- Keeping in mind your answers to the questions above, work with your advisor to identify key learning and experiential goals for the remainder of your college career.
- Make a plan for meeting the learning goals you've identified and commit to long-term study in one or two key areas of interest. You can do this by pursuing a major, minor, certificate or other program; alternatively, you could simply take a series of courses in a particular area.
- You may decide to go on Study Abroad during your junior or senior year; if so, identify the ways in which your work abroad can connect to your work at NU and can move your intellectual development forward.
- Begin planning for an honors thesis (if available in your department), capstone, or major project for senior year. These projects are an excellent way to integrate and demonstrate to others the knowledge you've gained throughout your college career.

- **Work closely with one or more faculty members**

*Having one or more faculty members with whom you work closely is extremely important for your intellectual and artistic development. If you don't have a mentor yet, reach out to connect with a faculty member whose research or work interests you.*

- Work as a research assistant to a faculty member; look into joining a research lab if you are a communication sciences and disorders or communication studies major. Participating in research is one of the best ways to deepen your learning; you may be able to receive credit for this work by enrolling in a research practicum.
- Ask a faculty member to serve as the supervisor for a research or creative project that you design. These projects can often be set up as independent studies or honors theses. Talk to your advisor to learn more.

- If possible, consider choosing to enroll in several courses with the same professor. You will benefit from the continuity and opportunity for long-term study.
  - If you are interested in attending graduate school, ask your faculty mentors for recommendations about programs, courses of study and graduate education in their discipline in general.
- **Take on increasing responsibility in co-curricular activities; possibly take on a leadership role**

*Co-curricular activities provide a valuable opportunity for you to apply your learning in practice and to build concrete skills.*

- Connect your involvement in co-curricular activities with the learning you do in class; how does your work in one inform your work in the other?
  - Identify the skills and knowledge that your participation in co-curricular activities develops. How they might connect to future professional goals?
- **Develop a portfolio of your learning and achievements**

*The ability to articulate clearly your learning and skills to others is crucial for your academic and professional development. During junior year, your e-portfolio should be taking shape and you should be able to clearly articulate your learning and skills to others.*

- Review the development of your work across multiple quarters and from year to year. Identify and describe the lines of intellectual and artistic growth they illustrate.
  - Talk to your advisor about the knowledge and skills you have developed during your time at Northwestern. Practice articulating them verbally to others, and also consider their possible professional applications.
  - Take advantage of opportunities like the Undergraduate Research Symposium to share your work with the NU community.
  - Learn to create a unified picture of your skills, knowledge and talents to others. This is an important step in preparing for your professional launch.
- **Focus on professional preparation and career exploration**

*During junior year, you will want to match your deepening interests and knowledge with appropriate professional development. Do some research to identify the variety of career options in your field (or fields) of interest.*

- Take advantage of the career preparation opportunities offered by EPICS: attend Career Night and alumni panels and consider taking a 0 credit career seminar.
- Make use of online resources to explore areas of professional interest. CareerCat, MonsterTrak, Vault, and Wetfeet are all accessible through the

University Career Services website. They offer a wealth of career information, industry and company profiles, and more.

- Talk to faculty and alumni about the skills and knowledge needed for careers in your major area of study. Work with your advisor to identify opportunities that will allow you to build them.
- Pursue an internship, job shadowing and volunteer activities that allow you to learn more about potential career fields while also building your knowledge and skills.
- Make use of internships, career panels and other opportunities to develop your professional network. The School of Communication and Northwestern Alumni networks are strong; tap into them!

## ***Senior Year***

- **Pursue advanced, in-depth study in your major areas of interest**

*Senior year is the time to integrate the learning you've done during your time at Northwestern and to create advanced academic and artistic work that demonstrates that learning.*

- Complete advanced coursework in your major, minor or other programs that engages you at the highest intellectual and creative levels.
- Apply perspectives drawn from more than one discipline to create innovative, interdisciplinary work for your capstone, honors thesis, or independent study project.
- Present your work to others at the Undergraduate Research Symposium or at your department's honors symposium.

- **Work closely with one or more faculty members**

*As you prepare to enter graduate school or the professional world, your faculty mentors can serve as an invaluable source of guidance.*

- Regularly consult your faculty mentors as you complete your honors thesis or capstone project. Working closely with faculty throughout the process will support you in producing the best work possible.
- Discuss potential professional applications for your learning and skills with your faculty mentors. Talk to them about the broader field, and the variety of opportunities within it.

- **Be a leader in co-curricular activities**

*Whether or not you become an officer for a student group, you can serve as a leader in your co-curricular activities. Develop innovative projects, contribute to the community, and inspire others to accomplish their goals.*

- **Develop a portfolio of your learning and achievements**

*The ability to articulate clearly your learning and skills to others is crucial for your academic and professional development.*

- Review the development of your work across multiple quarters and from year to year. Identify and describe the lines of intellectual and artistic growth they illustrate.
- Talk to your advisor about the knowledge and skills you have developed during your time at Northwestern. Practice articulating them verbally to others, and also consider their possible professional applications.
- Develop an E-portfolio to present your academic, artistic and professional achievements to others in a clear and meaningful way. Learn to create a unified picture of your skills, knowledge and talents to others. This is an important step in preparing for your professional launch.

- **Focus on professional preparation and career exploration**

*During senior year, unless you are headed for graduate school, you will want to hone in on specific careers and companies, and begin your job search.*

- Take advantage of the career preparation opportunities offered by EPICS: attend Career Night and alumni panels and consider taking a 0 credit career seminar.
- Pursue an internship, job shadowing and volunteer activities that allow you to learn more about potential career fields while also building your knowledge and skills.
- Develop your professional network. Internships, job shadowing and career workshops can all be used to this purpose. The School of Communication and Northwestern Alumni networks are strong; tap into them!
- Seek support from University Career Services (UCS) as you develop your resume and cover letter.
- Prepare yourself for job interviews. UCS offers interview clinics where you can practice your skills.
- Make use of online resources to identify job prospects and research specific organizations. CareerCat, MonsterTrak, Vault, and Wetfeet are all accessible through the UCS website. They offer a wealth of career information, industry and company profiles, job listings and more.

## **NORTHWESTERN SCHOOL OF COMMUNICATION DEGREE REQUIREMENTS FOR THE BACHELOR OF ARTS AND BACHELOR OF SCIENCE IN COMMUNICATION**

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### ***Degree Options: Bachelor of Arts/Bachelor of Science***

Students in the School of Communication have a choice of graduating with either a Bachelor of Science or a Bachelor of Arts Degree (except CSD students who graduate with a B.S.). The requirements for the two degrees are identical with the exception that to qualify for the B.A. the student must fulfill the WCAS language requirement.

NOTE: The Communication Studies major also has a language requirement for the B.S. degree. It is the same as the WCAS language requirement; see below.

NOTE: The Radio/Television/Film major also has a language requirement for all RTVF majors (B.S. and B.A.). It is for competency in a modern foreign language equivalent to 4 quarters of course work (i.e., through the first quarter of the intermediate level). For the B.A., students also need to establish foreign language proficiency through meeting the WCAS language requirement. See the Radio/Television/Film Degree Requirements page for further details.

Which degree is better? This is a matter of personal choice. A student interested in pursuing business related fields may prefer the B.S., while a student going into an arts related area might want a B.A. Today there is very little difference between the two, and your unique career goals can help you and your advisor determine which one is right for you.

What is the WCAS foreign language requirement? The WCAS language requirement is as follows: To demonstrate foreign language proficiency through course work done at Northwestern, students need to complete the third quarter of the second-year language sequence with a grade of C- or better. All earlier courses must also be taken for a grade; they cannot be taken P/N. Students may also test out by achieving the required score on an AP test or NU placement exam (see the table on the following page), or by submitting evidence that they completed their secondary school course work at a school where a language other than English was the primary language of instruction, or by successfully passing a proficiency exam in a language not taught at NU. Students who desire such testing must petition the Council on Language Instruction; petitions are available on the WCAS web site and in the Academic Advising Center (1940 Sheridan Road). For more information see the WCAS foreign language website:  
<http://www.wcas.northwestern.edu/advising/language.html>

## ***Foreign Language Requirement***

Specific language requirements apply to each major.

**Communication Studies:** WCAS requirement (for B.A. or B.S.)

**Dance:** WCAS requirement (for B.A.) or no requirement (for B.S.)

**Human Communication Sciences (B.S. only):** No requirement

**Performance Studies:** WCAS requirement (for B.A.) or no requirement (for B.S.)

**Radio/Television/Film:** WCAS requirement in a modern language (for B.A.); four quarters in a modern language (for B.S.)

**Theatre:** WCAS requirement (for B.A.) or no requirement (for B.S.)

### **Do foreign language courses satisfy Distribution Requirements?**

Language courses may be used to satisfy the three-credit Humanities/Fine Arts requirement or the Additional Distribution requirement.

Students must earn at least C- in order to count courses as distribution credits, and students must earn at least C- in the last course in the language sequence in order to satisfy the requirement.

No language class taken for a P/N grade will satisfy either the distribution requirement or the WCAS language requirement. Only electives may be taken for P/N grades.

### **What is the WCAS language requirement?**

No foreign language course used to satisfy this requirement may be taken for a P/N grade.

Students must demonstrate proficiency equivalent to work covered in the third course in the second year sequence in a foreign language. The table below identifies the relevant course for each language offered at Northwestern.

**IMPORTANT NOTE: All courses used to attain the WCAS foreign language proficiency must be taken for a letter grade; they cannot be taken P/N.**

<b>Language</b>	<b>Department</b>	<b>Courses with a C- or Better</b>	<b>AP Score</b>	<b>Other</b>
Arabic	African & Asian Lang.	ARABIC 121-3 (prior to 2010-11: AAL 106-3)	none	Dept. Test and Interview
Bosnian/Croatian/Serbian	Slavic Lang. & Literature	SLAVIC 207-3	none	Dept. Test and Interview
Chinese	African & Asian Lang.	CHINESE 121-3 or 125-3 (prior to 2010-11: AAL 112-3)	none	Dept. Test
Czech	Slavic Lang. & Literature	SLAVIC 206-3	none	Dept. Test and Interview
French	French & Italian	FRENCH 121-3 or 125-3 (3rd quarter) or 201	4 or better	Dept. Test and Interview
German	German	GERMAN 102-3, 205-1, 205-2, 221-3 or 223	4 or better	Dept. Test and Interview
Greek (Ancient)	Classics	GREEK 201-3	none	Dept. Test

Hebrew	African & Asian Lang.	HEBREW 121-3 (prior to 2010-11: AAL 102-3)	none	Dept. Test
Hindi	African & Asian Lang.	HINDI 121-3 (prior to 2010-11: AAL 129-3)	none	Dept. Test and Interview
Italian	French & Italian	ITALIAN 102-3, or 133/134-3	4 or better	Dept. Test and Interview
Japanese	African & Asian Lang.	JAPANESE 121-3 or 211-1	none	Dept. Test and Interview
Korean	African & Asian Lang.	KOREAN 121-3 or 125-3 (prior to 2010-11: AAL 126-3)	none	Dept. Test and Interview
Latin	Classics	LATIN 201-3	5	Dept. Test
Persian	African & Asian Lang.	PERSIAN 121-3 (prior to 2010-11: AAL 119-3)	none	Dept. Test and Interview
Polish	Slavic Lang. & Literature	SLAVIC 208-3	none	Dept. Test and Interview
Portuguese	Spanish and Portuguese	PORT 111-3 and 112-3 completed concurrently	none	Dept. Test
Russian	Slavic Lang. & Literature	SLAVIC 102-3	none	Dept. Test and Interview
Spanish	Spanish and Portuguese	SPANISH 121-3 or 125-0 (prior to 2008-09: SPANISH 102-3)	4 or better	Dept. Test and Interview
Swahili	African & Asian Lang.	SWAHILI 121-3 (prior to 2010-11: AAL 122-3)	none	Dept. Test and Interview
Turkish	African & Asian Lang.	TURKISH 121-3 (prior to 2010-11: AAL 132-3)	none	Dept. Test and Interview

**Do AP, IB, or transfer credits satisfy the WCAS language requirement?**

For AP or IB test scores, see the AP/IB Credit Recognition handout for course equivalents. AP scores must be submitted to the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.). Transfer credit may not be applied to the WCAS language requirement, however students may take the placement exam to verify their proficiency.

Note: RTVF students seeking the Bachelor of Science degree may satisfy the four-credit requirement in a modern foreign language with an AP score of 3 on the relevant AP test.

**What do I need to know about language proficiency and placement tests?**

Most language departments offer online placement tests. If you have not already completed a test, you should do so during the first week of Wildcat Welcome. See this URL for further information: <http://placement-test.mmlc.northwestern.edu/>

The placement tests are designed to place students in the appropriate level class. Students who earn appropriately high scores may satisfy the language requirement through the placement test.

Obviously, the more advanced a student’s placement, the fewer language credits he or she must earn to satisfy the requirement. Unlike AP credits, students do not earn language course *credits* with language placement test results. Keep in mind that the WCAS language requirement is based on students satisfying a threshold level of proficiency.

**Is it possible to demonstrate proficiency in any other ways?**

For students whose secondary education was at a school where a language other than English was the primary language of instruction, you should take your secondary school transcript to the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.) for evaluation.

**What if I am proficient in a language that is not taught at Northwestern?**

Students who wish to demonstrate proficiency in a language not usually taught on campus may petition the Council on Language Instruction for a proficiency test in that language. Please consult the following URL: <http://www.cli.northwestern.edu/> Petitions must be filed during the student's first quarter on campus and are available at the WCAS Office of Undergraduate Studies (at 1922 Sheridan Rd.) or at the following URL:

[http://www.wcas.northwestern.edu/advising/degree/language/validation\\_form.pdf](http://www.wcas.northwestern.edu/advising/degree/language/validation_form.pdf)

**What if I have a disability that affects my study of language?**

If a student claims a professionally diagnosed disability related to acquiring foreign languages, the Council on Language Instruction may authorize a substitute for the usual proficiency requirement but will not excuse the student from the foreign language requirement. Details of this policy are available at this URL:

[http://www.cli.northwestern.edu/info\\_students/lang\\_disability/index.html](http://www.cli.northwestern.edu/info_students/lang_disability/index.html)

For professional diagnosis of a disability, the student should contact the Office of Services for Students with Disabilities, located in Scott Hall, 601 University Pl. (URL: <http://www.northwestern.edu/disability/>)

**What if I have other questions about foreign language requirements and options?**

The Council on Language Instruction maintains web sites that offer detailed answers to many questions. Please consult this URL: [http://www.cli.northwestern.edu/info\\_students/](http://www.cli.northwestern.edu/info_students/)

Additionally, there is an exhaustive document published annually, *Everything You Need to Know about Studying Languages at Northwestern*. You may read or download a copy of that document by clicking the link at this URL:

<http://www.cli.northwestern.edu/language-study/index.html>

### ***Degree Requirements for the BA/BS in Communication***

- Of the required 45 credits for the undergraduate degree, the last 23 courses must be taken while the student is enrolled as an undergraduate in Northwestern University, and the student must be enrolled in the School of Communication for the last 3 quarters preceding the granting of the degree. Credit for summer work taken at other colleges or universities as part of the last 23 courses requires approval by petition.
- SoC does not limit the number of independent studies (399s) that students may take in the SoC or in other schools of the university; however, only two 399s may apply to the major degree requirements, and only two 399s to the distribution requirements. Additional 399s are counted as electives. (Exception: RTVF majors can apply only one SoC 399 to major requirements).
- Only one unit of internship in any department may count toward the major. No more than four credits total of internship may apply towards the degree.

### ***Grade Requirements***

Regardless of major, all SoC students must meet the following grade requirements:

- 35 of the required 45 units must be completed with grades of A, B, or C (grades of C- do not satisfy this requirement).
- Courses offered by the major department may not be taken for a P grade.
- Grades of P or D may apply only to elective requirements; they may not count in either the major, minor or distribution requirement areas.

\*\*\*Human Communication Science and Communications Studies have additional rules concerning grades; see the CSD and COMM ST major requirements for complete information.

### ***Double Counting Courses Towards Multiple Requirements***

The double counting of courses towards two or more programs is almost never allowed. See your major's requirements for details and exceptions.

### ***Distribution Requirements***

All Soc students must complete 18 required credits outside the major department in the following areas: Math, Science and Technology; Individual and Social Behavior; and Humanities and Fine Arts. See each major's requirements for the specific number of courses required in each category.

### **IMPORTANT NOTES:**

- 399 Independent Studies courses may only count in the “additional distribution” area, and may not be applied to MST, ISB or HFA areas. No more than two Independent Studies may count towards the distribution area.
- Freshman Seminars from WCAS may only apply to the “additional distribution” area, except for English, which may apply to HFA.
- Internships, Apprenticeships, and Practicum courses may not be counted as distribution courses; they will only count as electives.
- Music classes may or may not count towards distribution or degree requirements, please see the section on Music classes.

**\*\*\*While not recommended for non-majors, any 200 or 300-level course in Astronomy, Biological Sciences, Chemistry, Cognitive Science, Earth and Planetary Science, Math, MMSS, Physics, or Statistics will be accepted towards the Math/Science/Technology distribution requirement.**

### ***Recommended Math/Science/Technology Courses***

Astronomy	101	Modern Cosmology
	102	Milky Way Galaxy
	103	Solar System
	111	Introduction to Astrobiology
	120	Highlights of Astronomy
	130	Imaging in Astronomy
Anthropology	213	Human Origins
Biological Sciences	101	Biology in the Information Age
	102	Human Abilities
	103	Diversity of Life
	104	Plant-People Interactions
	109	The Nature of Plants
	110-1	Biology: Genetics and Evolution
	110-2	Biology: Molecular and Biochemical Biology
	110-3	Biology: Physiology and Cell Biology
	112	Biotechnology and Society
	160	Human Reproduction
164	Genetics and Evolution	
Chemistry *Consult the Chemistry Department for placement information if you have prior work in college-level chemistry.	101	General Chemistry
	102	General Inorganic Chemistry
	103	General Physical Chemistry
	201	Chemistry of Nature and Culture

Civil Engineering	206	Environmental Literacy
Cognitive Science	207	Introduction to Cognitive Modeling
	210	Language and the Brain
	211	Learning, Representation, and Reasoning
Communication Sciences and Disorders (CSD)  *CSD majors may not use CSD courses to fulfill their distribution requirements.	112	The Scientific Exploration of Communication
Electrical Engineering/Computer Science (EECS)	101	An Introduction to Computer Science for Everyone
	110	Introduction to Computer Programming
	111	Fundamentals of Computer Programming
	130	Tools and Technology of the World Wide Web
Environmental Science		100 or 200 level courses
Earth and Planetary Sciences	103	Geological Hazards
	105	Climate Catastrophes in Earth History
	106	The Ocean, the Atmosphere and Our Climate
	107	Our Dynamic Planet
	108	Geological Impacts on Civilization
	110	Exploration of the Solar System
	111	Human Dimensions of Global Change
	114	Evolution and the Scientific Method
General Communication	108	Human Communication Disorders
Geography	211	World Biogeography
	235	Atmosphere and Climate
Initiative for Sustainability and Energy (ISEN)		100 and 200 level courses
Linguistics	243	Language Evolution
	250	Sound Patterns in Human Language
Mathematical Methods in the Social Sciences	**For students in the MMSS program	
Mathematics	**If you have prior college level math, take the online placement test or consult the Math Department for more information.	
Materials Science	101	Modern Materials and Society
Physics  **Consult the Physics Department for appropriate placement if you have prior work in calculus-level physics.	103	Ideas of Physics
	105	Music, Sound, Timbre
	130-1,2,3	College Physics

	135-1,2,3	General Physics
Psychology	201	Statistical Methods in Psychology
	212	Introduction to Neuroscience
Statistics (offered in any department)		

***Individual/Social Behavior Distribution Area***

African-American Studies	IMC (sophomore standing required)
American Studies (must be admitted to the program to enroll)	International Studies 201-1, 2
Anthropology (except 213)	Journalism-courses intended for non-majors
Asian American Studies	Latina and Latino Studies
Business Institutions 239, 260-prerequisites apply	Legal Studies
Economics	Linguistics (except 243, 250)
Gender Studies	Philosophy
Global Health	Political Science
Geography 240	Psychology (except 201, 212)
History	Religion
IEMS 225	Sociology

***Humanities/Fine Arts Distribution Area***

African-American Studies	Foreign Language
American Studies (must be admitted to the program to enroll)	Gender Studies
Art	Humanities
Art History	Jewish Studies
Asian American Studies	Journalism-courses intended for non-majors
Classics	Latina and Latino Studies
Comparative Literature	Literature
Drama	Music (with significant exceptions, see the section on music)
English	Slavic Languages and Literature

## ***Music Courses for SoC Students***

Not all courses in the School of Music may be applied towards the SoC degree. SoC categorizes undergraduate courses in the School of Music into three distinct groups: performance and ensemble classes; applied or skills based classes; and academic classes. Each type of course is treated differently in calculating your progress towards degree.

Category	Type of Class	Count for degree?
X	Performance/ ensemble classes	Not permitted to apply towards 45 credits for SoC degree.
Applied	Applied/skills based classes	Up to 3 credits may be applied toward the 45 for the SoC degree. After that, they do not count.
HFA	Academic classes	An unlimited number of credits of HFA courses may be applied towards the 45 for the SoC degree. Courses can count for distribution requirement.

## **Courses in the School of Music for SoC Students 2011**

\* Note: Limit of 3 Credits for APPLIED, Unlimited Credits for HFA, and No Credit for Ø.

<b>Music Studies for Nonmajors</b>			
<b>Course</b>	<b>Number</b>	<b>Description</b>	<b>Relation to Degree</b>
Gen Mus	115	Applied Piano and Organ	Applied
Gen Mus	120	Applied Strings	Applied
Gen Mus	121	Beginning Nonmajor Guitar Class	Applied
Gen Mus	125	Applied Winds/Percussion	Applied
Gen Mus	131	Nonmajor Vocal Performance Seminar, Beginning	Applied
Gen Mus	133	Nonmajor Class Voice, Beginning	Applied
Gen Mus	134	Music Theatre Voice Class	Applied
Gen Mus	160	Nonmajor Class Private Voice, Beginning	Applied
Gen Mus	170	Intoduction to Music	HFA
Gen Mus	175	Selected Topics for Non-Majors	HFA
Gen Mus	220	History of Symphony	HFA
Gen Mus	230	Masterpieces of Opera	HFA
Gen Mus	231	Nonmajor Vocal Performance Seminar, Intermediate/Advanced	Applied
Gen Mus	250	History of Rock	HFA
Gen Mus	252	Harmony	HFA
Gen Mus	253	Form and Analysis	HFA
Gen Mus	260	Nonmajor Private Voice, Intermediate	Applied
Gen Mus	270-1	The Western Musical Tradition	HFA
Gen Mus	360	Nonmajor Private Voice, Advanced	Applied

<b>Musicology</b>			
Musicol	323	Topics in Ethnomusicology	HFA
Musicol	326	Topics in World Music: Asia	HFA
Musicol	327	Topics in World Music: Africa	HFA
Musicol	328	Topics in World Music: The Americas	HFA
Musicol	329	Music and Islam	HFA
Musicol	330	Russian Fairytale and Opera	HFA
Musicol	331	Orientalism and Music	HFA
Musicol	332	Music and Gypsies	HFA
Musicol	333	Europop	HFA
Musicol	335	Selected Topics	HFA
Musicol	338	Expressionism	HFA
Musicol	339	Music and Gender	HFA
Musicol	341	Music and the Visual Arts	HFA
Musicol	342	Authenticity	HFA
Musicol	343	Music and Shakespeare	HFA
Musicol	344	Music and Film	HFA
Musicol	345	From Literature to Opera to Film	HFA
Musicol	346	Composer Topics (Verdi, Wagner, Mahler...)	HFA
Musicol	347	The Lied	HFA
Musicol	348	Bel Canto	HFA
Musicol	350	Topics in Medieval Music	HFA
Musicol	351	Topics in 16 <sup>th</sup> Century Music	HFA
Musicol	352	Topics in 17 <sup>th</sup> Century Music	HFA
Musicol	353	Topics in 18 <sup>th</sup> Century Music	HFA
Musicol	354	Topics in 19 <sup>th</sup> Century Music	HFA
Musicol	355	Topics in 20 <sup>th</sup> Century Music	HFA
Musicol	385	Senior Project	HFA
Musicol	399	Independent Study	HFA
<b>Music Technology</b>			
<b>Course</b>	<b>Number</b>	<b>Description</b>	<b>Relation to Degree</b>
Mus Tech	259	Introduction to Music Technology	HFA
Mus Tech	262	Technology in the Music Classroom	HFA
Mus Tech	320	Physics of Sound	HFA
Mus Tech	321	Producing in the Virtual Studio	HFA
Mus Tech	322	Recording and Basic Audio	HFA
Mus Tech	335	Selected Topics in Music Technology	HFA
Mus Tech	337	Multimedia for the Web	HFA
Mus Tech	338	Programming	HFA
Mus Tech	340	Composing with Computers	HFA
Mus Tech	342-1,2	Computer Sound Synthesis	HFA
Mus Tech	343	Sound Design for New Media	HFA
Mus Tech	344	Advanced Projects in Music Technology	HFA
Mus Tech	345	Technology -Based Performance	HFA
Mus Tech	348	3-D Sound and Spatial Audio	HFA
Mus Tech	384	Senior Project Development	Additional Distro

Mus Tech	385	Senior Project	Additional Distro
Mus Tech	399	Independent Study	Additional Distro
<b>Music Theory</b>			
<b>Course</b>	<b>Number</b>	<b>Title</b>	<b>Relation to Degree</b>
Mus Thry	251	Music and Mind	HFA
Mus Thry	316	Renaissance Counterpoint	HFA
Mus Thry	317	Figured Bass	HFA
Mus Thry	318	Baroque Counterpoint	HFA
Mus Thry	321	Analytic Techniques	HFA
Mus Thry	331	Analytic Studies	HFA
Mus Thry	335	Selected Topics in Music Theory	HFA
Mus Thry	336	Selected Topics in Music Cognition	HFA
Mus Thry	355	Atonal Analysis	HFA
Mus Thry	385	Senior Project	HFA
Mus Thry	399	Independent Study	HFA
<b>Music Performance</b>			
<b>Course</b>	<b>Number</b>	<b>Description</b>	<b>Relation to Degree</b>
Conduct	364	Choral Organizations	Ø
Conduct	374	Band Organizations	Ø
Conduct	378	Contemporary Music Ensemble	Ø
Conduct	393	Orchestral Organizations	Ø
Conduct	395	Baroque Music Ensemble	Ø
Conduct	399	Independent Study	Ø
<b>Jazz Studies</b>			
<b>Course</b>	<b>Number</b>	<b>Description</b>	<b>Relation to Degree</b>
Jazz	210-1,2	Jazz History	HFA
<b>Voice and Opera</b>			
<b>Course</b>	<b>Number</b>	<b>Description</b>	<b>Relation to Degree</b>
Voice	102	Beginning Voice	Applied
Voice	110	Applied Voice	Applied
Voice	210	Applied Voice	Applied
Voice	310	Applied Voice	Applied
Voice	111-1,2,3	Phonetics and Diction	Applied
Voice	202	Intermediate Voice	Applied

### ***AP/IB Credit Application to Degree and to Distribution Requirements***

Advanced Placement/IB and transfer credits can fulfill some distribution requirements. The guidelines are as follows:

#### **Note on Allocation of Credits from Multiple AP or IB Exams:**

- **Up to twelve AP or IB credits** may be applied to degree requirements and to the Undergraduate Residence Requirement (URR).
- **Only one AP or IB credit** may be applied to **each of the three distribution categories**: Math/Science/Technology (MST), Individual/Social Behavior (ISB), and Humanities/Fine Arts (HFA).
- Up to **six more AP or IB credits** may be applied to the **Additional Distribution** requirements.
- **Up to three** additional AP or IB credits may be applied to **Elective requirements**.
- Regardless of how many transfer and AP/IB credits a student may have, he or she **must take at least one credit in each of the distribution areas here at Northwestern**.
- In addition to, and independent of, the requirements set by the School of Communication, **students must satisfy the University Undergraduate Residency Requirement**. See the University Catalog for the details on this policy.

For information about which distribution category a particular AP credit applies to, please see the chart on the following page.

## AP/IB Credit and Its Application to Distribution Requirements

EXAM	SCORE	COURSE CREDIT AUTHORIZED
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### Math/Science/Technology Group

Biology	5	1 credit (Biology 1XX)
Chemistry	3 or 4	1 credit (Chem 101; placement in Chem 171)
	5	3 credits (Chem 101, 102, 103); placement in Chem 210-1 or 212-1*
Computer Science A & AB	4 or 5	1 credit (Comp Sci 110)
Environmental Science	5	1 credit (Envr Sci 1XX)
Mathematics AB (or AB subscore of Mathematics BC)	4	1 credit (Math 220)
	5	2 credits (Math 220, 224)*
Mathematics BC	Below 4	See Mathematics AB
	4 or 5	2 credits (Math 220, 224)*
Physics B	5	2 credits (Physics 130-1,2)*
Physics C-1	5	1 credit (Physics 135-1)
Physics C-2	5	1 credit (Physics 135-2)
Statistics	4 or 5	1 credit (Statistics 202)

### Individual/Social Behavior Group

Economics-Macro	5	1 credit (Economics 201)
Economics-Micro	5	1 credit (Economics 202)
Geography (Human)	5	1 credit (Geography 1XX)
Government (American)	5	1 credit (Poli Sci 2XX [Am Govt])
History (European)	5	2 credits (History 2XX)*
History (U.S.)	5	2 credits (History 2XX)*
History (World)	5	2 credits (History 2XX)*
Psychology	4 or 5	1 credit ( Psychology 110)

### Humanities/Fine Arts Group

Art History	5	1 credit (Art History 2XX)
Studio Art	5	1 credit (Art 1XX)
Chinese Language and Culture	4	1 credit (AAL 2XX - Chinese)
	5	2 credits (AAL 2XX - Chinese)*
English (Language)	5	2 credits (English 1XX)*
English (Literature)	5	2 credits (English 1XX)*
French Language	4	1 credit (French 2XX)
	5	2 credits (French 2XX)*
French Literature	4	1 credit (French 2XX)
	5	2 credits (French 2XX)*
German Language	4	1 credit (German 2XX)

	5	2 credits (German 2XX)*
Italian	4	1 credit (Italian 2XX)
	5	2 credits (Italian 2XX)*
Japanese	4	1 credit (AAL 2XX)
	5	2 credits (AAL 2XX)*
Latin (Literature/Catullus)	4	1 credit (Latin 1XX)
	5	2 credits (Latin 2XX)*
Latin (Vergil)	4	1 credit (Latin 1XX)
	5	2 credits (Latin 2XX)*
Music Theory	5	1 credit (Gen Mus 252)
Spanish Language	4	1 credit (Spanish 2XX)
	5	2 credits (Spanish 2XX)*

**School of Communication Recognition for International Baccalaureate Testing**

<b>Distribution Credit Authorized</b>		
<b>IB higher level exam</b>	<b>Score</b>	<b>Northwestern credit</b>
<b>Math/Science/Technology Group</b>		
Biology	6 or 7	1 credit (Biology 1XX)
Chemistry	5 or 6	1 credit (Chem 101, placement in 171)
	7	3 credits (Chem 101, 102, 103); placement in Chem 210-1 or 212-1*
Computer Science	5, 6, or 7	1 credit (Comp Sci 110)
Mathematics	5 or 6	1 credit (Math 220)
	7	2 credits (Math 220, 224)*
<b>Individual/Social Behavior Group</b>		
Economics	6 or 7	2 credits (Econ 201, 202)*
History (European or American)	6 or 7	2 credits (History 2XX)*
<b>Humanities/Fine Arts Group</b>		
English	6 or 7	1 credit (English 1XX)

- See Note on Allocation of Credits from Multiple Exams above.

## COMMUNICATION STUDIES

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[www.communication.northwestern.edu/departments/communicationstudies](http://www.communication.northwestern.edu/departments/communicationstudies)

The study of speech and communication spans topics from the ancient Greeks to the frontiers of online life. At Northwestern University, we began teaching communication skills more than a century ago. Today, the Department of Communication Studies in the School of Communication (SoC) is among the nation's finest, receiving top rankings in three specialties: communication theory/research, rhetoric, and applied communication.

Communication Studies is the perfect major for students with multiple interests and diverse talents because the discipline provides theory, tools, and techniques for analyzing, managing and improving communication in every arena of professional and personal interaction. Our faculty value students who are eager to learn from and contribute to a flexible, challenging, and cutting-edge academic environment. Courses in Communication Studies will challenge your mind, broaden your views, and develop in you an increased awareness of and skill in communication practices. Our goal is to prepare students to take their places as responsible leaders, engaged citizens, and pioneering problem-solvers in their communities and chosen fields of work. To serve this goal, our scholarship and teaching are multidisciplinary, practical, and innovative.

### Multidisciplinary

Communication occurs between individuals and within complex organizations, face-to-face and via electronic media, on matters of personal concern and on subjects of highest public importance. To study it in all of these complex forms, we adopt all available means; using descriptive, experimental, historical, critical and philosophical approaches as necessary.

### Practical

Communication is an activity that is both ordinary and vital. We remain dedicated to the principle of liberal arts, to the idea that all theories of communication should be applied to improve practice, and that experience in communication adds a necessary depth to otherwise abstract theories.

### Innovative

As communication changes, so does its study. We undertake to foresee and meet the challenges that change will bring. In recent years, we have added courses in computer-mediated communication and e-commerce, gender in mass media, and intercultural communication to reflect advances in technology and the increasingly global community that we live in.

The undergraduate program in Communication Studies enrolls approximately 400 students. One distinguishing feature of Northwestern's Communication Studies program is the way that it embraces different disciplinary perspectives within the same department. The department is organized around the philosophy that human communication takes place in many forms, using many channels, for many purposes, and that we can improve communication only by exploring the practice in many contexts. Our world-class faculty members teach courses and undertake research projects that blend theory with practice for productive, engaged criticism. Students in Communication Studies learn to evaluate and produce communicative texts that adapt to changing situations and audiences. As a result, the undergraduate curriculum in this major rigorously prepares students for future work and study in a variety of fields, such as law, political organizing and public affairs, marketing, advertising, public relations, consulting, and many others. You'll find that professional opportunities abound and include a wide range of career choices.

## **CURRICULUM**

The Communication Studies curriculum integrates structure with student-guided choice to provide each student with a completely unique experience in the major. Students are offered a broad introduction to the Communication Studies discipline in the form of required "core" courses. These courses are designed to offer foundational training, and they should be completed during the freshman and sophomore years. In addition to these, students choose upper-division courses from the available department offerings to complete the major. Students work closely with their SoC academic advisor to develop a strategy for course selection and enrollment that best suits their intellectual and professional goals. Students who transfer into the program find meetings with an academic advisor helpful in assuring timely completion of their degree programs.

### ***Freshman Year***

Students typically choose at least two classes each quarter to satisfy distribution requirements, including foreign language courses. Students also complete one or two core courses in the Communication Studies major each quarter, beginning with the first writing course, a first-year seminar (COMM ST 294), during fall quarter. First-year students should not enroll in 300-level courses in the major.

### ***Sophomore Year***

During the sophomore year, students usually complete any remaining core requirements in the Communication Studies major and may choose other 200- and 300-level classes in the department and in related programs in the School of Communication. Again, enrolling in one or two major classes each quarter is common. Students also continue earning credits to satisfy distribution requirements, including the foreign language requirement. Often, students choose a field of concentration (see below) during this year.

## ***Junior and Senior Years***

During the final two years in the program, many students complete one or two upper-division courses in the Communication Studies major and other programs in the School of Communication to satisfy major requirements. The second writing course, COMM ST 394, must be completed during the junior year. Any remaining foreign language credits must be completed, along with elective credits. The field of concentration is also completed during the final two years. Students should consult academic advisors in any second major or minor programs that they have chosen. Doing so helps to ensure that courses that students select will satisfy requirements of these major or minor programs.

## ***Communication Studies Faculty***

For a list of current faculty members, please see the URL below.

[www.communication.northwestern.edu/departments/communicationstudies/faculty](http://www.communication.northwestern.edu/departments/communicationstudies/faculty)

## ***Undergraduate Honors Program***

At the end of the winter quarter, a faculty representative invites a group of exceptional junior-year students to join the undergraduate honors program. Invitations are determined by overall grade-point average. Each participant selects an area of interest at the beginning of the senior year and works closely with a faculty advisor and other members of the department to execute an original research project. Upon successful completion of the program at the end of senior year, participants graduate with departmental honors.

## ***2011 Requirements for a Major in Communication Studies***

### ***Distribution Requirements***

- Eighteen courses outside the department including three from each Distribution area.

### ***Grade Requirements***

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

### ***Double Counting***

Students **may not** double count courses between their Communication Studies major and any other major, minor, or certificate either inside or outside of SoC (including the Business Institutions minor and the Integrated Marketing Communications certificate), with the following exceptions:

- A non-SoC major or minor satisfies the field of concentration requirement for the Communication Studies major.

- Students may double count any courses taken for the Music Theatre certificate with the three 200-level courses in SoC that are not required to be in the Department of Communication Studies.
- Students may double count up to two courses for the Creative Writing for the Media certificate toward the three 200-level courses in SoC that are not required to be in the Department of Communication Studies.
- Students may double count up to two courses for the Film and Media Studies minor toward the three 200-level courses in SoC that are not required to be in the Department of Communication Studies.

***Major Courses (14 Credits)***

- Fourteen courses in the School of Communication, including at least ten in communication studies.

Core Classes:

GEN CMN 102 Public Speaking  
 COMM ST 205 Theories of Persuasion  
 COMM ST 220 Theories of Argumentation  
 COMM ST 270 Theories of Mediated Communication

\*Students should complete these courses before the end of their sophomore year because the material covered is prerequisite to more advanced courses.

- A two-course writing sequence consisting of COMM ST 294, First-Year Seminar, during fall quarter, for which students will complete shorter essay assignments; and COMM ST 394, a Communication Research Seminar, for which students will complete a longer research paper on a topic related to the seminar theme. COMM ST 394 must be taken during the junior year. Students who transfer into the Communication Studies major should consult their academic advisor to identify a suitable course to satisfy the requirement for a first course in the writing sequence.
- An additional 8 200 or 300-level School of Communication Courses, at least 5 of which must be in the department; of those 5, at least 4 must be at the 300-level.
- Not more than 2 units may come from any combination of the following COMM ST courses: 290 Forensics, 393 Field Study, 1 or 2 units 389 Practicum in Communication Research, or 1 or 2 units of 399 Independent Study. However, additional 399s may be counted as electives.
- A field of concentration in one area outside of the School of Communication (typically one of the disciplines of the Weinberg College of Arts and Sciences), consisting of at least 6 courses, including at least 3 courses at the 300 or 400 level.

**Courses taken to satisfy the distribution requirement may be applied to the field of concentration if they fall within the discipline in which you choose to concentrate.** A non-SoC minor, dual or adjunct major satisfies this requirement.

- Electives in SoC and other areas to complete a minimum of 45 credits.
- Language requirement: proficiency in a classical or modern foreign language. Proficiency is established in the same way as in WCAS. See the section on the language requirement in this guide.

## **THE ROXELYN & RICHARD PEPPER DEPARTMENT OF COMMUNICATION SCIENCES AND DISORDERS**

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[www.communication.northwestern.edu/departments/csd](http://www.communication.northwestern.edu/departments/csd)

The Roxelyn and Richard Pepper Department of Communication Sciences and Disorders offers a major in human communication sciences, providing undergraduate students with a foundation for the study of disorders of hearing, speech, language, and learning. Classroom, clinical, and research facilities of the department are located in the Frances Searle Building on the Evanston campus. The undergraduate program emphasizes basic science principles that underlie all human communication and cognition, and introduces students to clinical issues and research findings that pertain to disorders of communication and learning. The major in human communication sciences is particularly appealing to students who plan to attend graduate or professional school in fields such as audiology and hearing sciences, learning disabilities or speech and language pathology, as well as in medicine, dentistry or neuroscience. Students who do not pursue medical, clinically based, or research graduate degrees may enter careers in health-related private industry or the public sector.

Undergraduate majors in human communication sciences have the option of pursuing a general course of study, typical for most premed students, or of choosing among three areas of focus: audiology and hearing sciences, learning disabilities, and speech and language pathology.

The area of audiology and hearing sciences encompasses the study of hearing, hearing disorders, and the treatment of hearing disorders. Emphasis is on basic communication science, including study of the anatomical, physiological, and physical bases of hearing. Information on normal communication processes is presented, and an introduction to audiologic assessment and hearing loss management is provided.

The field of learning disabilities is concerned with learning processes and their dysfunctions, including disorders of perception, memory, language, and conceptualization. Such disorders lead to problems in the acquisition and use of oral language, reading, writing, and math skills that require specialized remediation. Undergraduate course work stresses theoretical, scientific, clinical, and educational issues as a foundation for advanced training.

The area of speech and language pathology introduces students to the psychological, linguistic, neurological, acoustic, anatomical, and physiological bases of normal speech and language behavior. As knowledge of normal speech, language, learning, and hearing processes increases, students are introduced to the communicative disorders that result from the disruption of these processes. Advanced undergraduate courses are concerned with the nature, recognition, and management of common communicative disorders, and present issues related to administration and public policy.

## ***Faculty***

For a listing of faculty in communication sciences and disorders, see our webpage:  
[www.communication.northwestern.edu/departments/csd/faculty](http://www.communication.northwestern.edu/departments/csd/faculty)

## ***Honors Program in Medical Education***

Students admitted to the seven-year Honors Program in Medical Education with an emphasis in human communication sciences must meet the 300- and 400-level course requirements of the department (see following description). However, because they spend only three years on the Evanston campus, they take fewer 100- and 200-level courses in the department and the School of Communication than some four-year undergraduates.

## ***2011 Requirements for a Major in Human Communication Sciences***

### ***Distribution Requirements***

18 courses outside the department, including 3 from each of the distribution areas. Of the three courses taken in Math/Science/Technology, one course must be in mathematics, one in biology, and one in either physics or chemistry. Additionally, one course fulfilling either the biology or physics/chemistry requirement must include a lab component. Beyond these first nine courses, students must complete an additional 9 courses outside the department, including at least 3 courses chosen (in any combination) from the Math/Science/Technology or Individual and Social Behavior areas.

### ***Grade Requirements***

- All distribution courses must be passed with a grade of C- or above.
- All major courses must be passed with a grade of C or above (no C-).
- Distribution and major courses may NOT be taken P/N.

### ***Double Counting***

Students **may not** double count courses between their HCS major and any other major, minor, or certificate either inside or outside of SoC.

### ***Major Courses (15-16 Credits)***

- 13 courses in the department and 2 GEN CMN courses.
- One course in statistics (CSD 304, Psych 201 or Stat 210). If students take Psych 201 or Stat 210, they are still required to take 13 courses in the CSD department. If students take CSD 304, it can count for one of the required 300 or 400 level courses in CSD.
- Writing proficiency requirement (see General CSD Advisor or Department Assistant for details).
- First Years are required to take three 100 level introductory courses which include two required GEN CMN classes.

Required of First Years:

1 General Communication Course from the following list:

GEN CMN 101-0 Interpersonal Communication

GEN CMN 102-0 Public Speaking

GEN CMN 103-0 Analysis and Performance of Literature

---and both of the following---

CSD 112 The Scientific Exploration of Communication

GEN CMN 108 Communication Disorders

- 200 level course  
Required of all majors  
CSD 202- Neurobiology of Communication
- 10 courses at the 300 – 400 level

Below are examples of courses that fulfill the basic science and clinically related course requirements. This list is not complete, and students should consult with their advisor for additional courses, as well as for pre-requisites for higher-level courses.

#### **Basic Science Courses**

At least 3 courses typically chosen from the following list

CSD 301 Anatomy and Physiology of the Vocal Mechanism

CSD 302 Anatomy and Physiology of the Hearing Mechanism

CSD 303 Brain & Cognition

CSD 305 Phonetics

CSD 306 Psychoacoustics

CSD 307 Acoustic Phonetics

CSD 310 Biological Foundations of Speech and Music

CSD 342 Typical and Atypical Development in Infants and

### Toddlers

CSD 392 Language Development and Usage

CSD 399 Independent Study

CSD 406 Functional Neuroanatomy

### **Clinically Related Courses**

At least 3 courses typically chosen from the following list

CSD 318 Introduction to Audiology

CSD 334 Delivery Systems in Speech and Language Pathology

CSD 336 Field of Special Education

CSD 339 Early Comm. Intervention with Infants and Toddlers

CSD 373 Introduction to Learning Disabilities

CSD 376 Diagnostic & Remedial Approaches for Children  
with Learning Problems

CSD 396 Diagnostic Procedures

CSD 419 Pediatric Audiology

CSD 438 Dysphasia

CSD 444 Development and Disorders of Mathematics

CSD 465 Hearing Impairment

CSD 491 Articulation and Phonological Disorders in Children

- The major courses and distribution courses will be combined with electives in SoC and other areas to complete a minimum of 45 courses.

Students who transfer into the department after their first year may not be required to take all of the 100 level classes, but should consult with their advisor. If transfer students do not take the 100 level courses, they must still take 13 courses in the department, 10 of which must be at the 300 – 400 level, at least 3 in the basic sciences and at least 3 clinical courses.

HPME students should check with their CSD advisor regarding possible course work waivers.

## **HUMAN COMMUNICATION SCIENCES MINOR**

[www.communication.northwestern.edu/programs/minor\\_human\\_communication\\_sciences](http://www.communication.northwestern.edu/programs/minor_human_communication_sciences)

The human communication sciences minor is the ideal option for students who want to expand their understanding of the physical and physiological principles underlying communication. The minor is also suited to students who want to learn about communication-based health issues, or to apply their knowledge and skills gained from their major to a health-related field.

### ***Eligibility***

All students in Northwestern are eligible for SoC minors. Since the minors are smaller versions of majors in SoC, students who are already majoring in a department cannot also enroll in the corresponding minor. A minor inside the SoC will not fulfill the field of concentration requirement for the communication studies major.

### ***Declaring a SoC Minor***

Students can declare the minor during any quarter, starting as early as the spring quarter of their first year.

Contact the minor advisor for the department in which you are interested:

Human Communication Sciences Minor Advising

Jeanette Ortiz  
491-3066

[j-ortiz@northwestern.edu](mailto:j-ortiz@northwestern.edu)  
Frances Searle 3-247

At your advising session, the advisor will sign and file your Declaration and review with you the courses needed for the minor.

The advisor will guide you as you progress toward the minor and will complete the minor section on your petition to graduate in the spring of your junior year. Faculty mentors will be available as needed.

### ***Grade Requirements***

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

## **Required Courses (7 Credits)**

For a minor in the Department of Communication Sciences and Disorders, students must take at least 7 courses in the department.

Students are required to take CSD 202 Neurobiology of Communication, unless they receive a waiver based on course work in another department. Students would then be allowed to replace CSD 202 with another CSD 200 or CSD 300 level course.

6 courses at the 300 – 400 level

### **Basic Science Courses**

At least 3 courses typically chosen from the following list

- CSD 301 Anatomy and Physiology of the Vocal Mechanism
- CSD 302 Anatomy and Physiology of the Hearing Mechanism
- CSD 303 Brain & Cognition
- CSD 305 Phonetics
- CSD 306 Psychoacoustics
- CSD 307 Acoustic Phonetics
- CSD 310 Biological Foundations of Speech and Music
- CSD 342 Typical and Atypical Development in Infants and Toddlers
- CSD 392 Language Development and Usage
- CSD 399 Independent Study
- CSD 406 Functional Neuroanatomy

### **Clinically Related Courses**

At least 3 courses typically chosen from the following list

- CSD 318 Introduction to Audiology
- CSD 334 Delivery Systems in Speech and Language Pathology
- CSD 336 Field of Special Education
- CSD 339 Early Comm. Intervention with Infants and Toddlers
- CSD 373 Introduction to Learning Disabilities
- CSD 376 Diagnostic & Remedial Approaches for Children with Learning Problems
- CSD 396 Diagnostic Procedures
- CSD 419 Pediatric Audiology
- CSD 438 Dysphasia
- CSD 444 Development and Disorders of Mathematics
- CSD 465 Hearing Impairment
- CSD 491 Articulation and Phonological Disorders in Children

\*\*The above list is not comprehensive, and students should consult with their advisor for additional courses, both within and outside the department, to meet the needs of graduate or medical school requirements.

## PERFORMANCE STUDIES

<http://www.communication.northwestern.edu/departments/performancestudies>

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Performance studies has at its center the written and spoken word, gesture and image, text and body, performance and analysis. Historically grounded in the oral interpretation of poetry and fiction, performance studies as an evolving practice seeks to engage performance at every front, to open and broaden the definition of performance and the texts that prompt them, to explore performance practices and test the ground on which they rest.

The Department of Performance Studies engages performance as both an object of study—something to be documented, analyzed, theorized—and as a living art form—something to be experienced, practiced, enacted. The unique and defining characteristic of the department is its commitment to both theory and practice, the analytical and the artistic.

Our faculty and students are performers and scholars, directors and writers, researchers and artists. Our courses focus on both theory and practice, from the freshman introductory course *The Analysis and Performance of Literature* to sophomore-level courses such as *Adapting Narrative for Group Performance and Performance and Culture*, and continuing through the wide range of our junior/senior/graduate courses, such as *Presentational Aesthetics*, *Field Methods in Performances Studies*, *Studies in Gender and Performance*, *Performance Art*, *Shakespeare: Performance and Criticism*; and our advanced graduate seminars such as *Critical/Performance Ethnography* and *Seminar in Post-Modern Performance*.

Departmental performances open up literary texts, they question cultural assumptions, they explore identities and political positions. They are also fully realized productions, often incorporating dance, video, original music, and offering some of the most innovative and exciting theatre on the Northwestern campus.

Departmental research is not a thing apart from performance work. Our scholarship embraces performance, draws upon it and is itself interwoven with performance.

Performance Studies is by nature interdisciplinary. Within the department are faculty with joint appointments in African-American Studies, Anthropology, English, Gender Studies, Musicology, Theatre. The department's relationship with the Department of Theatre is particularly strong; there is collaboration on productions, joint use of performance spaces, a sense of community among our students, and newly developed courses that are team-taught by faculty from our two departments.

The Department of Performance Studies is committed to intellectual inquiry and artistic excellence. It is committed to the production of research that is vital and vibrant, and to cutting-edge performance that stimulates. The department is committed to the education of its students and to continued movement and growth.

### ***The Undergraduate Program***

Performances Studies, as a field of study and as a department at Northwestern, is concerned with the performance of a variety of literary and other texts, including fiction, poetry, and non-fiction. It is also concerned with performance as it occurs in our everyday lives, shaping and defining who we are. How is identity performed? How is race performed? How is gender performed? Social class?

Performance Studies majors begin with The Analysis and Performance of Literature, which explores poetry, fiction, and non-fiction works in performance (including the performance of texts created by the students: the performance of a personal interview, of letters or autobiography, or of the student's compilation of "found" texts). Majors then go on to take courses such as "Performing the Psychological Novel," "Performance and Culture," "Performance Art," and "Performance of Black Literature."

Performance studies majors are creative, smart, inquisitive and independent. In their course work and performances they are required to ask difficult questions, to examine closely and critically, to look for new ways of understanding and performing. This is true whether they are working with literary texts or with real-world events, writing papers or performing, working in traditional venues or using experimental media. Performance studies majors are performers, directors, writers, visual artists, and musicians. They are scholars and artists.

Students majoring in performance studies take performances studies classes, in which the focus is analysis and performance. They can also elect to take classes in other SoC departments such as Theatre and Radio/TV/Film as well as classes across the university, in such areas as English, Anthropology, History, Gender Studies, African American Studies, and others.

Outside the classroom, students have the opportunity to participate in a wide range of performance projects, including those sponsored by the Performances Studies Department as well as those sponsored by the Theatre Department and by different student groups on campus.

Each year the department sponsors a public performance series in Northwestern's Theatre and Interpretation Center, consisting of one or two major productions, three or four "performance hours" featuring faculty- or student-directed work, an annual, student-organized festival of original performance works, and three "performance hours" developed by students in the freshman-level introductory course.

### ***Faculty in Performance Studies***

For a listing of performance studies faculty, see our webpage:  
[www.communication.northwestern.edu/departments/performancestudies/faculty](http://www.communication.northwestern.edu/departments/performancestudies/faculty)

### ***Honors in Performance Studies***

Performance studies majors may apply in their junior year to participate in the departmental honors program. The program is intended to provide highly qualified

students with an opportunity to complete a substantial research investigation; to introduce students to graduate-level, faculty-mentored research; and to provide formal honorary recognition to students who have excelled in course work and in independent research. More information is available from the department office.

### ***2011 Requirements for the Major in Performance Studies***

#### ***Distribution Requirements***

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and five from Humanities and Fine Arts.

#### ***Grade Requirements***

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

#### ***Double Counting***

Students **may not** double count courses between their performance studies major and any other major, minor, or certificate either inside or outside of SoC (including the business institutions minor and the integrated marketing certificate), with the following exceptions:

- Students may double count any courses taken for the music theatre certificate with the two 200-level courses in SoC that are not required to be in the Department of Performance Studies.
- Students may double count up to two courses for the creative writing for the media certificate with the two 200-level courses in SoC that are not required to be in the Department of Performance Studies.
- Students may double count up to two courses for the film and media studies minor with two 200-level courses in SoC that are not required to be in the Department of Performance Studies.

#### ***Major Courses (16 Credits)***

- Introductory courses (2 credits)  
GEN CMN 102 Public Speaking  
GEN CMN 103 Analysis and Performance of Literature
- A minimum of 4 200-level courses in communication, including the following courses in the department:  
2 units chosen from PERF ST 210-1, 210-2, or 210-3

PERF ST 216-0  
PERF ST 224-0

- Production courses
  - 2 quarters of PERF\_ST 119 (0 credit) OR
  - 2 quarters of Theatre 119 (0 credit) OR
  - 1 quarter of Theatre 119 and 1 quarter of PERF\_ST 119 (0 credit)
- 10 additional courses in communication, at least 8 of which must be in the department at the 300 or 400 level.
- One of the required eight 300 level performance studies courses may be either a unit of 331 Field Study in Performance Studies or a unit of 399 Independent Study.
- Not more than 1 unit of either 399 Independent Study or 331 Field Study may apply toward the required 8 300-level performance studies courses, and not more than 2 units of 399 Independent Study and 1 unit of 331 Field Study may apply toward the required total of 10 courses in communication.
- 6 courses on the 200-level or above, outside communication. If they apply, courses taken to meet the distribution requirement may be used to satisfy this requirement.
- Electives in communication and other areas to complete a minimum of 45 courses.

## **RADIO/TELEVISION/FILM**

<http://www.communication.northwestern.edu/departments/rtf>

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As a student in the Department of Radio/Television/Film, you'll look closely at media history, theory, and production. You'll acquire insight into these subjects and the skills to use the technological forms of cinema, broadcasting, and cable to persuade and inspire. The department's curriculum and research emphasize that media are social and cultural practices that affect, and are affected by, the broader context of the humanities. The school's emphasis on the liberal arts is clearly evident in the program of study and course offerings.

We value originality, critical analysis, creativity and vision, in both scholarly research and creative work. Our goal is to educate students and citizens to critically interpret contemporary media, envision alternative structures in theory and in practice, and reinvent the media of the future.

### ***The Undergraduate Program***

The undergraduate program in radio/television/film at Northwestern University enrolls approximately 300 majors studying contemporary media theory and practice in a liberal arts context. Our program offers a unique combination of practical experience in production and critical-theoretical-historical perspectives. Over four years of study, students receive hands-on training in making media – including film, video, audio, and computer-based media – which they continue to develop in course work, internships, and co-curricular activities. Historical, critical, and theoretical studies parallel the learning of production skills and aesthetics, and this cross-fertilization is intrinsic to the major. The combination of theory and practice distinguishes Northwestern's radio/television/film program from programs that primarily emphasize the technical aspects of production or are uncritically geared toward the media industry. Upon graduation, our students have acquired a broad foundation for both making and analyzing numerous forms of media, and have had the equally important experience of participating in the intellectual life of a major research university.

The major is structured to allow students to take a wide variety of classes in departments around the university. Making media and understanding media involves knowing as much as possible about the social world we inhabit, in order to be able to comment knowledgeably on that world and to understand media's complex role in it. We want our students to be culturally literate and sophisticated world citizens, conversant with the important ideas of our times, able to navigate rapidly changing social and technological conditions, while understanding those changes in a larger social and historical framework.

Our department draws on traditional disciplines, but it is equally committed to cutting-edge scholarship. It responds to the fact that in the contemporary world, media permeates virtually every aspect of our lives and culture. It is a fundamental player in who we are as citizens and private individuals; it mediates our most fundamental experiences and ways of experiencing the world, from politics to gender issues and other areas of personal life.

Contemporary media are complex and demand many different skills and approaches. Our program challenges students on aesthetic, practical, personal, technical, critical, and social levels as they learn the field. This is truly demanding, but it's also incredibly rewarding.

One of our basic goals is to provide students with a firm grounding in media literacy. Our students are educated to understand and participate in a world increasingly filled with cultural artifacts, entertainment, and information produced and disseminated by the media. Through studying and researching the images that confront us daily, we not only gain insights into the ways the media shape our lives, but can also take an active role in reshaping the media of the future.

### ***Faculty***

For faculty contact information, office hours and locations, and biographies, see [www.communication.northwestern.edu/departments/rtf/faculty](http://www.communication.northwestern.edu/departments/rtf/faculty)  
Faculty mailboxes are located in the department office.

### ***Registration***

Prior to the registration period each quarter, the School of Communication e-mails students the instructions for registering for courses given by each of its departments. Generally, courses will be listed on CAESAR several weeks prior to registration, and will also be listed on the departmental web pages.

Prior to registration, you will receive an e-mail from your advisor or department assistant listing the department's courses for the coming quarter and the method of registration for each.

For the fall quarter, incoming first-year and transfer students will register on a specified day (or days) during New Student Week.

For all subsequent quarters, students register according to the schedule of appointment times set up by the Registrar's Office. The order of registration goes by day according to class based on the number of quarters you have been at NU (or length of attendance at another university if you are a transfer student). Class year for the purposes of registration is **not** determined by the number of credits a student has; AP credits won't advance a student's class standing for registration. The time of day according you register is set according to the last two digits of the student's Northwestern ID number (differently ordered each quarter). See the table of appointment times published each quarter prior to registration on the Registrar's web site and in CAESAR, found at [www.northwestern.edu/caesar](http://www.northwestern.edu/caesar).

### ***Department Office***

The Radio/Television/Film Department office is located in Annie May Swift Hall, second floor. The phone number is (847) 491-7315. The office is staffed by Program Assistant Aldis Kaza, and Administrative Assistant for the MFA in Writing for Stage & Screen Program Yolanda Hare.

In the RTVF Department Office, you can

- Leave notes or papers for faculty in the faculty mailboxes.
- Get answers to questions about registration, course schedules, and classrooms.
- Pick up various academic forms and information.
- Check the bulletin board for academic opportunities, grants and fellowships, job listings, and events.

## ***2011 Requirements for the Major in Radio/TV/Film***

### ***Distribution Requirements***

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and three from Humanities and Fine Arts.

### ***Grade Requirements***

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

### ***Double Counting***

Students **may not** double count courses between their RTVF major and any other major, minor, or certificate either inside or outside of SoC (including the business institutions minor and the integrated marketing certificate), with the following exceptions:

- Students may double count up to two courses for the creative writing for the media certificate and for the RTVF major (but not as part of the six 300-level that must be in RTVF).
- Students may double count two courses for the sound design minor and the RTVF major.
- Students may double count any courses taken for the music theatre certificate with the three 100 or 200-level courses in SoC outside RTVF.

### ***Major Courses (15 Credits)***

- **Language requirement:** competency in a modern foreign language, which may be established by a placement exam, completion of the fourth quarter or a higher class, or an AP score of 3, 4, or 5; courses taken to fulfill the requirement may not be taken under the pass/no credit option, and a grade of C- or higher must be earned in the last course in a sequence fulfilling the foreign language requirement.
- **Introductory courses:** RTVF 190 Media Construction and a minimum of 3 courses at the 100 or 200 level inside SoC but outside the department.

**\*\*Note:** RTVF 190 and second-year-standing (not through AP credits) are the prerequisites for all 300-level production courses.

- 3 200-level courses:

RTVF 220 Analyzing Media Texts

RTVF 230 Analyzing Media Contexts

One additional 200-level course in the department, or COMM ST 275.

- 8 additional courses in the School of Communication at the 300 and 400 levels, including at least 6 courses in the department on the 300 and 400 levels.
- Not more than 1 unit of RTVF 349 Internship, 1 unit RTVF 399 Independent Study, and 1 unit of RTF 389 Practicum may be applied toward the 6 courses required in the department. The remaining internship and 399 units count as elective credits.
- All Student Organized Seminars (CMN 396) count as electives and must be taken for a P/N grade.
- No more than one Junior Tutorial (CMN 380-7) can count toward the degree, and may count as a major requirement if taught in RTVF.
- 6 courses at the 200 level or above, outside communication, including at least 3 courses at the 300 level or above. Courses taken to meet the distribution requirement may be used to fulfill this requirement.
- Electives in SoC and other areas to complete a minimum of 45 courses.

## **FILM AND MEDIA STUDIES MINOR**

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[http://www.communication.northwestern.edu/programs/minor\\_film\\_media\\_studies](http://www.communication.northwestern.edu/programs/minor_film_media_studies)

The Minor in Film and Media Studies is an interdisciplinary program of study enabling undergraduates to acquire the critical tools necessary for the rigorous analysis of traditional and new media, combined with knowledge of some of the crucial historical and interpretive problems raised by the study of media within the broader context of the humanities and social sciences.

It should be emphasized that this minor allows access solely to film and media studies courses in the radio/television/film department. Production courses and writing courses in that department are not part of this minor and **declaring this minor will not provide access to production or writing courses.**

### ***Eligibility***

All students in Northwestern are eligible for SoC minors. Since the minors are smaller versions of majors in SoC, students who are already majoring in a department cannot also enroll in the corresponding minor. A minor inside the SoC will not fulfill the field of concentration requirement for the communication studies major.

### ***Declaring the Minor***

Students may apply as early as the spring quarter of their first year for admission to the minor, but students can also declare the minor during any quarter.

Contact the minor advisor for the department in which you are interested:

#### Film/Media Studies Minor Advising

John Haas  
847-491-7214

[j-haas@northwestern.edu](mailto:j-haas@northwestern.edu)  
Annie May Swift Hall, Room 319

Roberta Stack  
847-491-7214

[dear-roberta@northwestern.edu](mailto:dear-roberta@northwestern.edu)  
Annie May Swift Hall, Room 222

At your advising session, the advisor will sign and file your Declaration and review with you the courses needed for the minor.

The advisor will guide you as you progress toward the minor and will authorize your Minor Application when you have completed the course work. Faculty mentors will be available as needed.

## ***Minor Requirements (7 Credits)***

### ***Grade Requirements***

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

### ***Double Counting***

Up to two courses may be double counted toward the film and media studies minor and another SoC major.

### ***Required courses***

- Introductory Courses (2 courses)

These courses serve as an introduction to the critical and historiographical approaches to the study of traditional and new media (photography, film, radio, television, and interactive and digital media).

RTVF 220-0 Analyzing Media Texts and  
COMP LIT 206-0 Literature and Media

- 5 electives from the following list. 3 of the 5 must be at the 300 level or above.

Courses in the School of Communication

COMM ST 270-0 Theories of Mass Communication  
COMM ST 271-0 Race, Gender, and the Mass Media  
COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture  
COMM ST 373-0 News Media and American Society  
RTVF 202-0 Freshman Topics Seminar  
RTVF 230 Understanding Media Contexts  
RTVF 298-0 Studies in Media Topics  
RTVF 301-0 Race and Ethnicity in Film and TV  
RTVF 310-0 Television History  
RTVF 312-1,2 History of Film  
RTVF 313-1 Documentary Film: History and Criticism  
RTVF 313-2 Documentary Film and Video  
RTVF 321-0 Radio/Television/Film Authorship  
RTVF 322-0 Radio/Television/Film Genre  
RTVF 323-1 Experimental Film: History and Criticism  
RTVF 323-2 Experimental Film and Video  
RTVF 325-0 Film, Media, and Gender  
RTVF 326-0 Film and TV Criticism  
RTVF 330-0 Culture Industries  
RTVF 331-0 Regulation of Broadcasting  
RTVF 334-0 Media Arts and Visual Culture

RTVF 341-0 Technological Innovations  
RTVF 342-0 Program Planning and Programming  
RTVF 345-0 History of Hollywood Cinema  
RTVF 351-0 National Cinema  
RTVF 353-0 Film, Media, and Globalization  
RTVF 398-0 Symposium: Issues in Radio/Television/Film  
400-level courses in RTVF will be offered on a space available/permission of the instructor basis.

#### Courses in WCAS

ART HIST 389 Africa and Film  
ART HIST 390 Undergraduate Seminar (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)  
CLASSICS 245 Classics and the Cinema  
COMP LIT 383-0 Special Topics in Theory: Image/Text: Literature and Photography  
ENGLISH 386-0 Studies in Literature and Film  
FRENCH 372-0 Medieval Movies  
FRENCH 375-0 French and Francophone Film  
FRENCH 390-0 Topics in Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)  
FRENCH 492 Topics in Culture and Society (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)  
GERMAN 220-0 The German Film  
GERMAN 441 Studies in Communication and Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)  
HISTORY 292 Screening History  
ITALIAN 301-0 Italian through Cinema  
ITALIAN 380-0 Topics in Italian Cinema  
RELIGION 350 Topics in Religion: Religion and Film  
SLAVIC 267-0 Czech Culture: Film, Visual Arts, Music  
SLAVIC 367-1,2 Russian Film  
SLAVIC 368-0 Andrei Tarkovsky's Aesthetics and World Cinema  
SPANISH 380 Topics in Film: The Silver Screen in Latin America and/or Spain  
SPANISH 397 Topics in Hispanic Literatures and Cultures (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)

#### ***Course exceptions***

There may be more courses eligible for the minor than are on the current list. If the course has a primary emphasis in film or media studies, it is probably eligible, but it must be approved by the faculty director of the film and media studies minor program before it can count for the minor. This is especially the case for courses taken at other institutions. To check on whether a course can count toward the minor, see the minor advisor. The

following courses will not count toward the minor: production courses (including screenwriting), student-organized seminars, internships, field studies, and independent studies.

## **SOUND DESIGN MINOR**

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[http://www.communication.northwestern.edu/programs/minor\\_sound\\_design](http://www.communication.northwestern.edu/programs/minor_sound_design)

The minor in sound design allows students to study and create work in sound as it relates to film/video, new media, theatre, radio, and installation/exhibition projects. The minor draws on courses offered through the School of Communication, Bienen School of Music, and Weinberg College of Arts and Sciences. The minor is open to all Northwestern undergraduate students.

### ***Eligibility***

All students in Northwestern are eligible for SoC minors. Since the minors are smaller versions of majors in SoC, students who are already majoring in a department cannot also enroll in the corresponding minor. A minor inside the SoC will not fulfill the field of concentration requirement for the communication studies major.

### ***Declaring the Minor***

Students may apply as early as the spring quarter of their first year for admission to the minor, but students can also declare the minor during any spring quarter.

Contact the minor advisor for the department in which you are interested:

#### Sound Design Minor Advising

John Haas  
847-491-7214

[j-haas@northwestern.edu](mailto:j-haas@northwestern.edu)  
Annie May Swift Hall

Roberta Stack  
847-491-7214

[dear-roberta@northwestern.edu](mailto:dear-roberta@northwestern.edu)  
Annie May Swift Hall

At your advising session, the advisor will sign and file your Declaration and review with you the courses needed for the minor.

The advisor will guide you as you progress toward the minor and will authorize your Minor Application when you have completed the course work. Faculty mentors will be available as needed.

### ***Minor Requirements (6 Credits)***

#### ***Grade Requirements***

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

#### ***Double Counting***

Up to two courses may be double counted toward the sound design minor and another SoC major.

Students take six of the following courses to complete the sound design minor:

#### RADIO/TV/FILM

379 Topics in Film/Video/Audio Production: Revolving topics, which may include:

Advanced Audio Post-Production

Sound Design for Horror

Sound Design for Comedy

Advanced Foley

Sound Design for the Web

383 Sound Production

384 Foundations of Sound Design

398: Issues in Radio/TV/Film: revolving critical studies topics, which may include History/Aesthetics of Sound Design

399 Independent Study

#### THEATRE

263 Theatre Sound Design

363 Advanced Sound Design for Theatre

#### MUSIC TECHNOLOGY

321 Producing in the Virtual Studio

335 Selected Topics: Recording and Basic Audio

335 Studio Techniques for Electroacoustic Media

337 Multimedia for the Web

338 Audio Programming

340 Composing with Computers

441 Advanced Computer Composition

342 Computer Sound Synthesis

342-2 Selected topics: Advanced Sound Synthesis 2

348 3D Sound and Spatial Audio

450 Advanced Audio Processing

## **THEATRE**

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<http://www.communication.northwestern.edu/departments/theatre>

Of all the performing arts, none draws upon the rich variety of human experience more fully than theatre. Theatre communicates the drama of life—whether the past, present, or future, and whether real or imagined—with immediacy, excitement, and eloquence. The student of theatre, therefore, must be a student of human society and must understand how social forces impinge upon human behavior. To paraphrase Boswell, students of the theatre take as the subject of their study the comprehension of the entire system of human life.

For this reason, students who major in theatre at Northwestern combine a liberal arts education with intensive training in the theories and arts of the theatre. At the heart of the theatre program lies the idea that the best theatre artist is the one who combines a broad knowledge of the literature and theory of the field with highly developed skills in its practice.

Theatre majors focus on the extensive offerings of the School of Communication during their four-year program, but also sample the rich and varied opportunities found in other schools within the university. The College of Arts and Sciences, in particular, offers courses that are vital to the theatre major: e.g., African-American studies, English literature, languages, comparative literature, history, philosophy, and the social sciences.

While the theatre major is not specifically a pre-professional program, a significant number of our graduates seek and find work in theatre, television, and film. Many go on to graduate programs in specialized fields of theatre. Since the theatre department curriculum is solidly based in the liberal arts model, our graduates find themselves in a position to pursue successful careers not directly related to theatre such as law, business, and marketing.

### ***Faculty***

For a listing of theatre faculty, please see our webpage:  
[www.communication.northwestern.edu/departments/theatre/faculty](http://www.communication.northwestern.edu/departments/theatre/faculty)

### ***Honors in Theatre***

The honors program provides theatre majors who have demonstrated records of academic achievement with the opportunity to explore a sustained project in their senior year. It exposes majors to the rigors of research and creative work comparable with graduate-level programs in theatre studies and offers preparation for future graduate-level study. Projects may be proposed in any area of the theatre department's pursuits (design, directing, choreography, performance, history, criticism, or playwriting) provided that supervisory personnel are available and willing to participate, and provided that appropriate facilities are available.

Eligibility for the honors program will be determined by the faculty. No financial resources are available. Contact the theatre department for more information.

## ***Student Performance Activities***

### **Main Stage Productions**

Each year, as many as eight main stage productions are mounted in the Theatre and Interpretation Center and are directed by faculty, third-year MFA directing students, and guest artists. These productions are staged in the Ethel M. Barber Theater and the Josephine Louis Theater and include new works, classic and contemporary plays, dance performances and musical productions. In addition, the Theatre and Interpretation Center produces the annual Waa-Mu Show, an original student written and performed musical, and also Summerfest, which includes a two to three play series that is performed during the summer. A family series titled “Imagine U” offers performances once a quarter for children ages 5 to 10 and their families. The season is chosen by faculty from the Departments of Performance Studies and the Department of Theatre in concurrence with the managing director of the Center.

### **Lab Shows**

Productions for lab shows are performed in either the Wallis or Struble black box theaters and are directed by first and second year MFA directing students and undergraduates. There are approximately thirty lab shows each year and include new works, classic and contemporary plays, dance performances and musical productions.

### **Children's Theatre Tour**

Each year, the department presents a touring children's theatre production. The audition process is open to all students; those who are cast register credit, enabling them to be available for performance on Wednesday and Friday mornings. The production is produced and/or directed by a faculty member and receives the support of the design faculty and shop staff. The productions run for twenty-five to forty performances over a nine-week period, challenging actors to keep performances fresh over an extended run.

### **Dance Program**

The Dance Program provides students and faculty with numerous opportunities to choreograph and perform. NU Dance Ensemble present student choreography and performance, and DanceWorks features choreography by faculty, alumni, and guest artists that is performed by students. Students may also produce their own concerts in conjunction with course work or independent projects.

### **University-Wide Activities**

Opportunities to participate in productions are also made available through student organizations outside the Department of Theatre. These include but are not limited to: Arts Alliance Productions, African American Theatre Ensemble, Jewish Theater Ensemble, Wave Productions, and Vertigo Productions. Overall, student organizations put on between 50 and 80 shows a year. More information on student organizations available at <http://groups.northwestern.edu/>

## ***Before and After Graduation***

### **Senior Showcase**

Every spring the Department of Theatre invites artistic directors, casting directors, talent agents, and managers to attend a senior showcase, featuring scenes and monologues performed by the current graduating class. Chicago agents and casting directors are usually the majority of the respondents, though several representatives from Los Angeles and New York are always in attendance. An informal buffet dinner and after-performance reception give the students opportunity to meet the guests.

### **Northwestern University Entertainment Alliance**

The Northwestern University Entertainment Alliance (NUEA) is a networking and alumni club entirely run by volunteers set up to add value to Northwestern alums working or looking to work in the broad field of entertainment. There are currently two chapters of the NUEA: NUEA East and NUEA West. The NUEA East chapter was established in 1998 and has been greatly responsible for creating a community of Northwestern industry professionals. Current NU students and NU alums are welcome to join.

### **Professional Seminar Series**

The Department of Theatre is committed to launching its students into their chosen profession.

### **University Career Services**

University Career Services is committed to meeting the staffing needs of local, regional, national, and international employers who are seeking Northwestern students and alumni. Students are encouraged to utilize all of their services and resources. They are located at 620 Lincoln, 491-3700.

### **Visiting Artists Program**

The School of Communication operates a flourishing visiting artists program. Each year, distinguished guests from the performing arts visit the School to share their knowledge and experience with students. Some visitors are former students who have gained national prominence as actors, directors, producers, dancers, or musicians. Others are simply outstanding artists who are drawn to Northwestern because of the excellence of its reputation.

## ***2011 Requirements for the Major in Theatre***

### ***Distribution Requirements***

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and three from Humanities and Fine Arts.

### ***Grade Requirements***

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

### ***Double Counting***

Students **may not** double count courses between their theatre major and any other major, minor, or certificate either inside or outside of SoC (including the business institutions minor and the integrated marketing certificate), with the following exceptions:

- Students may double count any courses taken for the music theatre certificate with the theatre major.
- Courses taken outside SoC to satisfy the history/theory/criticism requirement may also be applied to distribution requirements if applicable.
- Up to two approved theatre courses may be double counted with the sound design minor.

### ***Major Courses (15 Credits)***

- Introductory courses  
THEATRE 140-1,2,3 Theatre in Context (three quarters, includes Production Class)  
GEN CMN 110-0 Voice for Performance  
  
--and one from the following--  
  
Either GEN CMN 103 or 1 course selected from PERF ST or RTVF that is open to students outside those departments.
- One quarter of Theatre 119 (0 credit)  
Must be taken during the sophomore year.
- Ten 200- and 300-level courses, with a minimum of five courses at the 300 level or above in theatre, with courses from each of the following groups:

**Performance (at least 2 courses)**

THEATRE 210-0 Training the Actor's Voice  
THEATRE 243- 1,2,3 Acting I: Principles of Characterization  
THEATRE 260-0 Fundamentals of Stage Directing

***Performance Courses Primarily for Juniors, Seniors and Graduate Students***

Unless otherwise noted, the following courses are open only to students who have completed the departmental 200-level requirements or their equivalents.

THEATRE 310-0 Advanced Voice/Styles  
THEATRE 311-0 Dialects for the Stage  
THEATRE 312-1, 2 The Art of Storytelling  
THEATRE 330 Special Topics (Performance topics only—see your advisor to see which are acceptable for the performance requirement)  
THEATRE 340-1,2 Stage Directing  
THEATRE 341-1,2,3 Acting II: Analysis and Performance  
THEATRE 346-1,2,3 Playwriting  
THEATRE 347-0 Theatre for Young Audiences  
THEATRE 348-1 Creative Drama  
THEATRE 348-2 Advanced Creative Drama  
THEATRE 349-1,2,3 Acting III: Problems in Style  
THEATRE 442-0 Studies in Theatre Practice: Children's Theatre Tour

**Design/Technology (at least 2 courses)**

THEATRE 201-0 Introduction to Design for the Theatre  
THEATRE 240-1,2,3 Stagecraft  
THEATRE 241-1,2,3 Design Process  
THEATRE 242-0 Stage Makeup  
THEATRE 249-1 Introduction to Stage Management  
THEATRE 249-2 Advanced Stage Management  
THEATRE 263-0 Theatre Sound

***Design/Technology Courses Primarily for Juniors, Seniors and Graduate Students***

Unless otherwise noted, these courses are open only to students who have completed the departmental 200-level requirements or their equivalents

THEATRE 342-0 Lighting Design II

THEATRE 343-0 Scene Design II  
 THEATRE 344-0 Costume Design II  
 THEATRE 350-0 Production Management  
 THEATRE 353-0 Topics in Stagecraft  
 THEATRE 354-0 History of Costume and Décor  
 THEATRE 355-0 Scene Painting  
 THEATRE 356-1,2,3 Graphic Arts of the Stage Designer  
 THEATRE 357-1,2 Freehand Drawing for the Stage Designer  
 THEATRE 361-0 Textile Arts and Crafts for the Costume Designer  
 THEATRE 363-0 Theatre Sound  
 THEATRE 364-1,2,3 Period Pattern Drafting and Draping  
 THEATRE 379-0 Topics in Stage Management and Leadership

**History, Literature, and Criticism (at least 3 courses)**

ENGLISH 212 Introduction to Drama  
 DANCE 215 Dance History  
 ENGLISH 234 Introduction to Shakespeare  
 244-1,2,3 Development of Contemporary Theatre  
 AF AM ST 259 Introduction to African American Drama  
 PERF ST 307-1,2 Studies in Gender and Performance  
 307 Studies in Gender and Performance  
 ENGLISH 312 Studies in Drama  
 DANCE 315 Cultural Study of Dance  
 PERF ST 318-1 Shakespeare's English Histories  
 PERF ST 318-2 Shakespeare Adaptations  
 PERF ST 321-0 Performing the American '50s  
 PERF ST 322-1 Staging the Novel: Noir Film and Fiction  
 ENGLISH 322 Medieval Drama  
 ENGLISH 332 Renaissance Drama  
 PERF ST 336 Performance of Latina/o Literature  
 ENGLISH 339 Special Topics in Shakespeare  
 345-1,2,3 History of Western Theatrical Practice  
 354 History of Costume Design and Decor  
 365-1,2 History of American Theatre and Drama  
 366 Special Topics in History, Literature, or Criticism  
 367 History of the Lyric Theatre  
 368 African Theatre and Drama  
 369 Latin American Theatre  
 374 Text Analysis for Theatrical Production

\*\*\*Note: Additional courses may be accepted towards the history, literature and criticism requirement; please see your advisor for more information.

- Six courses at the 200 level or above outside of SoC, including at least three courses at the 300 level or above (courses taken to meet the distribution requirement may be used).
- Electives in SoC and other areas to complete a minimum of 45 courses.

## **THEATRE MINOR**

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[www.communication.northwestern.edu/programs/minor\\_theatre](http://www.communication.northwestern.edu/programs/minor_theatre)

The theatre minor is open to all Northwestern undergraduates. If you are interested in declaring the minor, contact The theatre minor provides an opportunity for non-theatre majors to follow a structured program of study in the department. The minor requires course work in performance, history, theory and criticism, and technical theatre or design. It also asks students to develop an area of concentration in one of these three areas, giving them an opportunity to deepen their knowledge and experience.

### ***Grade Requirements***

No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to be counted toward the minor.

### ***Double Counting***

Students **may not** double count courses between their dance minor and any other major, minor, or certificate either inside or outside of SoC.

### ***Required Courses (7 Credits)***

For a minor in the Department of Theatre, students must take at least seven approved courses.

- History, Literature, Criticism and Theory (2 courses)

All courses from this area are open to students pursuing the minor. In addition, students may take courses from WCAS that have been predetermined to fulfill requirements in theatre (e.g. Shakespeare from the Department of English). See the listing of approved Hist/Lit/Crit courses in the Theatre Major section of this guide.

- Performance (1 course)

THEATRE 143 Acting for Non-Majors (two sections offered every quarter)

THEATRE 312-1,2 Storytelling

THEATRE 260 Fundamentals of Stage Directing

THEATRE 346-1,2,3 Playwriting

THEATRE 347 Children's Theatre

THEATRE 348-1,2 Creative Drama

NOTE: The sequence of courses in Acting (243-1,2,3; 341-1,2,3; 349-1,2,3) is open to theatre majors only due to the space limitations of these courses.

Declaring a theatre minor will not provide access to these courses, and these courses will not count towards the minor.

- Design (1 course)

Theatre 201 Introduction to Design is the pre-requisite to all upper level design classes for all non-majors. Students pursuing the theatre minor should take Theatre 201 first, and then may move on to more advanced design classes in the department as space permits.

- One elective reflecting special interests of the student
- Two additional classes that form a concentration in one of the three areas. This concentration is required for the minor.
- At least three courses must be taken at the 300 level or above.
- Of the 7 units applied to the minor, at least 5 must be offered by the theatre department. No more than two courses may be approved courses in departments or programs outside of theatre (e.g. performance studies, gender studies, comparative literature, etc.).

## **DANCE MAJOR**

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[http://www.communication.northwestern.edu/programs/major\\_dance](http://www.communication.northwestern.edu/programs/major_dance)

The Department of Theatre also offers a major in dance. The dance major prepares students for further advanced academic work or a wide range of positions in professional dance. The major's comprehensive curriculum emphasizes the study of dance as well as the act of dancing. Students are prepared for lifetime involvement in the field and for continued development intellectually, artistically, and professionally within the dance world. In addition to dance technique and choreography, the program provides students with opportunities for writing, research, and analysis in the field. The major presents a well-integrated view of dance while also providing sound technical training in a variety of forms, with modern dance and jazz as the foundation techniques. The department offers a number of dance organizations and performing opportunities.

### ***Faculty in Dance***

For a listing of our faculty in dance, please see our webpage:

<http://www.communication.northwestern.edu/departments/theatre/faculty/directory.php>

### ***Honors in Dance***

The Dance Program offers an honors program for students who have demonstrated academic excellence in the dance major. Contact the Dance Program for more information on eligibility and requirements.

### ***2011 Requirements for the Major in Dance***

#### ***Grade Requirements***

- All distribution and major courses must be completed with a grade of C- or higher, and **may not** be taken P/N.

#### ***Double Counting***

Students **may not** double count courses between their dance major and any other major, minor, or certificate either inside or outside of SoC (including the business institutions minor and the integrated marketing certificate), with the following exceptions:

- Students may double count any courses taken for the music theatre certificate with the three 200 or 300-level courses in SoC that are not required to be in dance.
- Students may double count up to two courses for the creative writing for the media certificate with the three 200 or 300-level courses in SoC that are not required to be in dance.

- Students may double count up to two courses for the film and media studies minor with three 200 or 300-level courses in SoC that are not required to be in dance.
- Students may double count up to two courses for the sound design minor with the three 200 or 300-level courses in SoC that are not required to be in dance.

***Distribution Requirements***

- Eighteen courses outside the department including two from Math/Science/Technology; three from Individual and Social Behavior; and three from Humanities and Fine Arts.

***Major Requirements (19 Credits)***

- Introductory courses (4 units):
  - 101-1 Movement Awareness
  - 101-2 Dance in Context
  - 101-3 Introduction to Improvisation
  - THEATRE 140-3 Production in Context (dance majors' section)
- Production: one registration for THEATRE 119 (0 units)
- Upper division core requirements (3 units):
  - 202 Experiential Anatomy for Performers
  - 225 Dance Composition
  - 395 Senior Seminar
- 200- or 300-level communication courses: 3 courses
- Dance technique classes: a minimum of 4 units from the list below (each dance technique class carries .34 units; three classes add up to 1 unit of credit) plus an additional .34 unit of 140 Cultural Forms; as part of the 4 units, at least 1 unit of modern and at least 1 unit of Jump Rhythm Technique must be taken sequentially, each in consecutive quarters in a single academic year
  - 110 Movement for the Stage
  - 120 Topics in Preparation for Performance
  - 130 Music Theatre Dance
  - 140 Cultural Forms
  - 150 Modern I
  - 160 Jazz I
  - 170 Ballet I
  - 180 Tap I

250 Modern II  
260 Jazz II  
270 Ballet II  
280 Tap II  
350 Modern III  
360 Jazz III  
370 Ballet III  
380 Tap III

- At least 5 courses chosen from the following categories:

**Performance** (at least 2 units)

235 Choreography for Music Theatre  
325 Advanced Choreographic Study  
326 Advanced Improvisation  
345 Studies in Collaboration  
387 Theatre/Dance Practicum  
465 Studies in Dance (see Graduate School catalog)

**History, theory, and criticism** (at least 2 units)

201 Cultural Studies of Dance  
215 Dance History  
315 Dance Criticism  
335 Special Topics in Dance Research (methods or history topics)  
365 American Rhythm Dancing and the African American Performance Aesthetic  
THEATRE 367 History of the Lyric Theatre  
399 Independent Study

**Professional studies** (at least 1 unit)

335 Special Topics in Dance Research  
355 Dance in Education  
356 Theories of Dance and Expressive Arts Therapies  
375 Summer Dance Institute  
THEATRE 380 Internship in Theatre Practice  
399 Independent Study  
465 Studies in Dance (see Graduate School catalog)

**Additional requirements**

- Courses outside communication: 6 courses at the 200 level or above, including at least 3 courses at the 300 level or above (may include courses taken to meet the distribution requirement)
- Electives in communication and other areas to complete a minimum of 45 courses

## DANCE MINOR

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[www.communication.northwestern.edu/programs/minor\\_dance](http://www.communication.northwestern.edu/programs/minor_dance)

### ***Eligibility and Admission***

All Northwestern students are eligible for the dance minor program, however admission is limited and by application only. Applications for entry to the dance minor program are accepted each spring quarter. If you are interested in applying, contact the dance advisor, Kyla Katz, at [kyla.katz@northwestern.edu](mailto:kyla.katz@northwestern.edu).

### ***Grade Requirements Requirements***

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

### ***Double Counting***

Students **may not** double count courses between their dance minor and any other major, minor, or certificate either inside or outside of SoC.

### ***Required Courses (7 Credits)***

For a minor in the dance program, students must take at least 5 courses in the department.

- 3 courses from the primary and secondary core:
  - DANCE 101-1 Movement Awareness
  - DANCE 101-2 Dance in Context
  - DANCE 225 Dance Composition
- History/Theory/Criticism (1 course)

All courses from this area are open to students pursuing the minor. In addition, students may take courses from other departments that have been predetermined to fulfill requirements in dance (e.g. Gender and Sexuality in Physical Performance in gender studies or Performance and Culture in performance studies).

DANCE 215 Dance History  
DANCE 315 Dance Criticism  
DANCE 335 Special Topics in Dance Research (methods or history topics)  
DANCE 365 American Rhythm Dancing and the African American Performance Aesthetic  
THEATRE 367 History of the Lyric Theatre  
DANCE 399 Independent Study (history/theory/criticism topics)

- 2 units of dance technique in modern and Jump Rhythm techniques (each dance technique class carries .34 unit, so 6 classes add up to the 2-unit requirement); these classes do not need to be taken in a 3-course sequence.
- One remaining dance elective reflecting the student's special interests. (Note: A technique sequence may not be used to satisfy this requirement).
- Two courses must be taken at the 300 level or above.

## **ADDITIONAL CURRICULAR OPTIONS**

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### ***Creative Writing for the Media Certificate Program***

[www.communication.northwestern.edu/programs/certificate\\_creative\\_writing\\_media](http://www.communication.northwestern.edu/programs/certificate_creative_writing_media)

The Creative Writing for the Media Program is sponsored by the School of Communication and administered by the Department of Radio/Television/Film. Sophomores in the School of Communication may apply (incoming freshmen with sophomore status through advanced placement credits **are not** eligible to apply); up to 12 students are accepted each year. Students must be available to participate in the program for all six quarters. Registration each quarter is for CMN 350. Students must maintain a yearly average of B- in the courses and must complete all six courses to earn the certificate. As juniors and seniors, these twelve students will learn how to write for theatre, film, television, and the internet. The program's mission is threefold: to train students to negotiate their chosen path as writers; to prepare students to meet the creative, professional, and philosophical challenges of the life-work they've selected, and to assist students in the creation of a strong portfolio of writing samples.

#### **Program requirements (6 units)**

A 2-year (6-quarter) sequence of 6 Creative Writing for the Media courses, CMN 350.

### **Certificate in Music Theatre**

[www.communication.northwestern.edu/programs/certificate\\_music\\_theatre](http://www.communication.northwestern.edu/programs/certificate_music_theatre)

The Certificate in Music Theatre is jointly offered by the Department of Theatre and the Bienen School of Music's voice and opera program. The program provides the opportunity for Bienen School of Music students majoring in voice and School of Communication students majoring in theatre to create a second area of specialization that is important to their development as musical theatre artists. For voice majors, the program provides training in acting and other theatre courses. Theatre majors have weekly voice classes and exposure to other music offerings.

The prescribed sequence of courses is open only to students accepted into the program through audition. The auditions are held annually in the spring quarter and are limited to freshman and sophomore theatre and voice majors. Auditionees are required to perform a vocal selection and a monologue and to participate in a dance audition.

#### **Program requirements for theatre majors (8 units)**

- VOICE 102 (1.5 units)
- MUSIC 127 (1 unit)
- VOICE 202 (1.5 units)
- THEATRE 352-1,2 (2 units)
- THEATRE 367 (1 unit)
- 3 dance classes (.33 unit each; 1 unit total)

It is also recommended that sophomores enroll in THEATRE 272.

### ***Independent Study***

Independent Study is available by petition to juniors and seniors who have a minimum 3.0 grade-point average. Sophomores who have a compelling academic rationale to do so may also petition to take an independent study. Petitions are available in the Undergraduate Resource Center at Frances Searle 1-102, in department offices, and online at [www.communication.northwestern.edu/src/forms](http://www.communication.northwestern.edu/src/forms). Students must secure a faculty sponsor to guide their independent study. All independent study proposals must be approved by the Undergraduate Dean. No more than one independent study per quarter will be approved. The School of Communication does not limit the number of independent studies that a student may count towards their degree; but only 2 units of 399 may apply to the major degree requirements, and only two units of 399 to the distribution requirements. Additional units of 399 are counted as electives. Independent study may not be taken using the P/N option. Some majors have additional rules regarding independent study; see the major requirements for details.

### ***Internships (also sometimes referred to as Field Studies)***

[www.communication.northwestern.edu/learn/internships/about.php](http://www.communication.northwestern.edu/learn/internships/about.php)

Internships allow students to gain valuable organizational experience and apply theoretical knowledge to situations outside of the classroom. Students may receive up to four academic credits by enrolling in a weekly seminar led by an internship coordinator as well as working at an internship. One credit may be applied to the major requirements, and the remaining credits are electives. Full-time internships are available in Chicago, Los Angeles, and New York City, and may be coordinated in other cities on a case-by-case basis. Internships are coordinated through the Office of External Programs, Internships and Career Services (EPICS). Interested students should visit the EPICS web site (above) for instructions on how to get an internship and apply for internship credit, and should contact their advisor if they have any questions.

### ***Junior Tutorials***

Junior tutorials are small seminars, open to juniors only, and taught by School of Communication professors on unique topics. Junior tutorials may count as School of Communication courses and as major courses if taught by a professor in the student's major department. They are listed in CAESAR under CMN-related courses, and are distributed through Spotlight every quarter. Students may take one junior tutorial; additional enrollments require approval of the Undergraduate Dean.

### ***Student-Organized Seminars***

A Student-Organized Seminar (SOS) consists of a small group of students under the sponsorship of one or more faculty members who organize a course to explore a specific topic not covered, but deemed appropriate to, the Northwestern University curriculum. Typically, a SOS comprises nine or fewer students. One or more School of Communication students take responsibility for developing the syllabus, organizing the weekly seminar work, advertising the seminar, distributing permission numbers, and attending scheduled sessions at the Searle Center for Teaching Excellence for guidance on how to effectively lead a seminar.

## **Rules for SOS Seminars in SoC**

*The ground rules for all seminars are as follows:*

1. The student organizers must be School of Communication students who enroll in the seminar. A copy of the proposal for the seminar and detailed syllabus are presented to and signed by the faculty sponsor and department chair. The forms must then be submitted to the Student Resource Center (Frances Searle 1-102) for the approval of the SoC Undergraduate Dean.
2. Student organizers are required to meet with the Undergraduate Dean Sally Ewing for final approval of the seminar. A preliminary meeting to discuss the draft proposal is also recommended.
3. In order to receive credit for the course, student organizers are required to attend scheduled training sessions at the Searle Center for Teaching Excellence throughout the quarter for guidance on how to effectively lead a seminar.
4. A student may take or teach only one SOS per quarter, and must register for the class as pass/no pass. A student will be dropped from the class if this condition is not met.
5. Eligibility requirements must be detailed and specific on the course proposal form and appropriate to the content of the seminar. There are to be no restrictions such as class or grade-point average.
6. All students completing the work in a seminar will receive one unit of elective graduation credit, on a pass/no pass grading basis. This unit of credit is not applicable to a major requirement.
7. There will be no compensatory reduction in other teaching duties for the faculty volunteer sponsoring a Student Organized Seminar. No faculty member should feel obliged to sponsor such seminars, and no Faculty volunteer will sponsor more than one seminar a year. A faculty sponsor agrees to attend at least 2 seminar sessions, including one during the first or second week of the quarter.
8. The faculty sponsor gives grades for the seminar.
9. In addition to an oral presentation, each seminar participant will produce some permanent examinable products, such as seminar papers, essay exams, etc. These course work products will be made available for subsequent review by the Undergraduate Dean.
10. Yearly course proposal deadlines are listed on the proposal form and will be strictly enforced.

### ***Research Practica***

Opportunities sometimes arise for a student to work on a faculty member's research team. Sometimes faculty will invite students to participate in a practicum, but students may also approach a professor whose research particularly interests them.

Students are registered for research practica through the Student Resource Office at Frances Seale 1-101 or via permission number from the professor. Professor approval is required to register.

For more information about opportunities to conduct research at Northwestern, visit <http://undergradresearch.northwestern.edu/>.

### ***Study Abroad***

[www.northwestern.edu/studyabroad](http://www.northwestern.edu/studyabroad)

Students are encouraged to consider studying abroad at some point during their educational career. Most aspects of study abroad are handled by the Study Abroad Office, which is located at 630 Dartmouth Place.

Some study abroad programs have language requirements, so it is important to plan early if you are interested in studying abroad. Which quarter(s) will be most advantageous for going abroad depends on your major and the decision has implications for the Undergraduate Residency Requirement. Talk with your academic advisor about this, and visit the Study Abroad Office in your first year. For information, see the Study Abroad Office's website, listed above.

Courses taken while on an affiliated Study Abroad Program are usually transferrable back to NU. Depending on the specific courses taken, these credits may be applied to distribution or elective requirements. **Courses taken in a student's major discipline while abroad are not permitted to count towards the student's major requirements; they will only count as elective credit.** Some majors have a requirement for courses in SoC but not in the major department; study abroad credits may sometimes be applied to these requirements. Students' transcripts are evaluated by the Registrar's Office upon their return to campus. Courses must be similar to those offered at NU in both discipline and academic rigor in order to receive transfer credit at NU. Final approval to apply study abroad credit to SoC requirements is made by the Undergraduate Dean. The required Study Abroad Credit Articulation form can be downloaded at [www.communication.northwestern.edu/src/forms](http://www.communication.northwestern.edu/src/forms).

### ***School of Continuing Studies Courses***

Northwestern University School of Continuing Studies (SCS) offers evening and weekend programs that are primarily intended to meet the educational needs of working adults.

Under special circumstances, you may want to enroll in a SCS course. SCS courses may be applied to an SoC degree if they are similar to classes taught in the six undergraduate

schools at NU; however, approval will only be granted if extenuating circumstances prevent a student from enrolling in a class that is also taught in an undergraduate school. Classes must be approved by the Undergraduate Dean, and students are asked to provide a course description or syllabus when they apply to take an SCS course.

Students must get a dual enrollment slip and a Petition to Enroll in a Course in the School of Continuing Studies from the Student Resource Center in Frances Searle 1-101, complete these forms and submit them for approval. The Undergraduate Dean reviews the information and evaluates the SCS course.

Additionally, day school students can't enroll in SCS courses until the SoC Add period (the first week of the new quarter) because they hold the spots for SCS students first. Students may apply a maximum of four approved SCS courses toward an SoC degree.

### ***Honors***

There are four types of honors granted in the School of Communication:

***Dean's List:*** A student is automatically on the Dean's List if his or her GPA is 3.75 or higher for the quarter (not the cumulative GPA). A list of names is announced each quarter in Spotlight.

***Departmental Distinction:*** Each department may designate no more than 5% of its graduating seniors as graduating with departmental distinction. This honor is entered on the transcript. A minimum GPA of 3.67 is required to be considered for this honor.

***Honors Seminar Thesis:*** Communication sciences & disorders, communication studies, performance studies, and theatre have honors programs in which students take an honors seminar and/or write a thesis. Contact your department for more information. The honors program is entered on the transcript.

***Latin Honors:*** The top 5% of the graduating class in the School of Communication determined by cumulative GPA are awarded degrees summa cum laude; the next 8% are awarded magna cum laude; and the next 12% are designated cum laude.

### ***Honor Society***

The School has a chapter of Lambda Pi Eta, the official communication studies honor society of the National Communication Association and the Association of College Honor Societies. Juniors and seniors in the School are encouraged to apply; students are admitted on the basis of academic achievement, intellectual commitment, and potential to contribute to the communication discipline at Northwestern.

### ***Funding for Mentored Research and Academic Creative Projects***

If you are planning a project and have identified a faculty member willing to supervise it, you can apply for financial support. Both the Northwestern's Undergraduate Research Grant (URG) Committee and the School of Communication Research Grant Committee administer:

- **Academic Year Grants** for up to \$1000
- **Summer Grants** for up to \$3000 to cover research and living expenses for full-time summer projects.

Typical projects include working on some aspect of a faculty member's research, serving as production assistant, conducting a content analysis, or searching an archive. Other types of research or creative activities that contain significant academic content could certainly meet program requirements. *However, these grants cannot be used to cover production or performance expenses, which are considered for funding by the School of Communication Dean's Advisory Council.*

Proposals are more likely to be funded if you describe a clear rationale for your activities and if there is an identifiable product as a result of your efforts, not just the acquisition of experiences. Your project could be the basis for an honors thesis or independent study within the faculty member's scope of expertise.

Prepare your application according to URG Committee criteria and deadlines. For information on undergraduate research grants visit the URG Committee's home page at: <http://undergradresearch.northwestern.edu/>

**For information on SoC grant programs go to:**

<http://www.communication.northwestern.edu/experience/resources/>

If you're interested in a grant, submit two identical applications: one to the Undergraduate Research Grant Committee using their online submission procedures, and one at the same time to the School of Communication Research Grant Committee convened by Associate Dean Jane Rankin at [j-rankin@northwestern.edu](mailto:j-rankin@northwestern.edu). Applications for School of Communication grants that are not funded by the University-wide program will be evaluated for funding by the SoC Research Grant Committee, but only if the identical proposal was submitted to URG Committee in time for their funding competition. Projects funded by the URG committee will not be considered for funding by the SoC Research Grant committee.

Questions about the School of Communication undergraduate research grant programs? Contact [j-rankin@northwestern.edu](mailto:j-rankin@northwestern.edu).

## ACADEMIC POLICIES

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### ***AP and IB Credit***

See page 27-29.

### ***Class Standing***

#### **For Registration**

Class standing for the purpose of registering for classes is determined not by the number of credits you have amassed, but by the number of quarters you have been pursuing your undergraduate degree. AP credits are not included in this calculation.

Seniors: Students with 8 or more completed quarters

Juniors: Students with 5 to 7 completed quarters

Second Years: Students with 2 to 4 quarters

First Years: Students with 0 or 1 completed quarter

A "completed quarter" is a fall, winter or spring quarter in which the student earned one or more credits or a summer quarter in which the student earned at least three credits. To calculate total completed quarters for a transfer student, divide the number of transfer credits by four, then round up to the nearest whole number. That number, plus the number of quarters completed at Northwestern, is the total number of completed quarters.

#### **For Progress Towards Degree**

For some other purposes at the University, the number of credits that you have earned determines your class standing. AP credits are included in this calculation.

Senior – has completed at least 33 quarter courses

Junior – has completed at least 22 but less than 33 quarter courses

Sophomore – has completed at least 11 but less than 22 quarter courses

First Year – has completed less than 11 quarter courses

See your advisor with specific questions about your class standing.

### ***Double Majors, Adjunct Majors, and Minors***

Double and adjunct majors: Your primary major is your major in the School of Communication which will grant your degree and major. You must complete all degree requirements for your primary major, including the distributions, the requirements for the major, and the electives. The School of Communication does not allow double majors where both majors are within the SoC. If you do a second major, typically in Weinberg, you are required to complete the major requirements for the department that grants the major. You do not also do a second set of distribution and elective requirements. At graduation, both majors are entered on your academic record and will show on your transcript, but only one degree and one diploma are awarded to you.

To sign up for a double major or adjunct major, go to that department to declare it and see an advisor in that program; if it's a program without a department, see the faculty contact or program assistant listed on the program's website. Courses taken for the double major may apply to the distribution requirements for your School of Communication major, or be counted as electives.

The School of Communication does not limit the number of minors a student may declare.

Double counting between majors/majors and majors/minors is almost never allowed. See your major's requirements or consult your advisor for more information.

### ***Duplication of Courses***

Courses of the same content may not typically be repeated for credit. For the vast majority of classes, repeating a course will result in the loss of credit for the first time it was taken. Grades of "Y," "X," or "F" may not be made up by re-registering for the course: both grades are factored into the student's GPA calculation. Likewise, students may not take an earlier course in a sequence if they have received credit for a subsequent course. Doing so results in losing credit for the latter of the two. This rule also applies to AP credits. For instance, if a student has an AP credit for BIO SCI 102-2, the student cannot also get credit for taking that course or an earlier one (e.g., BIO SCI 102-1).

Some special topics courses are designed for repetition. These courses share one course number, but the content and professors change regularly. Students may repeat these courses as long as the content is different. A few of these courses have specific limits on number of repetitions (see the following list):

Radio/Television/Film topics courses:

- 202 Freshman Topics Seminar
- 298 Studies in Media Topics
- 321 Authorship
- 322 Genre
- 330 Culture Industries
- 351 National Cinema (only twice)
- 360 Topics in Screenwriting
- 379 Topics in Film/Video/Audio Production
- 398 Issues in Radio/Television/Film

Performance Studies topics course:

- 330 Topics in Performance Studies

Theatre topics courses:

- 330 Special Topics
- 442 Theatre Practice

Dance topics course:

- 335 Special Topics in Dance Research

Communication Studies topics courses:

395 Special Topics

322 Rhetoric of the American Presidency (only twice)

English 105 (only twice)

Topics classes may also be offered by other departments and may be repeatable. See the department for the rules on this.

### ***Grading***

The following grades are included in computing the GPA:

A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0
C-	1.7
D	1.0
F	0.0
X	0.0 Failed to earn credit: missed final exam
Y	0.0 Failed to earn credit: work incomplete

The following grades are not included in computing the GPA:

P	Pass with credit
N	No grade, no credit
K	In progress
S	Satisfactory (noncredit course)
U	Unsatisfactory (noncredit course)
W	Withdrawn by permission

### ***Grade Changes***

It is the policy of the School of Communication that a final grade, once given, is final. In the event that an instructor does make an error in the reporting of a final grade, request that he/she send a note of explanation and a Change of Grade form to the Undergraduate Dean. If you are missing a grade, check with the instructor.

### ***Incomplete Grades***

If you need to request an incomplete, you must make arrangements with the instructor and submit an Incomplete Grade Contract form to the Student Resource Center no later than the last regular class meeting of the quarter. Pick up the form from the Student Resource Center or download it from the website

[www.communication.northwestern.edu/src/forms](http://www.communication.northwestern.edu/src/forms), complete it and have your professor sign off on the details of your incomplete. Incompletes taken in a quarter must be made up before the end of the following quarter in which you are in residence. Failure to make up work within one quarter can result in a grade of “F.” Any extension beyond one quarter must be approved before the expiration of the first incomplete deadline by the Undergraduate Dean.

Note: Incompletes taken in non-SoC courses are subject to that school’s rules. For example, WCAS courses require permission of a dean for Xs or Ys. The grade of Y is given only in the face of documented illness or other extenuating circumstances. Students who receive grades of X (absent from final exam) in a WCAS course must have permission from the WCAS Dean’s office to take a makeup examination. If you have a legitimate need to take a grade of X or Y in a WCAS course, talk to the Undergraduate Dean in SoC and ask permission in the WCAS Office of Studies, 1922 Sheridan Road. If you are ill or have a family emergency and are unable to go to the Office of Studies yourself, contact the Undergraduate Dean at 847-491-7214.

### ***Pass/No Pass (P/N) Grading Option***

If you are interested in taking a course that is out of your normal area of study, or that might be highly challenging for you, **and that is not a distribution or major requirement**, taking the class Pass/No Pass (P/N) might be an option. If you register for a course P/N, then either a “Pass” (P) or “No Pass” (N) grade is posted to the transcript in place of an ABC grade. The P/N does not affect your GPA, regardless of whether you “Pass” or “No Pass” the class. If you pass, you can use the course as an elective credit towards your degree. If you receive an “N” grade, you receive no credit for the class. Be very cautious when registering for a class P/N; it is best to discuss it with your advisor before going ahead with this option. Also, be sure to review the rules on P/N grading below.

\*\*\*For all matriculation years, human communication sciences and communications studies have additional rules concerning grades; see their major requirements for complete information.

- The last day to change your grading option to P/N is the Friday of the third week of classes. The P/N deadline is absolute -- NO Exceptions.

### ***P/N Rules***

- Grades of P or D may only count as electives courses; they may not count in either the major or distribution requirement areas.
- Courses offered by the major department may not be taken for a P grade, regardless of which requirement they are being applied to.
- You may P/N only one class in a given quarter, and you cannot P/N a course during a quarter in which you are on probation or are enrolled part time.

- A maximum of six courses may be taken P/N. This includes Ns.
- You cannot P/N a language course which you will use to fulfill the language requirement for the B.A. degree.
- It is solely your responsibility to sign up for P/N grading successfully. If you change your grading via CAESAR, be sure to log out and log back in to double check that the grading option was properly set. You can also sign up in person at the Registrar's Office; if so, save your receipt so you can prove you did sign up P/N.
- Professors may decide not to allow the P/N grading option in their course. That information will be listed in CAESAR.

Keep in mind – professors do not know if you sign up for a course grading option of P/N unless you tell them. Also, many graduate schools (especially law schools) do not like to see P/N grades because they may be masking low grades and artificially inflate your GPA. P/Ns are intended to help you explore new areas – use them wisely and consider how they will impact your record.

Lastly, each school and department at Northwestern may have varying rules on P/N grading, so do not ask the people at the front desk in the Registrar's Office to accurately tell you the rules for your major in the School of Communication. You should ask your own academic advisor, the School of Communication's Undergraduate Dean, or your degree auditor in the Registrar's Office. These are the people who know the rules that apply to you.

### ***Domestic Transfer Credits for Students who Began at NU as Freshmen***

For students matriculating at Northwestern as freshmen, up to (but no more than) four credits can be transferred back to Northwestern from a domestic four-year college during the undergraduate career. Once a SoC student has started at Northwestern, he or she cannot transfer in credits from junior colleges, nor can students take courses elsewhere in the last three quarters.

- A grade of C or better must be earned for a transfer credit to be accepted at Northwestern, and it must be a course of a type taught here. Classes with a P grade cannot be transferred.
- Transfer credits may be eligible to count as distribution courses; however they must be evaluated by a faculty member in the relevant department and approved by the Undergraduate Dean in order to apply. Additionally, regardless of the number of domestic transfer, AP/IB, or study abroad courses that are eligible to count as distribution courses, at least one course in each distribution area must be taken at Northwestern.

- Transfer credits are not permitted to apply for those major requirements that must be taken in the major department (e.g. theatre classes can't count if you are a theatre major, RTF classes can't count toward required RTF courses if you are an RTF major). Courses in the major department may be accepted as elective credit.

Students who wish to take courses at other universities after matriculation should get approval for their courses prior to taking them. Get the form to transfer credit after matriculation online at [www.communication.northwestern.edu/src/forms](http://www.communication.northwestern.edu/src/forms), or in the Undergraduate Resources Center in Frances Searle 1-102. Then submit the form for approval by the Undergraduate Dean. It will then be sent to the Registrar's office.

### ***Domestic Transfer Credit for Students who Transferred to NU from another University or College***

When a student transfers to Northwestern, the University Registrar evaluates all credit taken at any previous institution(s) and posts the appropriate transfer credits to the NU transcript. Transfer credits carry no letter grades, and do not figure into a student's GPA at NU.

- The maximum number of credits a student may transfer from another institution is 22; 23 of the 45 required credits for the SoC degree must be taken at Northwestern.
- A grade of C or better must be earned for a transfer credit to be accepted at Northwestern, and it must be a course of a type taught here. Classes with a P grade cannot be transferred.
- Transfer credits may be eligible to count as distribution courses; however they must be evaluated by a faculty member in the relevant department and approved by the Undergraduate Dean in order to apply. Additionally, regardless of the number of transfer and/or AP/IB credits accepted to Northwestern, at least one course in each distribution area must be taken at Northwestern.
- Transfer credits are not permitted to apply for those major requirements that must be taken in the major department (e.g. theatre classes can't count if you are a theatre major, RTF classes can't count toward required RTF courses if you are an RTF major). Courses in the major department may be accepted as elective credit.

### ***Interdepartmental Transfer (IDT) within SoC***

To transfer from one department of the School of Communication to another, make an appointment with an advisor in the major you wish to enter. Once the advisor has gone over the requirements for the new major and your progress towards degree, he or she will then sign off on your transfer. You should also let your old major's advisor know you are transferring out of that program. There is a cap of 100 students per class in theatre, so you may be added to a waitlist for entry into that major. For this reason, students are not guaranteed they will be able to transfer into theatre. Students may not transfer into Radio/Television/Film after the first day of the fall quarter of their third year at

Northwestern. Radio/Television/Film also has a cap of 90 students per class, so there may also be a waitlist for that major. The deadline for interdepartmental transfers is the same as for interschool transfers, see below.

### ***Interschool Transfer (IST)***

#### **Important Deadlines:**

1 <sup>st</sup> day of quarter	First day to initiate an interschool transfer
5 <sup>th</sup> Wednesday of quarter	Last day to complete an interschool transfer

***Transfers into the School of Communication:*** To transfer into the School, students must print a copy of their transcript from CAESAR and an Interschool Transfer form from the Registrar's website at [http://www.registrar.northwestern.edu/forms/ist\\_cross\\_school\\_app.pdf](http://www.registrar.northwestern.edu/forms/ist_cross_school_app.pdf) and have it signed by the undergraduate office of the school they are leaving. Northwestern students are allowed to transfer freely between schools if they are in good academic standing with a cumulative GPA of 2.0 or above and if there is room available in the proposed major. Transfers may be nullified either for failure to meet the GPA requirement, or for an Academic Integrity violation. In the proposed School of Communication major, there must be room in the major for a transfer to be approved. Two majors in the School have a cap: Theatre limits each class to 100, and RTF to 90. If the major is full, you may be added to the waitlist.

***Transfers out of the School of Communication:*** Students must print a copy of their transcript from CAESAR and an Interschool Transfer form from the Registrar's website at [http://www.registrar.northwestern.edu/forms/ist\\_cross\\_school\\_app.pdf](http://www.registrar.northwestern.edu/forms/ist_cross_school_app.pdf) and have it signed by the undergraduate office of the school they are leaving. Once the form is signed, take it to the office of the department in the school into which you wish to transfer to complete the process.

An IST processed in the first month of one quarter will appear on the student's record as of the following quarter (i.e., an IST processed in the fall becomes official when winter quarter begins); however, the student will be able to register for classes in their new school/major once the IST forms have been completed and filed.

### ***Undergraduate Residency Requirement (URR)***

Northwestern requires that students entering as first-year college students must be enrolled on campus ("in residence") for 12 full-time quarters in a four-year degree program in order to graduate with a Northwestern degree. This requirement has many specific exceptions and rules, which are detailed in the Northwestern Undergraduate Catalog. Be aware that many programs and choices you make along the way toward your degree will impact your URR status, such as study abroad, dropping to part-time, taking an overload of courses, AP or transfer credits, etc. Moreover, attempting to graduate without completing 12 full-time quarters (i.e., graduating early) may result in acceleration fees and requires approval by petition. Your academic advisor can help you navigate this requirement as you make progress toward your degree; but for definitive

information, interpretation, and application of the URR, contact your degree auditor in the Registrar's office.

Some nuances of the URR:

- Students may gain up to three quarters of exemption from the URR through a combination of AP/IB credits, credits from study abroad or from another domestic university, credits earned through NU examination, and credits earned through less than full-time enrollment at NU (such as summer courses). Students who entered Northwestern in 2006 and earlier may gain an exemption of up to four quarters through a combination of the above means.
- Transfer students from other universities have their URR determined by the Registrar upon NU entry. The URR functions differently for transfer students; see your advisor for more information.
- Being "in residence" for URR purposes means where you are enrolled, not where you are located geographically. Students doing internships or field studies in other cities for NU credit are enrolled on campus and deemed in residence.
- Students must be in residence for either their last three quarters or four of their last six quarters. Study abroad quarters do not count as being in residence, unless it is a program administered and taught by Northwestern. This rule has particular implications for timing of study abroad.

The above list is by no means exhaustive of the variations and exceptions to the URR. Always consult your academic advisor and/or your degree auditor in the Registrar's office for questions of your URR status. This is an extremely important regulation, as it has bearing on your ability to graduate in a timely fashion.

## REGISTRATION AND PREREGISTRATION

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### ***Important Deadlines per Quarter***

1 <sup>st</sup> day of classes	First day to initiate inter-school transfer
Through 1 <sup>st</sup> week of classes	Add period
End of 3 <sup>rd</sup> week of classes	P/N grading option change deadline
5 <sup>th</sup> Monday of the quarter	Last day to initiate inter-school transfer
5 <sup>th</sup> Wednesday of the quarter	Last day to complete inter-school transfer
Through 6 <sup>th</sup> week of classes	Drop period
7 <sup>th</sup> week of classes	Preregistration for next quarter
8 <sup>th</sup> week of classes	Registration for next quarter

For exact dates of the above for each quarter of the academic year, see the Registrar's calendar page: [www.registrar.northwestern.edu/calendars/index.html](http://www.registrar.northwestern.edu/calendars/index.html).

Registration is comprised of two separate periods – Preregistration and Registration. Not all departments participate in Preregistration. During both of these periods, you are assigned an appointment day and time based on your class rank and the last two digits of your Student ID. You can log on and sign up for courses starting with your appointment time and continuing through the registration period. See the Registrar's web site for the published appointment times each quarter.

### ***Preregistration***

Preregistration begins on Monday of the seventh week of the quarter and ends on Thursday. The School of Communication participates in Preregistration, as do some departments in WCAS, but other schools of the university do not. During Preregistration, you are allowed to preregister for a total of two courses, which must be in your major(s) and/or minor. You can only sign up for two courses, regardless of how many majors or minors you might have. NOTE: Not all courses being offered by a department in a quarter are available for preregistration.

### ***Registration***

Registration begins on Monday of the eighth week of the quarter. You can begin to register on the day and time of your appointment (per the Registrar's schedule), and you can continue to make changes to your schedule from that point forward. Registration remains open until the Registrar closes it a few weeks prior to the start of the next term. Check the Registrar's web site for the exact dates.

### ***Adding and Dropping Courses***

Regular Adds: During the Add Period (the first week of each term), you can add yourself to classes via CAESAR. Take note of prerequisites, whether you need permission numbers, etc. (i.e., check the School of Communication Registration Guide and/or with the departments offering the courses for any relevant instructions). You cannot add yourself to independent studies, internships, honors program classes, or some certificate

program classes (such as creative writing for the media); the Student Resource Center (Frances Searle 1-102) must register you for those.

**Regular Drops:** You can drop yourself from a course via CAESAR through the sixth week of classes. Before dropping a class, see your academic advisor to determine if dropping the class will impact your degree progress, your Undergraduate Residency Requirement, or your full-time status. If you drop a class online, be sure you log off and log back into CAESAR to check that the drop was completed successfully. Student athletes must see an advisor in athletics to determine their NCAA and NU eligibility requirements.

### ***Late Add/Drop Petition Process***

School of Communication Students may not late add/drop courses without approval from the Undergraduate Dean. Students must complete a Late Add/Drop Petition form and an Add/Drop Registration Exception Form from the Registrar's Office.

1. Complete a Late Add/Drop Petition Form (available online and in the Student Resource Center). The form must be filled out completely, and must be accompanied by a completed Add/Drop Registration Exception Form from the Registrar's (pink form). Your Instructor must sign both of these forms for a late Add. Your advisor must sign the SoC form (but not the Registrar's one) for a late Drop. For athletes, the athletic advisor must approve both late Adds and late Drops.
2. The petition will be reviewed by the Undergraduate Dean and either approved or denied. Students will be notified by e-mail of the Undergraduate Dean's decision.
3. Please be sure to circle on the SoC Late Add/Drop Petition if:
  - A. You are an athlete, as this transaction could affect your eligibility.
  - B. This transaction will drop your enrollment to two credits or below.
  - C. This transaction will increase your enrollment to more than 5.99 credits.
  - D. This transaction creates a time conflict with another class.
  - E. This transaction affects your plans to graduate on time.

### ***Time Conflict/Overlapping Courses***

CAESAR will not allow you to register for two courses if there is an overlap in the course meeting times (including the labs or discussion sections, if any). If there are circumstances that would allow you to fully participate in both courses, even with the time overlap, you can get registered if both professors will sanction this. There is a Time Conflict form available in the Registrar's Office. You will need to get the signatures of both professors on this form and then bring it to the Student Resource Center in Frances Searle 1-102. Along with the Time Conflict form, you will also need to submit an Add/Drop Registration Exception form giving the details of the class you still need to add (including subject, course number, section, etc.).

### ***Time Conflict in Final Examinations***

It is your responsibility to make sure that there are no conflicts between the scheduled final exams for the courses in which you register. CAESAR does not check for this, so you must do so.

### ***Course Loads***

**Full-time:** A full-time course load is three or four courses per quarter, which gives you credit for one quarter of the Undergraduate Residency Requirement. Note that if you enter Northwestern as a first-year student, you have at least three quarters of the 12 required during which you can take just three classes (since four courses per quarter for 12 quarters is more credits than you need to graduate). Other factors, such as AP credits, transfer credits, study abroad, your program of study, etc., may impact your decision of whether to take three or four courses in a given quarter. Consult your academic advisor on this question.

**Extra Classes:** School of Communication students can register for up to 5.99 credits without permission of the School; however, you must wait until the Add Period (the first week of the quarter) to register for an extra class (excess of four).

You can take a fifth class without incurring an acceleration fee (i.e. additional tuition charged) from the University if the class is for your own enrichment and is not being used to graduate early (“early” meaning, graduating without completing 12 full-time quarters of enrollment).

**Part-time:** You need permission from your academic advisor to drop down to part-time status (less than three credits per quarter). Consult your advisor to determine any implications this might have on your degree progress and/or fulfillment of your Undergraduate Residency Requirement. Note especially that dropping below a full-time course load may affect your financial aid and/or health insurance, and your student loan repayment grace period.

### ***Withdrawal from the University***

Students withdraw from Northwestern for a variety of reasons. Students who have withdrawn voluntarily are always welcome to re-enroll; the Northwestern policy is “once a Wildcat, always a Wildcat.” This information will help you to figure out whom to talk to and how to file a withdrawal.

If you are voluntarily withdrawing from Northwestern University

- Make an appointment with Undergraduate Dean Sally Ewing (491-7214) to complete a Withdrawal form.
- The withdrawal form is signed by the Undergraduate Dean and circulated to other university offices (housing, financial aid, and the registrar). This will officially void your enrollment for the selected quarter(s).

- We strongly encourage you to also e-mail or make an appointment with your advisor to discuss your options. Keeping in touch makes the whole process much simpler.

Additionally, **if you plan to return to Northwestern**, you should fill out a FRET form when you have your meeting with the Undergraduate Dean and leave it with the Student Resource Center in Frances Searle 1-102.

- The FRET form is a one-page document that will be officially filed when you're ready to return to Northwestern. Filling it out ahead of time helps to streamline the process of moving you back to "active student" status. The Northwestern policy on returning when you've withdrawn voluntarily is "once a Wildcat, always a Wildcat." In other words, you can return whenever you're ready.

#### Important Things to Consider:

- Withdrawing doesn't impact your GPA. Any quarter during which you do not enroll in any courses simply does not appear on your transcript.
- Your reasons for withdrawing remain private, but it's important to be honest when you're meeting with Dean Ewing because she can help you determine the best strategy for responding to your situation.
- In the case of medical or other serious extenuating circumstances, it may be possible to withdraw retroactively; if your withdrawal is retroactive to the beginning of the current quarter, nothing shows up on your transcript to indicate that you stepped out; the quarters that you weren't attending Northwestern simply do not appear.
- When you withdraw, you're no longer a full time student. This may have implications for your status on your parents' insurance plans, so talk with your advisor, parents, and Dean Ewing to be sure you're prepared for any issues that may arise.
- When you withdraw, the clock on your student loan grace period starts counting down. Most student loans give you a grace period lasting 6 months total when you're not enrolled full time before repayment kicks in. This means that stepping out for one or two quarters can diminish or wipe out that grace period, and your repayment may begin immediately upon graduation. Talk with your parents and check the terms of your student loans to be sure that you know what to expect with your repayment schedule.
- Keep checking your Northwestern e-mail account. If you receive a notice from NUIT that tells you your e-mail account will be deactivated, forward that e-mail to [dear-sally@northwestern.edu](mailto:dear-sally@northwestern.edu) with a note reminding us that you have withdrawn. We will override that deactivation.
- Keep in touch with your advisor and with Dean Ewing during the time you're away from the university. We may have important information and updates for you.

## CO-CURRICULAR ACTIVITIES AND PROGRAMS

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A variety of co-curricular opportunities are available to School of Communication students. Each fall Northwestern's Activities Fair offers information on options in addition to those listed here.

### *Arts in the City*

Arts in the City is a program offered exclusively to students of the School of Communication. It gives them the opportunity to experience the best arts in Chicago for a nominal fee that includes ticket and transportation. These events particularly showcase the talents of those connected with Northwestern University and allow students to socialize with faculty and peers.

### *Block Cinema*

Dedicated to providing the campus, the North Shore, and Chicago with a high-quality venue for repertory cinema, Block cinema screens classic and contemporary films three nights a week in the Block Museum's state-of-the-art projection facility.

### *Dean's Advisory Council*

The Dean's Advisory Council consists of 20 undergraduate students currently enrolled in the School (four from each of the five departments, representing the freshman, sophomore, junior, and senior classes). The council meets once each quarter and holds additional meetings as needed. Applications are available from the Student Resource Center (at Frances Searle 1-102).

### *Debate Society*

The Northwestern debate program was founded in 1855, making it the oldest in the country. Debaters develop valuable analytical and communication skills by participating in more than 600 rounds of intercollegiate competition each season, in addition to hosting debate tournaments on campus and debating teams from other countries. Headquartered in Hardy House, the debate program has achieved unequalled success in competition, winning the National Debate Tournament a record 13 times. For more information, contact the Department of Communication Studies.

### *Inspire Media*

Inspire Media is a Northwestern student initiative aiming to produce social-issue films that engage with topics affecting our local and international communities. Believing that film has the power to motivate thoughtful discussion and action, Inspire Media produces media and relevant programs that inspire thought, dialogue, critical discussion, and action with regard to various social issues. Inspire's goal is to create an interdisciplinary approach to filmmaking, allowing students from across disciplines to work together in creating socially responsible and critical media. For more information see [www.inspirefilms.org](http://www.inspirefilms.org).

### ***Lambda Pi Eta***

Lambda Pi Eta is the official communication studies honor society of the National Communication Association (NCA). Its purpose is to recognize, foster and reward outstanding scholastic achievement in communication studies; stimulate interest in the field of communication; promote and encourage professional development among communication majors; provide an opportunity to discuss and exchange ideas in the field of communication; establish and maintain closer relationships between faculty and students; and explore options for graduate education in communication studies.

Northwestern's Pi Theta chapter is a selective academic honor society that seeks to represent and serve the School of Communication through academic and social events and projects. The chapter also seeks to provide resources and information to the student community; encourage a free exchange of ideas among the student body; and create a common meeting ground for the diverse fields of interest within the School of Communication.

### ***Niteskool***

Niteskool Productions is Northwestern's student-run music, music video, and concert production company. It is the oldest undergraduate student-run label in the country. Supported by the School of Communication and Northwestern's Associated Student Government, Niteskool has established itself as the leader in promoting and producing student music in the Chicago area. Niteskool's goal is to develop and distribute the nation's highest-quality music album that is completely conceived, performed, directed, and produced by students. For more information go to their website: [niteskoolmusic.com](http://niteskoolmusic.com).

### ***Speech Team***

Sponsored by the School of Communication, Northwestern's speech team serves to develop what is arguably the most important skill of any profession—the art of communication. Through the forum of public speaking, students learn to communicate effectively in a competitive environment that stresses logic, quick thinking, breadth of knowledge, and, ultimately, persuasion. Eligibility is open to any Northwestern undergraduate, regardless of major, who wishes to explore or cultivate public speaking skills. No prior experience is necessary. For information, visit: [www.nuspeechteam.org/speech/index.htm](http://www.nuspeechteam.org/speech/index.htm).

### ***Student-Run Theatre and Performance Groups***

There are many performance-oriented student theatre groups listed at [www.nustudenttheatre.org](http://www.nustudenttheatre.org).

### ***Studio 22***

Studio 22 Productions is a student-run not-for-profit film production company dedicated to student productions and creativity. The group is funded through contributions from the School of Communication and generous individual donors. Each year Studio 22 gives grants for student projects: major grants for two or three projects, a minor grant, and a number of mini-grants. Also, multimedia grants are awarded for a variety of projects. All Studio 22 productions are screened in the Technological Institute's Ryan Family Auditorium the first week of June. For more information e-mail [info@studio22.org](mailto:info@studio22.org).

### ***Theatre, Performance Studies, and Dance Productions***

All students are eligible to audition for theatre, performance studies, and dance productions. Audition notices are posted on the Theatre and Interpretation Center's first-floor bulletin board. For more information on the school's main stage productions, see [www.communication.northwestern.edu/tic](http://www.communication.northwestern.edu/tic).

### ***Undergraduate RTVF Student Association (URSA)***

The Undergraduate RTVF Student Association (URSA) is the official student council of the Department of Radio/Television/Film. The council meets with faculty to voice student concerns, fosters community within the program, and develops programs to enhance the radio/television/film experience.

### ***WNUR***

WNUR 89.3 FM is a noncommercial radio station operated and managed by students. Staff membership is open to all Northwestern students. WNUR's studios are located in John J. Louis Hall. For more information, see: [www.wnur.org](http://www.wnur.org).

## **FACILITIES**

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The School of Communication provides outstanding facilities where faculty and students work, perform, pursue research, and engage in media ventures. The Theatre and Interpretation Center encompasses multiple performance and rehearsal spaces as well as scene shops. The Marjorie Ward Marshall Dance Center houses two dance studios. Cahn Auditorium offers the largest performance space on campus. Fisk Digital Media Studio is a lab where radio/television/film students complete film and media projects. John J. Louis Hall, home to production and postproduction facilities for the Department of Radio/Television/Film, includes the studios of WNUR-FM and the Barbara and Garry Marshall Studio wing, a film sound stage. Block cinema, part of the Block Museum, screens repertory film. The Media Services Group circulates and services technical equipment for students and faculty. The interdepartmental Kresge Digital Media lab is a high-end teaching facility.

Annie May Swift Hall, completed in 1895, was the school's original home. Recently renovated, it houses the departmental and faculty offices of performance studies and radio/television/film as well as a film library, a lecture theater-auditorium, and classrooms. The Frances Searle Building is the epicenter of the School of Communication, housing the Dean's Office, digital centers, classrooms, and research laboratories and clinics. 1815 Chicago Avenue houses offices for faculty in the Department of Communication Studies. Hardy House is home to the debate team.

## **SOC CONTACT INFORMATION**

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Student Resource Center  
847-491-7214

Frances Searle 1-102  
dear-soc@northwestern.edu

Associate Dean for Advising and Student Affairs (Undergraduate Dean)  
Sally Ewing  
847-491-7214

Frances Searle 1-102  
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Director of Advising and Student Affairs  
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### **Radio/Television/Film, Animate Arts, and Film/Media Studies Minor Advising**

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### **Performance Studies Advising**

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### Theatre Advising

Charles Harmon  
847-491-7214

TIC 228

Lynn Kelso  
847-491-7214

TIC 201 (Theatre)  
lynn@northwestern.edu

Cece Klinger  
847-491-7214

TIC 201A (Theatre)  
c-klinger@northwestern.edu

### Dance Advising

Kyla Katz  
847-491-7214

Frances Searle 1-102  
kyla.katz@northwestern.edu

### Internship Questions and Planning

Information and forms for applying to the internship program are available online at <http://www.communication.northwestern.edu/epics/>.

Once you have reviewed this information, you may make an appointment with your regular academic advisor to submit your application forms.

### Internship Coordinator

Vickie Myrick-Smith  
847-491-7214

Frances Searle 1-102  
V-myrick-smith@northwestern.edu

### Transfer Advising

All transfer students have a primary advisor in their major, additional advising for transfer students is also available through the transfer advisor.

### Transfer Students

Kyla Katz  
847-491-7214

Frances Searle 1-102  
kyla.katz@northwestern.edu

## **YEAR-BY-YEAR CHECKLIST**

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### First Year:

- Meet advisor fall quarter
- Consider study abroad plans
- Select foreign language, if necessary
- Double-check AP credits on transcript, if applicable
- Consider involvement in co-curricular activities and student groups
- Meet advisor to prepare for winter quarter registration
- Apply for Dean's Advisory Council
- Meet advisor to prepare for spring quarter registration
- Meet advisor to prepare for fall quarter registration

### Sophomore Year:

- Update permanent and local addresses with Registrar's Office
- Determine study abroad plans and check deadlines
- Meet advisor during winter quarter
- Complete courses in your major/minor that are prerequisites for higher-level courses
- Consider applying for Lambda Pi Eta
- Consider certificate programs/minors you may want to pursue; apply
- Meet advisor to prepare for spring quarter registration
- Review SoC Spotlights for research opportunities with SoC professors
- Attend internship program info session; consider your internship goals
- Meet advisor to prepare for fall quarter registration

### Junior Year:

- Update permanent and local addresses with Registrar's Office
- Consider being part of a Junior Tutorial
- Consider organizing a Student-Organized Seminar
- Consider internship opportunities
- Consider applying to your department's Honors program
- Review SoC Spotlight for research opportunities with SoC professors
- Meet advisor to plan for junior year course selections
- Meet advisor to petition to graduate.

### Senior Year:

- Update permanent and local addresses with Registrar's Office
- Meet advisor to plan for senior year course selections
- Contact your advisor if you plan to enroll part time (less than 3 credits) for any quarter during your senior year
- Consider graduate school options, check deadlines
- Consider undertaking an independent study project with SoC faculty
- Visit University Career Services (620 Lincoln St, [www.northwestern.edu/careers](http://www.northwestern.edu/careers)) to update resume, check job listings, improve interviewing skills
- Meet advisor to double-check status for graduation



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