

Dance Major Requirements for Students Matriculating in 2010

Distribution Requirements

- Eighteen courses outside the department, including two from Math/Science/Technology, three from Individual and Social Behavior, and three from Humanities and Fine Arts.

Grade Requirements

- All distribution and major courses must be completed with a grade of C- or higher, and may not be taken P/N.

Double Counting

Students **may not** double count courses between their dance major and any other major, minor, or certificate either inside or outside of SoC (including the business institutions minor and the integrated marketing certificate), with the following exceptions:

- Students may double count any courses taken for the music theatre certificate with the three 200 or 300-level courses in SoC that are not required to be in dance.
- Students may double count up to two courses for the creative writing for the media certificate with the three 200 or 300-level courses in SoC that are not required to be in dance.
- Students may double count up to two courses for the film and media studies minor with three 200 or 300-level courses in SoC that are not required to be in dance.
- Students may double count up to two courses for the sound design minor with the three 200 or 300-level courses in SoC that are not required to be in dance.

Major Courses (19 units)

- Introductory courses (4 units)

Introduction to the Dance Experience:

DANCE 101-1 Movement Awareness

DANCE 101-2 Dance in Context
DANCE 101-3 Introduction to Improvisation
THEATRE 140-3 Production in Context (Dance major's section)

- Theatre 119 (0 units)
- Upper Division Core Curriculum (3 units)
 - DANCE 202 Experiential Anatomy of Performance
 - DANCE 225 Dance Composition
 - DANCE 395 Senior Seminar
- Dance Techniques (4 units)

Dance technique classes: a minimum of four units from the list below (each dance technique class carries .34 units; three classes add up to 1 unit of credit) plus an additional .34 unit of 140 Cultural Forms; as part of the 4 units, at least 1 unit of modern and at least 1 unit of Jump Rhythm Technique (a section of Jazz I and II) must be taken sequentially, each in consecutive quarters in a single academic year.

DANCE 110 Movement for the Stage
DANCE 120 Topic in Preparation for Performance
DANCE 130 Music Theatre Dance
DANCE 140 Cultural Forms
DANCE 150, 250, 350 Modern
DANCE 160, 260, 360 Jazz
DANCE 170, 270, 370 Ballet
DANCE 180, 280, 380 Tap

- At least 5 courses chosen from the following categories:
****Contact the dance program for additional approved courses in each area.**

Performance (minimum 2 units)

DANCE 235 Choreography for Musical Theatre
DANCE 325 Advanced Choreographic Study
DANCE 326 Advanced Improvisation
DANCE 345 Studies in Collaboration
DANCE 387 Theatre/Dance Practicum
DANCE 465 Studies in Dance (performance topics; see Graduate School catalog)

History, Theory, and Criticism (minimum 2 units)

DANCE 201 Cultural Studies of Dance
DANCE 215 Dance History
DANCE 315 Dance Criticism
DANCE 335 Special Topics in Dance Research (methods or history topics)

DANCE 365 American Rhythm Dancing and the African American Performance Aesthetic

THEATRE 367 History of the Lyric Theatre

DANCE 399 Independent Study (history/theory/criticism topics)

Professional Studies (minimum 1 unit)

DANCE 335 Special Topics in Dance Research (professional studies topics)

DANCE 355 Dance in Education

DANCE 356 Theories of Dance and Expressive Arts Therapies

DANCE 375 Summer Dance Institute

THEATRE 380 Internship in Theatre/Dance Practice

DANCE 399 Independent Study (professional studies topics)

DANCE 465 Studies in Dance (professional studies topics; see Graduate School catalog)

- Three courses at the 200/300/400 level from the School of Communication.
- 6 courses at the 200 level or above outside of SoC, including at least 3 courses at the 300 level or above (may include courses taken to meet the distribution requirement).
- Electives in SoC and other areas to complete a minimum of 45 credits.