

Film and Media Studies Minor Requirements for Students Matriculating in **2010** (7 units)

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Double Counting

Up to two courses may be double counted toward the film and media studies minor and another SoC major.

Required courses

- Introductory Courses (2 courses)

These courses serve as an introduction to the critical and historiographical approaches to the study of traditional and new media (photography, film, radio, television, and interactive and digital media).

RTVF 220-0 Analyzing Media Texts and
COMP LIT 206-0 Literature and Media

- 5 electives from the following list. 3 of the 5 must be at the 300 level or above.

Courses in the School of Communication

COMM ST 270-0 Theories of Mass Communication
COMM ST 271-0 Race, Gender, and the Mass Media
COMM ST 275-0 Persuasive Images: Rhetoric of Contemporary Culture
COMM ST 373-0 News Media and American Society
RTVF 230 Understanding Media Contexts
RTVF 298-0 Studies in Media Topics
RTVF 301-0 Race and Ethnicity in Film and TV
RTVF 310-0 Television History
RTVF 312-1,2 History of Film
RTVF 313-1 Documentary Film: History and Criticism
RTVF 313-2 Documentary Film and Video
RTVF 321-0 Radio/Television/Film Authorship
RTVF 322-0 Radio/Television/Film Genre
RTVF 323-1 Experimental Film: History and Criticism
RTVF 323-2 Experimental Film and Video
RTVF 325-0 Film, Media, and Gender
RTVF 326-0 Film and TV Criticism
RTVF 330-0 Culture Industries
RTVF 331-0 Regulation of Broadcasting
RTVF 334-0 Media Arts and Visual Culture
RTVF 341-0 Technological Innovations

RTVF 342-0 Program Planning and Programming
RTVF 345-0 History of Hollywood Cinema
RTVF 351-0 National Cinema
RTVF 353-0 Film, Media, and Globalization
RTVF 398-0 Symposium: Issues in Radio/Television/Film
400-level courses in RTVF will be offered on a space available/permission of the instructor basis.

Courses in WCAS

ART HIST 389 Africa and Film
ART HIST 390 Undergraduate Seminar (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
CLASSICS 245 Classics and the Cinema
COMP LIT 383-0 Special Topics in Theory: Image/Text: Literature and Photography
ENGLISH 386-0 Studies in Literature and Film
FRENCH 372-0 Medieval Movies
FRENCH 375-0 French and Francophone Film
FRENCH 390-0 Topics in Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
FRENCH 492 Topics in Culture and Society (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
GERMAN 220-0 The German Film
GERMAN 441 Studies in Communication and Culture (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)
HISTORY 292 Screening History
ITALIAN 301-0 Italian through Cinema
ITALIAN 380-0 Topics in Italian Cinema
RELIGION 350 Topics in Religion: Religion and Film
SLAVIC 267-0 Czech Culture: Film, Visual Arts, Music
SLAVIC 367-1,2 Russian Film
SLAVIC 368-0 Andrei Tarkovsky's Aesthetics and World Cinema
SPANISH 380 Topics in Film: The Silver Screen in Latin America and/or Spain
SPANISH 397 Topics in Hispanic Literatures and Cultures (Content varies. May count for the minor if there is a primary emphasis in film or media studies.)

Course exceptions

There may be more courses eligible for the minor than are on the current list. If the course has a primary emphasis in film or media studies, it is probably eligible, but it must be approved by the faculty director of the film and media studies minor program before it can count for the minor. This is especially the case for courses taken at other institutions. To check on whether a course can count toward the minor, see the minor advisor. The

following courses will not count toward the minor: production courses (including screenwriting), student-organized seminars, internships, field studies, and independent studies.