

Sound Design Minor Requirements for Students Matriculating in 2010
(6 units)

No course for any SoC minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to apply toward a minor.

Double Counting

Up to two courses may be double counted toward the sound design minor and another SoC major.

Students take six of the following courses to complete the sound design minor:

RADIO/TV/FILM

379 Topics in Film/Video/Audio Production: Revolving topics, which may include:

- Advanced Audio Post-Production
- Sound Design for Horror
- Sound Design for Comedy
- Advanced Foley
- Sound Design for the Web

383 Sound Production

384 Foundations of Sound Design

398: Issues in Radio/TV/Film: revolving critical studies topics,
which may include History/Aesthetics of Sound Design

399 Independent Study

THEATRE

263 Theatre Sound Design

363 Advanced Sound Design for Theatre

MUSIC TECHNOLOGY

321 Producing in the Virtual Studio

335 Selected Topics: Recording and Basic Audio

335 Studio Techniques for Electroacoustic Media

337 Multimedia for the Web

338 Audio Programming

340 Composing with Computers

441 Advanced Computer Composition

342 Computer Sound Synthesis

342-2 Selected topics: Advanced Sound Synthesis 2

348 3D Sound and Spatial Audio

450 Advanced Audio Processing

