

***Theatre Minor Required Courses For Students Matriculating in 2010***  
***(7 units)***

For a minor in the Department of Theatre, students must take at least seven courses in the department. No course for the minor may be taken utilizing the P/N option, and all classes must be completed at a grade of C- or better in order to be counted toward the minor.

- History, Literature, Criticism and Theory (2 courses)

All courses from this area are open to students pursuing the minor. In addition, students may take courses from WCAS that have been predetermined to fulfill requirements in theatre (e.g. Slavic Theatre Traditions from comparative literature or Shakespeare from the Department of English). See an advisor in TIC room 201 or 201A for a complete listing of these courses.

- Performance (1 course)

THEATRE 143 Acting for Non-Majors (two sections offered every quarter)

THEATRE 312-1,2 Storytelling

THEATRE 260 Fundamentals of Stage Directing

THEATRE 346-1,2,3 Playwriting

THEATRE 347 Children's Theatre

THEATRE 348-1,2 Creative Drama

NOTE: The sequence of courses in Acting (243-1,2,3; 341-1,2,3; 349-1,2,3) is open to theatre majors only due to the space limitations of these courses. Declaring a theatre minor will not provide access to these courses, and these courses will not count towards the minor.

- Design (1 course)

Theatre 141 Introduction to Design is the pre-requisite to all upper level design classes for all non-majors. Students pursuing the theatre minor should take Theatre 141 first, and then may move on to more advanced design classes in the department as space permits.

- One elective reflecting special interests of the student
- Two additional classes that form a concentration in one of the three areas. This concentration is required for the minor.
- At least three courses must be taken at the 300 level or above.

- Of the 7 units applied to the minor, at least 5 must be offered by the theatre department. No more than two courses may be approved courses in departments or programs outside of theatre (e.g. performance studies, gender studies, comparative literature, etc.).