The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

DIRECTOR

Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES

Ian Blechschmidt, J. Dakota Brown, Daniel Elam, Gabriela Garcia, Angela Leone, Liam Mayes, Rob Mills, LaCharles Ward
Conferences

MAY 27–28, 2015

Global Media and the Public Sphere:
Perils, Possibilities, and Paradoxes

CONVENERs: Dilip Gaonkar (Rhetoric and Public
Culture, Northwestern University) and Nick Couldry
(Media and Communications, LSE)

CO-SPONSOR: London School of Economics (LSE)

SPEAKERS

Pablo J. Boczkowski (Media, Technology and Society,
Northwestern University); Joshua Takano Chambers-
Letson (Performance Studies, Northwestern University);
Lilie Chouliaraki (Media and Communications, LSE);
Nick Couldry (Media and Communications, LSE);
Robert Hariman (Rhetoric and Public Culture,
Northwestern University); Shani Orgard (Media
and Communications, LSE); Janice Radway (Rhetoric
and Public Culture, Northwestern University);
Wendy Willems (Media and Communications, LSE)

Attendance: May 27, 25–35; May 28, 20–30

JUNE 5, 2015

Twilight Aesthetics II: Cinema and
the Ends and the Passings of the Worlds

CONVENER: Dilip Gaonkar (Rhetoric and Public
Culture, Northwestern University)

SPEAKERS

Ackbar Abbas (Comparative Literature, University
of California, Irvine); Nora Alter (Film and Media
Arts, Temple University); Greg Flaxman (English and
Comparative Literature, University of North Carolina);
Keya Ganguly (Cultural Studies and Comparative
Literature, University of Minnesota); Tom Gunning
(Cinema and Media Studies, University of Chicago);
Sarah Keller (Art and Cinema Studies, University
of Massachusetts, Boston); Alessia Ricciardi (French
and Italian, Northwestern University)

Attendance: 20–30
NOVEMBER 1, 2015
Symposium on Visual Rhetoric
Securing the Image: Surveillance, Verification, and Global Violence

CONVENER: Robert Hariman (Rhetoric and Public Culture, Northwestern University)

SPEAKERS
Rachel Hall (Communication Studies, Louisiana State University) and John Lucaites (Communication and Culture, Indiana University)

Attendance: 15–20

DECEMBER 4–5, 2014
Second Annual Workshop on Globalizing Race Studies
Race and the New Orders of Theory

CONVENERS: Sherwin Bryant (History, Northwestern University) and Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

JOINT SPONSOR: The Wits Institute for Social and Economic Research (WisER), Johannesburg, South Africa

CO-SPONSOR: Program in African Studies (PAS)

FACULTY SPEAKERS AND DISCUSSANTS
Sherwin Bryant (History, Northwestern University); Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University); David Theo Goldberg (Director, Humanities Research Institute, University of California, Irvine); Barnor Hesse (African-American Studies, Northwestern University); Achille Mbembe (Senior Scholar, WisER); Charles W. Mills (Philosophy, Northwestern University); Sarah Nuttall (Director, WisER)

GRADUATE STUDENT SPEAKERS
AND DISCUSSANTS
J. Dakota Brown (Rhetoric and Public Culture, Northwestern University); Jean-Pierre Brutus (African-American Studies, Northwestern University); Cecilio Cooper (African-American Studies, Northwestern University); Bernard Attah Forjwuor (History, Northwestern University); Delali Kumavie (English, Northwestern University); David Molina (Rhetoric and Public Culture, Northwestern University); Jared Rodriguez (African-American Studies, Northwestern University)

PUBLIC LECTURES
DECEMBER 4, 2014
“Are We All Postracial Yet?”
David Theo Goldberg

DECEMBER 5, 2014
“The Idea of Non-Racialism”
Achille Mbembe

Attendance: Dec. 4, 45–55; Dec. 5, 65–70
Critical Theory in Critical Times
Annual Workshop
Critical Theory of Legal Revolutions: A Discussion with Hauke Brunkhorst

CONVENER: Cristina Lafont (Philosophy, Northwestern University)

CO-SPONSORS: Critical Theory Cluster
Critical Theory of Legal Revolutions: A Discussion with Hauke Brunkhorst

CONVENER: Cristina Lafont (Philosophy, Northwestern University)

CO-SPONSORS: Critical Theory Cluster

Speaker and Discussant: Mark Alznauer (Philosophy, Northwestern University);
Hauke Brunkhorst (Sociology, University of Flensburg, Germany); Michael Geyer (History, University of Chicago);
Joshua Kleinfield (Law, Northwestern University);
Regina Kreide (Political Science, University of Giessen, Germany);
William Scheuerman (Political Science, Indiana University)

Attendance: 40–50

MARCH 3–5, 2015
Shipwrecks & Spectators: A Workshop on Hans Blumenberg’s Metaphorology

CONVENER: Peter Marx (Theatre, University of Cologne) and William West (English and Classics, Northwestern University)

CO-SPONSORS: Weinberg College of Arts & Sciences, Alice Kaplan Institute for the Humanities, Department of German, and the Program in Comparative Literary Studies

FACULTY SPEAKERS AND DISCUSSANTS
Tracy Davis (Theatre & Drama and English, Northwestern University); Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University); Robert Hariman (Rhetoric and Public Culture, Northwestern University);
Marianne Hopman (Classics, Northwestern University);
Anselm Haverkamp (English, Emeritus, New York University);
Anja Lemke (Philosophy, University of Cologne); Peter Marx (Theatre, University of Cologne);
Peter Scheinflug (Theatre and Media Culture, University of Cologne);
William West (Classics and English, Northwestern University)

GRADUATE STUDENT SPEAKERS AND DISCUSSANTS, UNIVERSITY OF COLOGNE
Sascha Förster, Felix Gregor, Julia Martel, Sabine Päsier, Sebastian Schinkleider, Teresa Taubert, Christina Vollmert, Alex Weinstock, Elena Weber

Attendance: 25

MARCH 4, 2015
PUBLIC LECTURE
“Nothing Fails Like Success, Poetics and Hermeneutics: A Postwar Initiative by Hans Blumenberg”
Anselm Haverkamp

Attendance: 35
May 5, 2015

Climate Change, Capitalism, and History: A Conversation

Speakers and Discussants

Dipesh Chakrabarty (History, University of Chicago) and Michael Warner (English, Yale University)

Moderator: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

Attendance: 50–60

November 7, 2014

“The Mana of Mass Society”

William Mazzarella (Anthropology, University of Chicago)

January 30, 2015

“Melodrama after Sentiment: Adventures in Media Crossing”

James Chandler (English, University of Chicago)

April 13, 2015

“Manipulation, Scraping, and Verification: Securing the Integrity of Images”

David Campbell (Independent Scholar)

May 1, 2015

“Debt and Deferral: Considerations on the Katechon”

Peter Szendy (Philosophy and Musicology, University of Paris, Ouest Nanterre)

Average attendance: 20–35
VISITING AND PARTICIPATING SCHOLARS

Lauren Berlant (English, University of Chicago);
Jennifer Doyle (English, University of California, Riverside); Andrew Leong (English, Northwestern University); D. Soyini Madison (Performance Studies, Northwestern University); Tavia Nyong’o (Performance Studies, New York University)

VISITING AND PARTICIPATING STUDENTS

Kelly Chung (Performance Studies, Northwestern University); Misty De Berry (Performance Studies, Northwestern University); Eddie Gamboa (Performance Studies, Northwestern University); Paige Johnson (Theater, Dance, and Performance Studies, UC Berkeley); Stefanie Jones (Theater, CUNY Grad Center); Leong Ran Kim (Theater Arts and Performance Studies, Brown University); Scott Leydon (Performance Studies, Northwestern University); Joshua Lubin-Lev (Performance Studies, New York University);
Jonathan Magat (Performance Studies, Northwestern University); Andreea S. Micu (Performance Studies, Northwestern University); Lakshmi Padmanabhan (Modern Culture and Media, Brown University); Tyrone S. Palmer (African-American Studies, Northwestern University); Ethan Philbrick (Performance Studies, New York University); Shoniqua Roach (Performance Studies, Northwestern University);
Ray San Diego (Culture and Theory, UC Irvine);
Ashlie Sandoval (Performance Studies, Northwestern University); Karin Shankar (Theatre, Dance, and Performance Studies, UC Berkeley); Leila Tayeb (Performance Studies, Northwestern University);
Jean-Thomas Tremblay (English Language and Literature, University of Chicago); Tanushree Vachharajani (English, Northwestern University); Michelle Velasquez-Potts (Rhetoric, UC Berkeley)

Average attendance: 35–40
Summer Institute in Rhetoric and Public Culture
Politics, Mediation, and the Affective Turn

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and Robert Hariman (Rhetoric and Public Culture, Northwestern University)

GRADUATE STUDENT COORDINATOR: Rob Mills (Rhetoric and Public Culture, Northwestern University)

VISITING SCHOLARS
Lars Tonder (Political Science, University of Copenhagen); Jonathan Flatley (English, Wayne State University); Samuel Fleischacker (Philosophy, University of Illinois, Chicago); John Brenkman (English, Graduate Center at City University of New York); Jessica Greenberg (Anthropology, University of Illinois, Urbana-Champaign)

VISITING AND PARTICIPATING STUDENTS
Joshua Barnett (Communication, University of Utah); Beatrice Choi (Rhetoric and Public Culture, Northwestern University); Jake Dionne (Communication and Rhetorical Studies, Syracuse University); Amy Fallah (Communication, University of North Carolina, Chapel Hill); Gabby Garcia (Rhetoric and Public Culture, Northwestern University); Joe Hatfield (Communication and Rhetorical Studies, Syracuse University); Jon Carter (Communication Studies, University of Nebraska); Tyler Hiebert (Communication and Journalism, University of Southern California); Kate Hoyt (Communication Studies, University of Denver); Liam Mayes (Rhetoric and Public Culture, Northwestern University); Dave Molina (Rhetoric and Public Culture, Northwestern University); Rob Mills (Rhetoric and Public Culture, Northwestern University); Lital Pascar (Rhetoric and Public Culture, Northwestern University); Michelle Shaw (Rhetoric and Public Culture, Northwestern University); Misti Yang (Communication Studies, University of Nevada, Las Vegas)

Average attendance: 25–30
The Center for Global Culture and Communication (CGGC) and The Wits Institute for Social and Economic Research (WISER) present

Race and the New Orders of Theory: A Workshop

Thursday 12/4
PAS Seminar Room (620 Library Place)

11 am Public Lecture 1: Are We All Postracial Yet?
by David Theo Goldberg

12:30 pm Lunch Served

1:30 pm Workshop 1: The Tenacity of Racism
with Sherwin Bryant and Achille Mbembe
student respondents: Cecilio Cooper and David Molina

Friday 12/5
Harris Hall Room 108 (1881 Sheridan Road)

10 am Workshop 2: Race at the Time of the Anthropocene
with Dilip Gaonkar and Charles W. Mills
student respondents: J. Dakota Brown and Jared Rodriguez

12 pm Lunch Served

1 pm Workshop 3: The Idea of Non-Racialism
with Barnor Hesse and Sarah Nuttall
student respondents: Jean-Pierre Brutus, Delali Kumavie, and Bernard Attah Forjwuor

3:30 pm Public Lecture 2: The Idea of Non-Racialism
by Achille Mbembe

5 pm Closing Reception

The event is Cosponsored by the Program in African Studies (PAS). For more information or to register for the workshop, please email: LiamOlsonMayes2018@u.northwestern.edu or LacharlesWard2017@u.northwestern.edu
CRITICAL THEORY IN CRITICAL TIMES
WORKSHOP
FEBRUARY 27, 2015
3:00 - 6:30 p.m.
Harris Hall 108, Evanston, IL

CRITICAL THEORY
OF
LEGAL REVOLUTIONS

A DISCUSSION WITH
Hauke Brunkhorst
Sociology, University of Flensburg, Germany

INVITED COMMENTATORS
Mark Alznaeur, Philosophy, Northwestern University
Michael Geyer, History, University of Chicago
Joshua Kleinfeld, Law, Northwestern University
Regina Kreide, Political Science, University of Giessen, Germany

The Critical Theory in Critical Times Annual Workshop is a joint initiative of the Critical Theory Cluster and the Center for Global Culture and Communication.

Funded by the generous support of the Center for Global Culture and Communication, Alice Kaplan Institute of the Humanities, The Department of Philosophy, Department of German, Rhetoric and Public Culture Program, Critical Theory Cluster.

For more information, go to:
www.wcas.northwestern.edu/criticaltheory/CriticalTheoryWorkshop.html
Shipwrecks & Spectators
a workshop on hans blumenberg’s metaphorology

Tuesday 3 March
2:30-5 seminar: paradigms for a metaphorology & shipwreck with spectator

Wednesday 4 March
9:30 coffee
10-1 seminar: “the scandal of metaphorology”
2:30-4:30 lecture: anselm haverkamp, “nothing fails like success”
4:30-6 reception

Thursday 5 March
9:30 coffee
10-11:30 seminar: dilip gaonkar & robert hariman, “an anthropological approach to the contemporary significance of rhetoric”
11:45-1:15 seminar: conclusions

All events will be held at the John Evans Alumni Center

Sponsored by the Center for Global Culture and Communication with additional support from Weinberg College of Arts & Sciences, Alice Kaplan Institute for the Humanities, Universität zu Köln and the departments of Classics, English, German, and the Program in Comparative Literary Studies

For seminar readings & more information email w-west@northwestern.edu
Manipulation, Scraping, and Verification: Securing the Integrity of Images

David Campbell is a writer, professor, and producer who analyses visual storytelling and creates new visual stories. He is the author/editor of six books and more than 60 articles, and has produced visual projects on the Bosnian War, imaging famine, and the visual economy of HIV-AIDS. As a research consultant to World Press Photo he directed their 2012–13 Multimedia Research Project and a 2014 project on “The Integrity of the Image.” He was also Secretary to the World Press Photo Contest in 2014 and 2015. David produces multimedia and video projects, and all his work can be seen at www.david-campbell.org.

The symposium is sponsored by the Center for Global Culture and Communication and the Department of Communication Studies / Program in Rhetoric and Public Culture. For additional information contact either Robert Hariman (r-hariman2@northwestern.edu) or administrative assistant Dakota Brown (jdakotabrown@u.northwestern.edu).
Global Media and the Public Sphere: Perils, Possibilities, and Paradoxes

a collaborative conference between the London School of Economics and Northwestern University

For more information or to register for the conference, please email LiamOlsonMayes2018@u.northwestern.edu or LacharlesWard2017@u.northwestern.edu
FRIDAY JUNE 5 // HARRIS HALL 108

8:45am light breakfast

9am – 12 pm SESSION I

Nora Alter, Temple University
“Anamorphosis and the Essay Film”

Ackbar Abbas, University of California, Irvine
“Kafka’s Candle, or Documentary in the Age of its Impossibility”

Tom Gunning, University of Chicago
“Twilight Zone: Phil Solomon Mourning the Grain of Celluloid”

12pm lunch

12:45 – 3 pm SESSION II

Keya Ganguly, University of Minnesota
“The Passing of the Senses, The Domination of Reason: SHATRANJ KE KHILARI and Material History”

Alessia Ricciardi, Northwestern University
“Anne Carson on Antonioni’s RED DESERT”

3:15 – 5:30 pm SESSION III

Sarah Keller, University of Massachusetts, Boston
“The Exquisite Apocalypse”

Greg Flaxman, University of North Carolina
“Scene, Obscene, Anthropocene”
2015 SUMMER INSTITUTE
IN PERFORMANCE STUDIES
LECTURE SERIES

Marxism, Performance, & The Body

<table>
<thead>
<tr>
<th>July 13th:</th>
<th>Jennifer Doyle</th>
<th>&quot;Campus Sex/Campus Security&quot;</th>
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<td>July 14th:</td>
<td>Andrew Leong</td>
<td>&quot;Socialism: Queer and Utopian&quot;</td>
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<td>July 15th:</td>
<td>Tavia Nyong'o</td>
<td>&quot;The Metastases of Performance&quot;</td>
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<td>July 16th:</td>
<td>D. Soyini Madison</td>
<td>&quot;Improvising Marx and Spontaneous Acts of Labor, Patriotism and Beautiful Anger&quot;</td>
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All Talks: 12:30 – 2:00pm Free and open to the public

Annie May Swift Hall, Room 109
1920 Campus Drive, Northwestern University

Presented by The Center for Global Culture and Communication, the Department of Performance Studies, and the School of Communication

For further information contact: ps@northwestern.edu
The Center for Global Culture and Communication Presents:

William Mazzarella

Professor of Anthropology, University of Chicago

Friday, November 7, 2014
Alice Kaplan Seminar Room
12PM-2PM
Lunch will be provided

The Man of Mass Society: Advertising has frequently been called a kind of modern magic. For what if we want to take the concept literally? This paper argues that cultural anthropology theorized of magic and magical actions as not just guide to think with when it comes to understanding the making and circulation of forms of mass publicity like advertising and propaganda. Rather, I suggest that these anthropological theories of magic are in fact inseparable from contemporary attempts to understand the emergence of mass publicity to make sense of these theories to develop how we understand the relationship and connection of the pitfalls of collective memory.


The Center for Global Culture and Communication Presents:

James Chandler

Professor of Film, Art History, and Anthropology, University of Chicago

Friday, March 30, 2015, 12:20pm
Location:

John Evans Alumni Center

John Evans Alumni Center

John Evans Alumni Center

The Center for Global Culture and Communication Presents:

Dipesh Chakrabarty (University of Chicago) and
Michael Warner (Yale University) in Conversation

Climate Change, Capitalism, and History

Friday, May 15, 2015
4-6pm
McCormick Tribune Center Auditorium
Reception to Follow