The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

DIRECTOR
Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES
J. Dakota Brown, Gabriela Garcia, Angela Leone, Liam Mayes, LaCharles Ward
Conferences

JANUARY 28–29, 2015
Conference on Beauty and Form

SPEAKERS: Natalie Carnes (Religion, Baylor University); Jonathan Kramnick (English, Yale University); Jonathan Loesberg (Literature, American University); Robert Pippin (Committee on Social Thought, University of Chicago); James Porter (Rhetoric, University of California, Berkeley); Gabrielle Starr (English, New York University)

RESPONDENTS: Mark Alznauer (Philosophy, Northwestern); James Hodge (English, Northwestern); Thomas Pfau (English and Germanic Languages & Literature, Duke University); Helen Thompson (English, Northwestern); William West (Classics and English, Northwestern); Rachel Zuckert (Philosophy, Northwestern)

CO-CONVENERS: Thomas Pfau (Duke University) and Vivasvan Soni (Northwestern University)

CO-SPONSORS: Alice Kaplan Institute for the Humanities, the WCAS Departments of English, Philosophy, Classics, French and Italian, History, Religious Studies, German, Art History, and the Program in Comparative Literary Studies.

Attendance: 30

MAY 19–20, 2016
Conference on the Face, Body, and Image in Cinema

SPEAKERS: Scott Combs (English, St. John’s University), Mary Ann Doane (Film and Media, University of California, Berkeley), Tom Gunning (Cinema and Media Studies, University of Chicago), Jean Ma (Art and Art History, Stanford University), Debashree Mukherjee (Middle Eastern, South Asian, and African Studies, Columbia University), Hamid Naficy (Radio/Television/Film, Northwestern University), Ara Osterweil (English, McGill University), Robert Pippin (Committee on Social Thought, University of Chicago), Fatimah Tobing Rony (Film and Media Studies, University of California, Irvine)

SCREENING
MAY 19, 2016
Shirin
Abbas Kiarostami, 2008, Iran, 92 min.

CO-CONVENERS: Dilip Gaonkar (Communication Studies) and Ariel Rogers (Radio/Television/Film)

CO-SPONSORS: The Alice Kaplan Institute for the Humanities, Block Cinema, Department of Radio/Television/Film, Screen Cultures Program, and the Rhetoric and Public Culture Program

Attendance: 40
Workshops and Symposia

NOVEMBER 13, 2015
Critical Theory in Critical Times
Annual Workshop
Wendy Brown’s Undoing the Demos

SPEAKERS: Wendy Brown (Political Science, University of California, Berkeley); Patchen Markell (Political Science, University of Chicago); Annie McClanahan (English, University of Wisconsin-Milwaukee); Antonio Vazquez-Arroyo (Political Science, Rutgers University at Newark)

CO-CONVENERS: Dilip Gaonkar (Communication Studies) and Cristina Lafont (Philosophy)

JOINt SPONSOR: Critical Theory Cluster

Attendance: 50

FEBRUARY 12, 2016
Workshop on Retrieving Realism

SPEAKERS: Axel Mueller (Philosophy, Northwestern University); Vivasvan Soni (English, Northwestern University); Charles Taylor (Philosophy, McGill University)

Attendance: 50

FEBRUARY 18-19, 2016
Third Annual Workshop on Globalizing Race Studies
Global Perspectives on Race, Knowledge, and Institutions in the 21st Century

SPEAKERS: Michael Dawson (Political Science, University of Chicago); David Theo Goldberg (Humanities Research Institute, University of California, Irvine); Juliet A. Hooker (Government, University of Texas-Austin); Achille Mbembe (Wits Institute of Social & Economic Research, Johannesburg); Erin Pineda (Provost’s Postdoctoral Scholar, Political Science, University of Chicago) Melvin Rogers (Political Science, UCLA); Shatema Threadcraft (Political Science, Rutgers University)

CO-CONVENERS: Dilip Gaonkar (Communication Studies) and Alvin B. Tillery, Jr. (Political Science)

CO-SPONSORS: Department of African American Studies, Buffett Institute for Global Studies, University of California Humanities Research Institute, WCAS Department of Political Science, and the Wits Institute of Social and Economic Research

Attendance: 50
MARCH 7–8, 2016
Symposium on Intersections of Theatre, Community Engagement, and Social Change

SPEAKERS: John Bell (Great Small Works); Aaron Carter (Steppenwolf Theater Company); David Feiner (Albany Park Theatre Project); Michelle Hensley (Ten Thousand Things Theatre); Kelly Howe (Loyola University Chicago); Meida McNeal (Chicago Park District Arts & Culture; Honey Pot Performance); Jim Lasko (Redmoon); Sonja Kuftinec (Theatre Arts and Dance, University of Minnesota); Dani Snyder-Young (Theatre Arts, Illinois Wesleyan University)

CO-CONVENERS: Dassia Posner (Theatre, Northwestern University) and Harvey Young (Theatre, Northwestern University)

WORKSHOPS
MARCH 7, 2016
Workshop with John Bell
Workshop with Michelle Hensley

CO-SPONSORS: Northwestern Department of Theatre, Interdisciplinary PhD in Theatre and Drama

Attendance: 30

APRIL 18–19, 27–28, 2016
London School of Economics – Northwestern Faculty Exchange Series

APRIL 18, 2016
“Digital Platforms Meet Infrastructures: Characterizing Complex Data Configurations”

APRIL 19, 2016
“Quantitative Methods in Social Network Analysis” (a workshop)
Jean-Christophe Plantin (Media and Communications, London School of Economics)

APRIL 27, 2016
“Methods Workshop: Triangulation with Multi-Method Research Designs”

APRIL 28, 2016
“The Circuits of Socio-Political Struggle: The Encoding, Mediation and Decoding of Anti-Austerity Discourses”
Bart Cammaerts (Media and Communications, London School of Economics)

CO-SPONSORS: The Buffett Institute for Global Studies and Department of Communication Studies

Average attendance: 20
Sounds of South Asia Series

JANUARY 29, 2016
Auto-Tuning the Gods: Chhath Puja and Regional “Noise Pollution” on Juhu Beach
Kathryn Hardy
(Mellon Postdoctoral Fellow in Modeling Interdisciplinary Inquiry, Washington University)

FEBRUARY 12, 2016
Raging Soundbytes: Listening for the Political in Digital India
Aswin Punathambekar
(Communication Studies, University of Michigan)

MAY 13, 2016
Audio Cultures and the Transition to Sound in Indian Cinema
Neepa Majumdar
(English and Film Studies, University of Pittsburgh)

MAY 26, 2016
Skyfall in a Sari: Gender, Voice, and the Body in Indian Popular Culture
Pavitra Sundar
(Humanities, Kettering University)

JUNE 2, 2016
“Listen, my heart, to the whispers of the world”
A collection of audio compositions reflecting on the soundscape of the Indian subcontinent
Alexis Bhagat
((((AUDIENCE)) and Grand Street Arts Center, Albany, NY)

Average attendance: 20–25
Modes of Cultural Analysis Series

OCTOBER 30, 2015
Sentimentality and the Capitalization of Humanity: On Anthony Chen’s ILO ILO, A Workshop
Pheng Cheah
(Rhetoric, University of California, Berkeley)

FEBRUARY 26, 2016
From Mao to Yao: Culture, Media, and Black Life in China
Taj Frazier
(Communication, University of Southern California)

APRIL 21, 2016
The “Other Scene” of Political Anthropology: Between Transindividuality and Equaliberty

APRIL 22, 2016
The Politics of Transindividuality, A Workshop
Jason Read
(Philosophy, University of Southern Maine)

MAY 9, 2016
A Short History of Vowels: The Voice and Its Discontents across Transcription Media
John D. Peters
(Communication Studies, University of Iowa)

MAY 23, 2016
Argentina in the Global Jewish Geography: Books and Jewish Community Formation in Buenos Aires
Alejandro Dujovne
(Jewish Studies and Sociology, Instituto de Desarrollo Económico y Social and Consejo Nacional de Investigaciones Científicas y Técnicas, Buenos Aires)

CO-SPONSORS: The Sava Ranisavljevic Endowment in Weinberg College, the Crown Family Center for Jewish and Israel Studies, and Department of Spanish and Portuguese

MAY 24, 2016
Mexico: Fantasy of the Family and Fantasy of the State
Claudio Lomnitz
(Anthropology and History, Columbia University)

CO-SPONSORS: Department of Spanish and Portuguese and Latin American and Caribbean Studies Program

Average attendance: 20–25
NOVEMBER 12, 2015

Empire of Cotton:
The Global Origins of Modern Capitalism

Sven Beckert (History, Harvard University)

CO-SPONSORS: Department of History and Chabraja Center for Historical Studies

Attendance: 70
Summer Institutes

JULY 19-23, 2016
Summer Institute
in Rhetoric and Public Culture
Michel Foucault’s Lectures
on Governmentality, Biopolitics,
and Neoliberalism

CO-CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and Penelope Deutscher (Philosophy, Northwestern University)

GRADUATE STUDENT COORDINATOR:
LaCharles Ward (Rhetoric and Public Culture, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS
Penelope Deutscher (Philosophy, Northwestern); Scott Durham (French and Italian, Northwestern); Verena Erlenbusch (Philosophy, University of Memphis); Johanna Oksala (Philosophy, History, Culture and Art Studies, University of Helsinki); Keith Topper (Political Science, University of California, Irvine)

ATTENDING FACULTY
Robert Hariman (Rhetoric and Public Culture, Northwestern University); Jennifer Rust (English, Saint Louis University)

VISITING AND PARTICIPATING STUDENTS
J. Dakota Brown (Rhetoric and Public Culture, Northwestern University); Cecilio Cooper (African American Studies, Northwestern University); Jay Frank (Communication Studies, University of Minnesota); Gabby Garcia (Rhetoric and Public Culture, Northwestern University); Blake Hallinan (Communication, University of Colorado, Boulder); Eileen Hammond (Communication, University of North Carolina-Chapel Hill); Andrew Jenkins (Communication, University of North Carolina-Chapel Hill); Wujun Ke (Comparative Literature, University of California, Irvine); Delali Kumavie (English, Northwestern University); Liam Mayes (Rhetoric and Public Culture, Northwestern University); Cameron McKee (Art History, Northwestern University); Sara Milkes Espinosa (Art Theory, Northwestern University); Neal Miller (Philosophy, DePaul University); Rob Mills (Rhetoric and Public Culture, Northwestern University); Tyrone Palmer (African American Studies, Northwestern University); Philip Perdue (Culture and Communication, Indiana University); Jared Rodriguez (African American Studies, Northwestern University); Dylan Rollo (Communication and Rhetorical Studies, Syracuse University); Yvonne Slosarki (Communication Studies, University of Maryland); Michael Walker (School of Social Transformation, Arizona State University); Jim Zubko (Philosophy, University of Memphis)

Attendance: 20-25
July 25-29, 2016
Summer Institute in Performance Studies
Theatre and Erasure

CO-CONVENERS: Dassia Posner (Theatre, Northwestern University) and Elizabeth Son (Theatre, Northwestern University)

GRADUATE STUDENT COORDINATOR:
Dwayne Mann (Interdisciplinary PhD in Theatre and Drama, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS

Soyica Colbert (Performing Arts and African American Studies, Georgetown University); Tracy Davis (Theatre and English, Northwestern University); Yana Meerzon (Theatre, University of Ottawa); David Román (English and American Studies, University of Southern California); Kim Solga (English and Writing Studies, Western University, Canada); Harvey Young (Theatre, Northwestern University)

VISITING AND PARTICIPATING STUDENTS

Danielle Bainbridge (African American Studies and American Studies, Yale University); Maria De Simone (Interdisciplinary PhD in Theatre and Drama, Northwestern University); Yizhou Huang (Drama and Dance, Tufts University); Jayme Kilburn (Theatre Arts, Cornell University); Hayana Kim (Interdisciplinary PhD in Theatre and Drama, Northwestern University); J. Michael Kinsey (Performing and Media Arts, Cornell University); Natalia Klimova (Slavic Languages and Literatures, Princeton University); Hye Kyoung Kwon (Theater and Performance Studies, UCLA); Liz Laurie (Interdisciplinary PhD in Theatre and Drama, Northwestern University); Reza Mirsajadi (Drama and Dance, Tufts University); Kate Nygren (English, University of Kansas); Christofer Rodelo (American Studies, Harvard University); Ryan Serrano (Slavic Languages and Literatures, Northwestern University); Mlondolozi Zondi (Performance Studies, Northwestern University)

Attendance: 20–30
CONFERENCE ON BEAUTY AND FORM

JANUARY 28-29, 2016

JOHN EVANS ALUMNI CENTER
NORTHWESTERN UNIVERSITY

SPEAKERS

NATALIE CARNES, BAYLOR UNIVERSITY
JONATHAN KRAMNICK, YALE UNIVERSITY
JONATHAN LOESBERG, AMERICAN UNIVERSITY
ROBERT PIPPIN, UNIVERSITY OF CHICAGO
JAMES PORTER, UNIVERSITY OF CALIFORNIA, BERKELEY
GABRIELLE STARR, NEW YORK UNIVERSITY

Co-Conveners

THOMAS PFAU, DUKE UNIVERSITY AND VIVASVAN SONI, NORTHWESTERN UNIVERSITY

https://symposiumonbeauty.wordpress.com/

THE CENTER FOR
GLOBAL CULTURE AND COMMUNICATION

WITH THE DEPARTMENT OF HISTORY AND
THE NICHOLAS D. CHABRAJA CENTER FOR HISTORICAL
STUDIES

PRESENT

Sven Beckert
(Harvard University)

Empire of Cotton:
The Global Origins of Modern Capitalism

THURSDAY,
NOVEMBER 12, 2015

TIME: 5-6:30PM
(RECEPTION TO FOLLOW)

LOCATION: 108 HARRIS HALL
Face, Body, and Image in Cinema

THURSDAY, MAY 19

12:30 pm – 1:30 pm lunch
Annie May Swift 109

1:30 pm – 5:00 pm SESSION I
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Fatimah Tobing Rony, University of California, Irvine
"Documenting Film: Resisting Visual Biopolitics"

Ara Osterweil, McGill University
"Mysterious Skins: Michael Jackson’s Pedophilic Masquerade"

Tom Gunning, University of Chicago
"Open Wide: Swallowing the Cinema"

5:00 pm – 6:00 pm reception
Block Museum of Art

6:00 pm screening
SHIRIN (Abbas Kiarostami, 2008, Iran, 92 min.)
Introduced by Hamid Naficy, Northwestern University
Block Cinema

FRIDAY, MAY 20

8:30 am – 9:00 am light breakfast
Annie May Swift 109

9:00 am – 12:30 pm SESSION II
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Scott Combs, St. John’s University
"The Acrobatic Body and its Visibilities"

Debashree Mukherjee, Columbia University
"Body in the Cine-Machine: Desire, Duration, and Depletion in the Bombay Film Industry"

Robert Pippin, University of Chicago
"Hitchcock’s VERTIGO: Inner and Outer; Real and Apparent; Active and Passive"

12:30 pm – 1:30 pm lunch
Annie May Swift 109

1:30 pm – 5:00 pm SESSION III
Peggy Dow Helmerich Auditorium, Annie May Swift Hall

Hamid Naficy, Northwestern University
"The Artful Face, Voice, Gaze, and Ear in Iranian Cinema"

Jean Ma, Stanford University
"Singing Women in Chinese Cinema: The Body of Musical Performance"

Mary Ann Doane, University of California, Berkeley
"The Face in Early Cinema and the Discourse of the Universal"

5:00 pm – 6:00 pm RECEPTION
Annie May Swift 109

Co-Conveners: Dilip Gaonkar (Communication Studies) and Ariel Rogers (Radio/Television/Film)

The Center for Global Culture and Communication is an interdisciplinary initiative of the Northwestern University School of Communication. This event is co-sponsored by the Alice Kaplan Institute for the Humanities, Block Cinema, the Department of Radio/Television/Film, the Screen Cultures program, and the Rhetoric and Public Culture program.

All events are free and open to the public.

For further information, please contact LaCharles Ward (lacharlesw@u.northwestern.edu).
CRITICAL THEORY IN CRITICAL TIMES WORKSHOP
TGS Commons- 140 Seabury
2122 Sheridan Rd. Evanston
3:00 - 8:00 p.m.

November 13, 2015

CRITICAL THEORY IN CRITICAL TIMES

WITH

Wendy Brown
Political Science, University of California, Berkeley

Undoing the Demos

INVITED COMMENTATORS

Patchen Markell, Political Science, University of Chicago

Annie McClanahan, English, University of Wisconsin-Milwaukee

Antonio Vazquez-Arroyo, Political Science, Rutgers University at Newark

The Critical theory in critical times annual workshop is a joint initiative of the Center for Global Culture and Communication and Critical Theory Cluster

Funded by the generous support of Center for Global Culture and Communication Critical Theory Cluster

For More Information, Go to:
www.wcas.northwestern.edu/criticaltheory
The Third Annual Workshop on Globalizing Race Studies:

**Global Perspectives on Race, Knowledge and Institutions in the 21st Century**

**FEATURED SPEAKERS:**

- **Michael C. Dawson**
  Department of Political Science, The University of Chicago

- **David Theo Goldberg**
  Director, Systemwide University of California Humanities Research Institute and Professor, Comparative Literature and Anthropology, University of California, Irvine.

- **Juliet Hooker**
  Department of Government, University of Texas at Austin

- **Achille Mbembe**
  WITS Institute for Social and Economic Research, Johannesburg, South Africa

- **Erin Pineda**
  Provost’s Postdoctoral Scholar in the Center for the Study of Race, Politics, and Culture, The University of Chicago

- **Melvin Rogers**
  Department of Political Science, University of California, Los Angeles

- **Shatema Threadcraft**
  Department of Political Science, Rutgers University

This workshop will explore, among others, the following key questions: To what extent can recent work on the Anthropocene, the life of objects and matter, bio/neuro/genomic science, the digital condition, or the militarization of police apparatuses and privatization of violence help renew our understanding of the 21st century forms of race-making and knowledge production? As racism once again undergoes multiple shifts, how can we renew the vocabularies we use to think about race's many lives and the lives of those who are the most subjected to racism? Are universities still key sites in the production of the various kinds of knowledge required to confront the challenges of global racism today?

**02.18.16** 12pm-6pm
**02.19.16** 9am-2:30pm
  John Evans Alumni Center
  1800 Sheridan Road

**02.19.16** 3pm-7pm
  Harris Hall 180

In addition to the public lectures, there will be two NU graduate student panels.

Co-Conveners:
Dilip Gaonkar (Rhetoric and Public Culture, NU)
Alvin B. Tillery, Jr. (Political Science, NU)

Co-sponsors:
WITS Institute for Social and Economic Research (WISER), University of California Humanities Research Institute, WCAS Department of African American Studies and Department of Political Science

For further information, please contact Lacharles Travell Ward: LacharlesWard2017@u.northwestern.edu
JEAN-CHRISTOPHE PLANTIN
LONDON SCHOOL OF ECONOMICS

DIGITAL PLATFORMS MEET INFRASTRUCTURES:
CHARACTERIZING COMPLEX DATA CONFIGURATIONS

MONDAY, APRIL 18, 4PM
FRANCES SEARLE BUILDING, ROOM 3-417
(RECEPTION TO FOLLOW)

JEAN-CHRISTOPHE PLANTIN is an Assistant Professor at the London School of Economics and Political Science, department of Media & Communications. His research investigates the civic use of mapping platforms, the collaborative challenges in big data science, and the political implications of data science. His work has been published in Media, Culture & Society, International Journal of Communication, and Digital Humanities Quarterly.

This event is a part of the Northwestern-London School of Economics Initiative. The funding for this event is provided by the Buffett Institute for Global Studies, the Department of Communication Studies, and the Center for Global Culture and Communication (CGCC) at Northwestern University.

For more information, please contact Gaby Garcia at gabygarcia@northwestern.edu.

BART CAMMAERTS
LONDON SCHOOL OF ECONOMICS

THE CIRCUIT OF SOCIO-POLITICAL STRUGGLE:
THE ENCODING, MEDIATION AND DECODING OF ANTI-AUSTERITY DISCOURSES

THURSDAY, APRIL 28, 4PM
FRANCES SEARLE BUILDING, ROOM B-302
(RECEPTION TO FOLLOW)

Bart Cammaerts is associate professor and director of the PhD program at the Department of Media and Communications of the London School of Economics and Political Science (LSE). His current research focuses on the relationship between media, communication and resistance with particular emphasis on media strategies of activists, media representations of protest, alternative counter-cultures and issues relating to media power, mediation and publicness. He publishes widely and his most recent books include: Youth Participation in Democratic Life: Stories of Hope and Disillusion (co-authored with MichaelBuiter, Shikuntala Banaji, Sarah Harrison and Nick Anstead, Palgrave MacMillan, 2015) and Media and Protest Movements (edited with Alice Molin and Patrick McDuny, Intellect, 2013).

This event is a part of the Northwestern-London School of Economics Initiative. The funding for this event is provided by the Buffett Institute for Global Studies, the Department of Communication Studies, and the Center for Global Culture and Communication (CGCC) at Northwestern University.

For more information, please contact Gaby Garcia at gabygarcia@northwestern.edu.
“LISTEN, my heart, to the whispers of the world ...”

June 2, 2016
Reception 6pm
Event 7pm
Mary and Leigh Block Museum of Art
40 Arts Circle Drive
FREE admission

A collection of audio compositions reflecting on the soundscape of the Indian subcontinent

ARTISTS/WORKS LIST:
Michael Northam
"Mnemonic Debris: Aggregates"

Hildegard Westerkamp
"Into the Labyrinth"

Iain Armstrong
"Annapurna Pastoral: One Hundred Springs"

Presented by the Center for Global Culture and Communication, School of Communication, Department of Asian Languages and Cultures, Asian Studies Graduate Cluster, Screen Cultures Program, and the Department of Radio-Television-Film.

Introduction by Alexis Bhagat of ((Audience)) and the Grand Street Arts Center in Albany, NY
Frazier’s talk will explore the experiences and representations of several Black American and African people in Cold War & post-Cold War China, arguing that these peoples’ encounters, treatment, and narratives about China (as well as the ways and uses to which their images and narratives have been deployed by different Chinese stakeholders) are generative sites to consider the circulation of ideas and performances of race and blackness across international borders and the complex and ever-shifting conditions and contending ideologies of globalization.
Center for Global Culture and Communication

AN INTERDISCIPLINARY INITIATIVE OF NORTHWESTERN UNIVERSITY SCHOOL OF COMMUNICATION

GRADUATE STUDENT SUMMER INSTITUTE IN RHETORIC AND PUBLIC CULTURE

MICHEL FOUCAULT’S LECTURES ON GOVERNMENTALITY, BIOPOLITICS, AND NEOLIBERALISM

JULY 19-23, 2016
FRANCES SEARLE, 2240 CAMPUS DRIVE
DEAN’S CONFERENCE ROOM, 1-108
NORTHWESTERN UNIVERSITY, EVANSTON, IL
THEATRE AND ERASURE
SUMMER INSTITUTE IN PERFORMANCE STUDIES
NORTHWESTERN UNIVERSITY
CONVENERS: DASSIA POSNER AND ELIZABETH SON
GRADUATE COORDINATOR: DWAYNE MANN
VER STEEG FACULTY LOUNGE, RM. 3770, MAIN LIBRARY
JULY 25-29, 2016

INSTITUTE FACULTY:
SOYICA DIGGS COLBERT
TRACY DAVIS
YANA MEERZON
DAVID ROMÁN
KIM SOLGA
HARVEY YOUNG

PHOTO BY YEFIM TOBIS

PRESENTED BY THE CENTER FOR GLOBAL CULTURE AND COMMUNICATION, THE DEPARTMENT OF THEATRE, THE INTERDISCIPLINARY PHD IN THEATRE AND DRAMA, AND THE SCHOOL OF COMMUNICATION, NORTHWESTERN UNIVERSITY