The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

DIRECTOR
Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES
J. Dakota Brown, Gabriela Garcia, Angela Leone, Liam Mayes, Jose Luis Quintero Ramirez, LaCharles Ward
CONFERENCES

APRIL 19–21, 2017
Democratic Agendas: Negotiating Climate Change, Capitalism, and the New Populisms

SPEAKERS: Gianpaolo Baiocchi (Sociology, NYU); Mukulika Banerjee (Anthropology, LSE); Craig Calhoun (Sociology & President, The Berggruen Institute); Dinesh Chakrabarty (History & Law, University of Chicago); Jessica Greenberg (Anthropology, University of Illinois, Urbana-Champaign); Arzoo Osanloo (Law & Anthropology, University of Washington); Shalini Randeria (Sociology & Anthropology, Rector, Institute for Human Sciences (IWM), Vienna); Michael Warner (English, Yale); Lisa Wedeen (Political Science, University of Chicago); Jeffrey Winters (Political Science, Northwestern University)

KEYNOTE LECTURE, April 19
“What Has Gone Wrong?”
Charles Taylor, McGill University

With Respondents Wendy Pearlman (Political Science, Northwestern University) and Benjamin Lee (Anthropology and Philosophy, New School)

KEYNOTE LECTURE, April 21
Michael Sandel, Harvard University

CONVENER: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

CO-SPONSORS: Equality Development and Globalization Studies (EDGS), Department of Political Science, Middle East & African Studies Studies Program (MENA), Program in Rhetoric and Public Culture

Attendance: April 19, 40-50; April 20, 30–40; April 21, 60-70

OCTOBER 27–28, 2016
The Ethics of Mediation

SPEAKERS: Kate Baldwin (Rhetoric and Public Culture, Northwestern University); Shakuntala Banaji (Media and Communications, LSE); Lilie Chouliaraki (Media and Communications, LSE); Nick Couldry (Media and Communications, LSE); Paul Frosh (Communications and Journalism, Hebrew University of Jerusalem); Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University); Myria Georgiou (Media and Communications, LSE); Robert Hariman (Rhetoric and Public Culture, Northwestern University); Hamid Naficy (Radio/Television/Film, Northwestern University); Nick Vaughan-Williams (Politics and International Studies, University of Warwick); Wendy Willems (Media and Communications, LSE); Rafal Zaborowski (Media and Communications, LSE)

CONVENER: Lilie Chouliaraki (Media and Communications, LSE)

JOINT SPONSOR: Buffett Institute for Global Studies

CO-SPONSOR: London School of Economics (LSE)

Attendance: October 27, 20-25; October 28, 15-20
**APRIL 14-15, 2017**

**Sounds of South Asia**

**SPEAKERS:** Alexis Bhagat (Co-Founder, with Lauren Rosati, of ((audience)) and Executive Director of the Albany Public Library Foundation in Albany, NY); Mary Francis (Editor, University of Michigan Press); Praseeda Gopinath (English, Binghamton University); Katy Hardy (Andrew W. Mellon Fellow, Interdisciplinary Project in the Humanities, Washington University in St. Louis); Jayson Beaster-Jones (Music, University of California–Merced); Roanne Kantor (Comparative Literature, Harvard University); Peter Kvetko, (Music and Dance, Salem State University); Neepa Majumdar (English and Film Studies, University of Pittsburgh); Pavitra Sundar (Literature, Hamilton College)

**KEYNOTE LECTURE, April 14**

**“Sound Clouds: Listening and Citizenship in Indian Public Culture”**

Aswin Punatham, Department of Communication Studies and Global Media Studies Initiative, University of Michigan–Ann Arbor

**SCREENING, April 14**

**Om Dar-B-Dar**
Kamal Swaroop, 1988, India, 101 min.

Digitally remastered Indian cult film with an introduction by Alexis Bhagat

**CONVENERS:** Laura Brueck (Asian Literatures and Cultures and Global Humanities Initiative, Northwestern University), Jacob Smith (Radio/Television/Film and Program in Sound Arts and Industries, Northwestern University), and Neil Verma (Radio/Television/Film and Program in Sound Arts and Industries, Northwestern University)

**JOINT SPONSOR:** Global Humanities Initiative, Buffett Institute for Global Studies

**CO-SPONSORS:** Program in Sound Arts and Industries, Department of Asian Literatures and Cultures, Department of Radio-Television-Film, Asian Studies Program

**Attendance:** April 14, 30–40; April 15, 20–30

**MAY 18, 2017**

**Moroccan Exceptionalism: An Interdisciplinary Symposium**

**SPEAKERS:** Abdelhay Moudden (Political Science, Mohammed V University, Rabat); Adria Lawrence (International Studies and Political Science, Johns Hopkins University); Katarzyna Pieprzak (French, Williams College); Omar Berrada (Dar al-Ma’mûn, Marrakech); Zakia Salime (Sociology and Women’s & Gender Studies, Rutgers University); Driss Ksikes (Director, Centre d’Etudes Sociales, Economiques et Managériales, Rabat)

**CONVENER:** Brian Edwards (English and MENA, Northwestern University)

**JOINT SPONSOR:** Middle East and North African Studies Program (MENA)

**CO-SPONSOR:** Program in African Studies (PAS)

**Attendance:** 50
Workshops and Symposia

NOVEMBER 11, 2016
Critical Theory in Critical Times
Annual Workshop
Freedom’s Right:
A Discussion with Axel Honneth

SPEAKER: Axel Honneth (Philosophy, Columbia University)

RESPONDENTS: Penney Deutscher (Philosophy, Northwestern University); Joshua Kleinfeld (Law School, Northwestern University); Fred Neuhouser (Philosophy and German, Columbia University); William Scheuerman (Political Science, Indiana University)

CONVENER: Cristina Lafont (Philosophy, Northwestern University)

CO-SPONSORS: The Alice Kaplan Institute for the Humanities, Critical Theory Cluster, Department of German, Department of Philosophy

Attendance: 70

OCTOBER 8, 2016
Symposium on Visual Rhetoric
The Public Image:
Reimagining Civic Spectatorship

SPEAKERS: Brian Wallis (Curator, Walther Collection); Wendy Kozol (Comparative American Studies, Oberlin College); Liam Kennedy (American Studies, University College Dublin); Brian Ulrich (Photography, Rhode Island School of Design)

CONVENER: Robert Hariman (Rhetoric and Public Culture, Northwestern University)

CO-SPONSORS: The Alice Kaplan Institute for the Humanities, Program in Rhetoric and Public Culture, TGS Rhetoric and Public Culture Cluster Program Fund, Program in American Studies, Department of Art History

Attendance: 25–30
MARCH 9, 2017
The Language Animal

SPEAKER: Charles Taylor (Philosophy, McGill University)

RESPONDENTS: Viv Soni (English, Northwestern University) and William West (Classics and English, Northwestern University)

CONVENER: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

Attendance: 50

APRIL 3–7, 2017
Performance and Residency Workshop
Debt and Promise: Puerto Rican Performance in Times of Crisis

PERFORMANCE ARTISTS: Las Nietas de Nonó (Lydela and Michelle Rodríguez Castro); Arnaldo Rodríguez Bagué; José Alvarez Colón

CONVENER: Ramon H. Rivera-Servera (Performance Studies, Northwestern University)

CO-SPONSORS: The Alice Kaplan Institute for the Humanities (the Debt Dialogues Series), Department of Performance Studies, Black Arts Initiative

Average Attendance: 40–50

MAY 12, 2017
Fourth Annual Workshop on Globalizing Race Studies
After Obama: The Politics of Difference and the Rhetoric of Nationalism

SPEAKERS: Saladin “Din” Ambar (Political Science, Lehigh University); Melanye Price (Africana Studies, Rutgers University); Tracy Denean Sharpley-Whiting (Humanities and Director of African American and Diaspora Studies, Vanderbilt University); Debra E. Thompson (African American Studies, Northwestern University); Alvin B. Tillery Jr. (Political Science and African American Studies, Northwestern University); Chris Zepeda-Millan (Comparative Ethnic Studies and Chair of Center for Research on Social Change, University of California—Berkeley)

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and Alvin B. Tillery, Jr. (Political Science and African American Studies, Northwestern University)

JOINT SPONSOR: Center for the Study of Diversity and Democracy

CO-SPONSORS: Department of African American Studies, Department of Political Science

Attendance: 20–25
Against Time’s Bind: The Rhetorical Potential of Anachronisms
Frida Buhre
Rhetoric, Uppsala University

Debt and the New Populisms
Craig Calhoun
President, The Berggruen Institute
CO-SPONSOR: The Alice Kaplan Institute for the Humanities (the Debt Dialogues Series)

Rasmus Kleis Nielsen
Director of Research, Reuters Institute for the Study of Journalism, University of Oxford
CO-SPONSORS: Media, Technology and Society Program, Department of Communication Studies
Average Attendance: 30-40
LSE–Northwestern Faculty Exchange Series

At London School of Economics, London Campus

March 16, 2017
Workshop in Research Methods
Tradeoffs in Deploying Problem-Driven Approach and Using Multiple Methods

March 16, 2017
Public Lecture
Identity and Anonymity in Self-Presentation Using Location-Aware Technologies

Jeremy Birnholtz
Communication Studies, LSE

At Northwestern University, Evanston Campus

October 31, 2016
Public Lecture
The Digital Border: The Communicative Networks of Reception During the European Refugee Crisis

November 2, 2016
Workshop in Visual Culture Mediation and Migration
Lilie Chouliaraki
Media and Communications, LSE

May 3, 2017
Workshop on Research Methods Online Communities and Crowds

May 8, 2017
Public Lecture Participatory Inequalities in the Wikipedia (English Version)

Aaron Shaw
Communication Studies, LSE

Average Attendance: 20–30

Joint Sponsor: Buffett Institute for Global Studies
Co-Sponsors: Department of Communication Studies, London School of Economics (LSE)
Summer Institutes

JULY 10–14, 2017
Performance Studies Summer Institute
Improvisation, Narrative, and Beauty

CONVENER: D. Soyini Madison (Performance Studies, Northwestern University)

GRADUATE STUDENT COORDINATOR:
Chaunesti Webb (Performance Studies, Northwestern University)

VISITING AND PARTICIPATING STUDENTS

Mohamad Reza Babaee (Theatre & Film, Bowling Green State University); Keisha Bennett (Dance, Columbia College); Ryan Brownslow (Communication Studies, University of North Carolina at Chapel Hill); Larry Cox, Jr. (Acting Performance, University of Georgia); Geneva Foster Gluck (Theatre and Performance of the Americas, Arizona State University); Britney Harris (Acting, University of Georgia); Austin Jackson (English, Michigan State University); Kelsey Klotz (Musicology, Washington University in St. Louis); Jennifer Ligaya (Interdisciplinary Arts and Media, Columbia College); Nathan Logan (Contemporary Performance, Naropa University); Joe Martinez (Communication Studies, California State University at Dominguez Hills); Angelina Moles (Communication Studies, San Francisco State University); Patricia Nguyen (Performance Studies, Northwestern University); Adam Wayne Nixon (Digital Cinema, University of Maryland); Elizabeth Painter (Dance, University of Limerick); Gabby Randle (Interdisciplinary Program in Theatre and Drama, Northwestern University); Eleanor Russell (Interdisciplinary Program in Theatre and Drama, Northwestern University); Taylor Scott (English, Louisiana State University); John Paul Staszel (Theatre, Bowling Green State University); Laronika Thomas (Theatre, Dance, and Performance Studies, University of Maryland); Kristen Wright (Africana Studies, Cornell University)

Average Attendance: 30–40

VISITING AND PARTICIPATING SCHOLARS

Chloe Johnston (The Neo-Futurists); Virginie Magnat (Creative and Critical Studies, The University of British Columbia); Tony Perucci (Performance and Cultural Studies, University of North Carolina at Chapel Hill); Elyse Pineau (Emeritus, Communication Studies, Southern Illinois University, Carbondale); Meida McNeal (Honey Pot Performance)
JULY 17–21, 2017
Rhetoric and Public Culture Summer Institute
The Politics and Rhetoric of New Populisms

CONVENERS: Randall Bush (MSC Program, Northwestern University) and Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

GRADUATE STUDENT COORDINATOR:
LaCharles Ward (Rhetoric and Public Culture, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS
John Brenkman (English, Baruch College and Comparative Literature, Graduate Center, CUNY); Scott Durham (French and Italian, Northwestern University); Jason Frank (Government, Cornell University); Melanye Price (Africana Studies, Rutgers University); William Mazarella (Anthropology, University of Chicago)

ATTENDING FACULTY
Brian Edwards (English and MENA, Northwestern University); Robert Hariman (Rhetoric and Public Culture, Northwestern University); Synnove Lindtner (Rhetoric and Cultural Studies, University of Bergen); Nasrin Qader (French and Italian, Northwestern University)

VISITING AND PARTICIPATING STUDENTS
J. Dakota Brown (Rhetoric and Public Culture, Northwestern University); Rishi Chebrolu (Rhetoric and Communication, University of Pittsburgh); Beatrice Choi (Rhetoric and Public Culture, Northwestern University); William Cooney (Communication Studies, University of Nebraska-Lincoln); Marissa Croft (Rhetoric and Public Culture, Northwestern University); Madeleine Denison (Rhetoric and Communication, University of Pittsburgh); Tricia England (Rhetoric and Public Culture, Northwestern University); Sara Milkes Espinosa (Art Theory and Practice, Northwestern University); Lucien Ferguson (Political Science, Northwestern University); Kaitlyn Filip (Rhetoric and Public Culture, Northwestern University); Gabby Garcia (Rhetoric and Public Culture, Northwestern University); S. Emre Gercen (Political Science, Northwestern University); Eric James (Rhetoric and Public Culture, Northwestern University); Kayla Keener (Cultural Studies, George Mason University); Ashley Lewis (Communication Studies, Howard University); Liam Mayes (Rhetoric and Public Culture, Northwestern University); David Molina (Rhetoric and Public Culture, Northwestern University); Eli Nadeau (Politics, The New School); Peter Park (Public Administration, Zhejiang University, China); Laura Parkkinen (Political Science, University of Jyvaskyla, Finland); Lital Pascar (Rhetoric and Public Culture, Northwestern University); James Proszek (Rhetoric and Public Culture, Northwestern University); Jose Luis Quintero Ramirez (Rhetoric and Public Culture, Northwestern University); Dylan Rollo (Rhetoric and Public Culture, Northwestern University); Madison Snider (International and Intercultural Communication, University of Denver); Bree Trisler (Communication Studies, University of Minnesota)

Average Attendance: 30–40
Narrative, Beauty
Improvisation, Performance Studies

2017 Summer Institute in Performance Studies

Venue: D. Soyini Madison

Workshop Performances
3 pm - 4:30 pm
FOURTH ANNUAL WORKSHOP ON GLOBALIZING RACE STUDIES

AFTER OBAMA:
THE POLITICS OF DIFFERENCE
AND THE RHETORIC OF NATIONALISM

SALADIN “DIN” AMBAR
Political Science, Lehigh University

MELANYE PRICE
Africana Studies, Rutgers University

TRACY DENEAN SHARPLEY-WHITING
Humanities and Director of African American and Diaspora Studies, Vanderbilt University

DEBRA E. THOMPSON
African American Studies, Northwestern University

ALVIN B. TILLERY JR.
Political Science and African American Studies, Northwestern University

CHRIS ZEPEDA-MILLAN
Comparative Ethnic Studies and Chair of Center for Research on Social Change, University of California—Berkeley

Friday,
May 12, 2017
9am-4pm
John Evans Center
Northwestern University

SCHEDULE
9.00-9:30am: Continental Breakfast and Coffee
9:30-10.00am: Opening Remarks (Citiq Goenkar)
10:00am-12:00pm: Panel 1: Ambar, Sharpley-Whiting, Thompson
12.00-1.00pm: Lunch
1.00-3:00pm: Panel 2: Price, Zepeda-Millan, Tillery
3.00-3:15pm: Coffee Break
3.15-4.00pm: Closing Discussion (All Participants)

CO-SPONSORS:
Department of Political Science,
Department of African American Studies.

For more information, please contact lakucharski@gmail.com
3.3.17

THE debt
DIALOGUES 2016-17

CRAIG CALHOUN

PRESIDENT, THE BERGGRUN INSTITUTE AND FORMER DIRECTOR & PRESIDENT OF THE LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE

DEBT AND THE NEW POPULISMS

KRESGE HALL #1515
(The Forum)
4:00 PM

Co-presented by the Katten Institute for the Humanities and the Center for Global Culture and Communication

HILLMAN DIALOGUES SYMPOSIAS AT humanities.northwestern.edu/events

Northwestern
ALICE KAPLAN INSTITUTE FOR THE HUMANITIES

4.3-7.17

THE debt
DIALOGUES 2016-17

DEBT AND PROMISE

PUERTO RICAN PERFORMANCE IN TIMES OF CRISIS

Artists' residency, workshops, & performance showcase

FREE & open to the public
Made possible in part by the support of the Harris Lecture Fund

Northwestern
ALICE KAPLAN INSTITUTE FOR THE HUMANITIES
Sound Clouds
Listening and Citizenship in Indian Public Culture

April 14, 2017
3:30 pm
Guild Lounge

SOUNDS OF SOUTH ASIA

Aswin Punathambekar is an Associate Professor of Communication Studies at the University of Michigan-Ann Arbor. He is the author of *From Bombay to Bollywood: The Making of a Global Media Industry* (2013), and co-editor of *Global Bollywood* (2008), *Television at Large in South Asia* (2013), and the forthcoming anthology *Digital South Asia*.

FOLLOWED BY A SCREENING OF THE 1988 CULT FILM OM DAR-B-DAR AT 8 PM IN ANNIE MAY SWIFT HALL.

Northwestern
BUFFETT INSTITUTE FOR GLOBAL STUDIES
Center for Global Culture and Communication
LILIE CHOU LiARAKI
LONDON SCHOOL OF ECONOMICS

THE DIGITAL BORDER:
The Communicative Networks of Reception During
The European Refugee Crisis

MONDAY, OCTOBER 31, 2016, 5PM
FRANCES SEARLE, ROOM 1-421
NORTHWESTERN UNIVERSITY

More than one million people arrived in the Mediterranean shores of Greece and Italy throughout 2015 and into 2016, and Europe’s outer borders set up contingent structures of reception so as to manage the hundreds of refugees arriving on a daily basis. How did digital media participate in this process? What role did they play across the different structures of reception—military, humanitarian, activist? Finally, how do these digital networks of reception enable us to rethink dominant theorizations both of the border as a technology of power and of digital media as a technology of voice? Chouliaraki addresses these questions by drawing on fieldwork on the Greek border island of Chios in December 2015.

LILIE CHOU LiARAKI is a professor in the department of media and communications at the London School of Economics, and a leading scholar in the study of humanitarian communication, visual culture, and media ethics. Her work includes The Spectatorship of Suffering (Sage, 2006) and The Ironic Spectator: Solidarity in the Age of Post-Humanitarianism (Polity, 2013), which received the Outstanding Book of the Year award from the International Communication Association.

This event is part of the Northwestern University—London School of Economics initiative. The funding for this event is generously provided by the Buffett Institute for Global Studies, the Department of Communication Studies, and the Center for Global Culture and Communication (CGCC) at Northwestern University.

For more information, please contact Gabby Borcic at gabbyborcic@u.northwestern.edu.
INTERNATIONAL CONFERENCE
November 11, 2016
3:00-6:30pm
Harris Hall 107
1881 Sheridan Road, Evanston IL
Reception to follow

CRITICAL THEORY in CRITICAL TIMES

FREEDOM'S RIGHT

A Discussion With
Axel Honneth

Invited Commentators:
Penny Deutscher
Joshua Kleinfeld
Fred Neuhausser
William Scheuerman

Funded by the generous support of:
The Center for Global Culture and Communication; The Alice Kaplan Institute for the Humanities; Department of Philosophy; Critical Theory Cluster and Department of German

Limited Space ~ Register:
criticaltheory@northwestern.edu

For more information, go to:
http://www.criticaltheory.northwestern.edu/graduate/annual-workshop/
DEMOCRATIC AGENDAS:
NEGOTIATING CLIMATE CHANGE, CAPITALISM, AND THE NEW POPULISMS

KEYNOTES

WEDNESDAY, APRIL 19, 4-6pm
CHARLES TAYLOR (McGILL UNIVERSITY)
“What Has Gone Wrong?”

With Respondents:
WENDY PEARLMAN (Political Science, NU) and
BENJAMIN LEE (Anthropology and Philosophy, New School)

FRIDAY, APRIL 21, 3.30-5pm
MICHAEL SANDEL (Harvard University)
“Why Trump? Why Now?: Lessons from the Populist Revolt”

WITH PRESENTATIONS BY

GIANPAOLO BAIOCCHI (Sociology, NYU)
MUKULKA BANERJEE (Anthropology, LSE)
CRAIG CALHOUN (Sociology & President, The Berggruen Institute)
DIPESH CHAKRABARTY (History & Law, University of Chicago)
JESSICA GREENBERG (Anthropology, University of Illinois, Urbana-Champaign)
ARZCO DUSANLOD (Law & Anthropology, University of Washington)
SHALINI RANDERIA (Sociology & Anthropology, Rector, Institute for Human Sciences [IIHM], Vienna)
MICHAEL WARNER (English, Yale)
LISA WEDEKEN (Political Science, University of Chicago)
JEFFREY WINTERS (Political Science, NU)

For more information, please contact Iain Myers at iain.myers@northwestern.edu
MOROCCAN EXCEPTIONALISM
An Interdisciplinary Symposium

THURSDAY, MAY 18 | 10 AM – 5 PM | THE FORUM, KRESGE 1-515
SYMPOSIUM ON VISUAL RHETORIC

THE PUBLIC IMAGE: REIMAGINING CIVIC SPECTATORSHIP

SATURDAY, OCTOBER 8TH, 2016
ANNIE MAY SWIFT HALL
NORTHWESTERN UNIVERSITY