The Center for Global Culture and Communication (CGCC) is an interdisciplinary initiative of Northwestern University School of Communication. It is an event-centered scholarly space for exploring ideas and issues within a transnational comparative frame. It connects scholars and cultural practitioners across departments and schools within Northwestern and beyond.

Sponsored and Funded by Office of the Dean, Barbara O’Keefe (2002)

DIRECTOR
Dilip Gaonkar, Rhetoric and Public Culture

GRADUATE STUDENT ASSOCIATES
J. Dakota Brown, Gabriela Garcia, Liam Mayes, Jose Luis Quintero Ramirez, LaCharles Ward
Conferences

OCTOBER 19–20, 2017

Globalizations, Global, and World: History, Literary Criticism, and Spaces of the Present

SPEAKERS: Johnathan Arac (English, University of Pittsburgh); Tamara Chin (Comparative Literature, Brown University); Brian Edwards (English, Northwestern University); Harris Feinsod (English, Northwestern University); Mark Frost (History, University of Essex); Rebecca Johnson (English, Northwestern University); Rama Mantena (History, University of Illinois at Chicago); Emily Marker (History, Rutgers University-Camden); John Pincince (History, Loyola University)

KEYNOTE LECTURE, October 19

“The Nomos of World Literature”

Aamir Mufti, Comparative Literature, University of California-Los Angeles

CONVENERS: Neillesh Bose (History, University of Victoria) and Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

CO-SPONSORS: University of Victoria Canada Research Chair in Global and Comparative History; University of Victoria Department of History; University of Victoria Global South Colloquium; University of Victoria Centre for Global Studies

Attendance: 40

OCTOBER 25, 2017

Distant Thunder: Politics and Poetics of a Receding October Revolution

SPEAKERS: Yevgeniy Fiks (Artist, New York City); Jonathan Flatley (English, Wayne State University); Dayo Gore (Ethnic Studies, University of California–San Diego); Nina Gourianova (Slavic Studies, Northwestern University); Steven Lee (English, University of California-Berkeley); Bill V. Mullen (English & American Studies, Purdue University); Maria Ratanova (Mellon Postdoctoral Scholar, Harriman Institute, Columbia University); Julia Vaingurt (Slavic Department, University of Illinois at Chicago); Elena Yushkova (Art History, Vologda Branch of the Moscow Academy for Humanities)

CONVENER: Kate Baldwin (Rhetoric and Public Culture & American Studies, Northwestern University)

CO-SPONSORS: Department of African American Studies; Alice Kaplan Institute for the Humanities; Program in American Studies; Department of Art History; Department of Communication Studies; Comparative Literary Studies Program; Department of English; Department of History; Program in Rhetoric and Public Culture

Attendance: 30
NOVEMBER 3, 2017
Desarrollos Contemporáneos
Sobre Medios, Cultura y Sociedad:
Argentina y América Latina

Universidad de San Andrés, Argentina

SPEAKERS: Carolina Aguerre (Universidad de San Andrés, Argentina); Natalia Raimondo Anselmino (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina); Natalia Aruguete (Consejo Nacional de Investigaciones Científicas y Técnicas, Argentina); León Bakchelian (ADIpe, Universidad de San Andrés, Argentina); Tabita Moreno Becerra (Universidad Concepción de Chile, Chile); Fabián Bergero (Universidad Nacional del Comahue, Argentina); Nurhayat Bilge (Florida International University, EEUU); Tomás Bombau (ADIpe, Universidad de San Andrés, Argentina); Rodrigo Gil Buetto (ADIpe, Universidad de San Andrés, Argentina); Danilo Carvalho (Fundación Getulio Vargas, Brazil); Ethel Piz Diez (CIMEL, Universidad Austral, Argentina); Patricio Dillon (ADIpe, Universidad de San Andrés, Argentina); Bianca Di Virgilio (ADIpe, Universidad de San Andrés, Argentina); Florence Enghel (University of Stockholm, Sweden); Agustín Espada (Universidad Nacional Quilmes, Argentina); Silva Y Ricardo Faria (Fundación Getulio Vargas, Brazil); Fabioceo Ferrara (Universidad Nacional de Lomas de Zamora, Argentina); Humberto Ferreira (Fundación Getulio Vargas, Brazil); Silvia Ramírez Gelbes (ADIpe, Universidad de San Andrés, Argentina); Carlos Gelormini (Universidad de San Andrés, Argentina); María Sánchez González (Universidad de Málaga, Spain); Camila Gorostegui (IIPPyG, Universidad Nacional de Río Negro, Argentina); Amaro Grassi (Fundación Getulio Vargas, Brazil); Robert Gutsche (Florida International University, EEUU); Lanier Holt (Ohio State University, EEUU); Belén Igarzábal (Universidad de San Andrés, Argentina); constanza Gajardo León (Universidad Concepción de Chile, Chile); Alejandro Linares (Universidad Nacional de La Plata, Argentina); Pilar Llambías (ADIpe, Universidad de San Andrés, Argentina); Lila Luchessi (IIPPyG, Universidad Nacional de Río Negro, Argentina); Andrea Mallimaci (Universidad de Buenos Aires, Universidad Nacional de José C. Paz, Argentina); María Inés Marino (Florida International University, EEUU); Santiago Marino (Universidad de Buenos Aires, Universidad Nacional de Quilmes, Universidad de San Andrés, Universidad del Salvador, Argentina); Antonio Méndez (Universidad de Málaga, Spain); Lorena Moscovich (Universidad de San Andrés, Argentina); Bella Palomo (Universidad de Málaga, Spain); Mattia Panza (ADIpe, Universidad de San Andrés, Argentina); Estefania Pozzo (IIPPyG, Universidad Nacional de Río Negro, Argentina); Lorena Retegui (Consejo Nacional de Investigaciones Científicas y Técnicas, Universidad Nacional Quilmes, Argentina); Agustín Rivera (Universidad de Málaga, Spain); Richard Rogers (University of Amsterdam, Netherlands); Alejandro Rost (Universidad Nacional del Comahue, Argentina); Marco Aurelio Ruediger (Fundación Getulio Vargas, Brazil); Tatiana Ruediger (Fundación Getulio Vargas, Brazil); Natali Scheitman (Investigadora independiente, Argentina); Moses Shumow (Florida International University, EEUU); Victoria Siano (ADIpe, Universidad de San Andrés, Argentina); Ana Serrano Tellería (Universidad de Castilla La Mancha, Spain); Enrique Uribe-Jongbloed (Universidad de Bogotá Jorge Tadeo Lozano, Colombia)

PLENARY PANEL

“Tuits y Gritos: Los presidentes populistas en Twitter”

Adriana Amado (FLACSO, Universidad de Buenos Aires, Argentina); Silvio Waisbord (George Washington University, EEUU)

JOINT SPONSOR: The Center for the Study on Media and Society in Argentina (MESO)

Attendance: 90
Workshops and Symposia

APRIL 26–27, 2018

NU–LSE Symposium
Popular Culture, Populist Politics, and Media Ethics

SPEAKERS: Bart Cammaerts (Media and Communications, London School of Economics); Robert Hariman (Rhetoric and Public Culture, Northwestern University); Jean-Christophe Plantin (Media and Communications, London School of Economics); Joshua Neves (Film and Moving Image Studies, Concordia University); Sarah Banet-Weiser (Director, Annenberg School of Communication, London School of Economics); Pablo Boczkowski (Communication Studies, Northwestern University); NickCouldry (Media and Communications, London School of Economics)

KEYNOTE LECTURE, April 26

“Three Theses on Contemporary Populism”

Arvind Rajagopal, Media, Culture, and Communication, New York University

CONVENER: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University)

CO-SPONSORS: Department of Communication Studies, Northwestern University; Department of Media and Communications, London School of Economics

Attendance: 40

MAY 11, 2018

Racism, Patriotism, and Black Protest: From the 1968 Uprisings to #TakeAKnee Protests

SPEAKERS: Adom Getachew (Political Science, University of Chicago); Abraham Singer (Quinlan School of Business, Loyola University); Niambi Carter (Political Science, Howard University); Christina Greer (Political Science, Fordham University); Julie Lee Merseth (Political Science, Northwestern University)

CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University); Alvin B. Tillery, Jr. (Political Science, Northwestern University)

CO-SPONSORS: Department of African American Studies; The Center for African American History; The Center for the Study of Diversity and Democracy; The Graduate School; Critical Theory Cluster

Attendance: 30
FEBRUARY 7, 2018
The Four Axioms of Existence: Political Concepts in the Wake of Geontopower
Elizabeth A. Povinelli
Anthropology & Gender Studies, Columbia University

FEBRUARY 13, 2018
Notes on the Screenshot: Remediated Photography and the Poetics of Digital Media
Paul Frosh
Communication & Journalism, Hebrew University of Jerusalem

MAY 10, 2018
Surviving the Loss of the World: Günther Anders, Migration, and the Refugee Crisis
Marc Crépon
École normale supérieure, France

MAY 15, 2018
What Is an Open Mind: Dilemmas of Rhetoric, Reason, and Moral Judgment
Adam Sandel
Social Studies, Harvard University

Average Attendance: 25
LSE–Northwestern Faculty Exchange Series

Northwestern University, Evanston Campus

November 30, 2017
Public Lecture
Heading Home: Lived Experience and Cultural Representations of Women, Work, and Family

December 1, 2017
Graduate Workshop
The Relationship Between Lived Experience and Cultural Representations: Why Study It and How?

Shani Orgad
Media and Communications, London School of Economics

Attendance: 35

London School of Economics, London Campus

May 9, 2018
Graduate Workshop
Analyzing Audience Data

May 10, 2018
Public Lecture
The Marketplace of Attention

James Webster
Communication Studies, Northwestern University

Attendance: 30
Summer Institutes

JULY 9–13, 2018
Rhetoric and Public Culture Summer Institute
New Modes of Political Protest: 1968 to 2018

CO-CONVENERS: Dilip Gaonkar (Rhetoric and Public Culture, Northwestern University) and Randall Bush (School of Communication, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS
Benjamin Arditit (Politics, National University of Mexico); Scott Durham (French and Italian, Northwestern University); Laura Grattan (Political Science, Wellesley College); Robert Hariman (Rhetoric and Public Culture, Northwestern University); José Medina (Philosophy, Northwestern University); Lisa Mueller (Political Science, Macalester College); Charles Postel (History, San Francisco State University)

VISITING AND PARTICIPATING STUDENTS
Ryan Bince (Communication and Rhetorical Studies, Syracuse University); Olivia Bravo (Communication, Florida State University); Marissa Croft (Rhetoric and Public Culture, Northwestern University); Gabriela Garcia (Rhetoric and Public Culture, Northwestern University); Nune Grigoryan (Media Arts and Studies, Ohio University); Joe Guadalupe (Rhetoric, University of Illinois at Urbana-Champaign); Elise Homan (Communication Studies, University of Utah); Taylor Johnson (Communication, University of Utah); Brittany Knutson (Communication Studies, University of Minnesota); Liam Mayes (Rhetoric and Public Culture, Northwestern University); Ruby Nancy (Rhetoric, Writing, and Professional Communication, East Carolina University); Brooke Phipps (Communication Studies, Colorado State University); Dylan Rollo (Rhetoric and Public Culture, Northwestern University); Kate Siegfried (Rhetoric and Public Affairs, Texas A&M University); Tyler Snelling (Rhetoric and Public Advocacy, University of Iowa); Chantal Sullivan-Thomsett (German & Linguistics, University of Leeds); LaCharles Ward (Rhetoric and Public Culture, Northwestern University)

Average Attendance: 30
JULY 23–27, 2018
Performance Studies Summer Institute
Political Climates/Performance Ecologies

CONVENER: Ramón H. Rivera-Servera (Performance Studies, Northwestern University)

VISITING AND PARTICIPATING SCHOLARS
Joshua Chambers-Letson (Performance Studies, Northwestern University); Laurie Beth Clark (Art History, University of Wisconsin-Madison); Eng-Beng Lim (Women’s, Gender, and Sexuality Studies, Dartmouth College); Marcela Fuentes (Performance Studies, Northwestern University); John J. Leaños (Art, University of California-Santa Cruz); D. Soyini Madison (Performance Studies, Northwestern University); Michael Peterson (Theatre and Drama, University of Wisconsin-Madison); Karen Shimakawa (Performance Studies, New York University)

VISITING AND PARTICIPATING STUDENTS
Shelby Brewster (Theatre Arts, University of Pittsburgh); Keva X. Bui (Ethnic Studies, University of California-San Diego); Iván Espinosa (Performance Studies, New York University); Siri Gurudev (Theatre and Dance, University of Texas-Austin); Harry Hoke (Theatre, Dance, and Performance Studies, Tufts University); Kawisara Limaksorn (Liberal Studies, Dartmouth College); Zihan Loo (Performance Studies, New York University); Anna Marie Moncada-Storti (Women’s Studies, University of Maryland-College Park); Kimberly Richards (Theatre, Dance, and Performance Studies, University of California-Berkeley); Laura Rodriguez (Dance, Ohio State University); Arnaldo Rodríguez-Bagué (Performance Studies, Northwestern University); Adrián Rodríguez-Ríos (Romance Languages and Literatures, Harvard University); Danielle Ross (Performance Studies, Northwestern University); Patricia Lorena Solórzano (Dance, University of Michigan); Enzo Vázquez Toral (Performance Studies, Northwestern University); Clara Margaret Wilch (Center for Performance Studies, University of California-Los Angeles)

Average Attendance: 30
DISTANT THUNDER: POLITICS AND POETICS OF A RECEIVING OCTOBER REVOLUTION

WEDNESDAY, OCTOBER 25, 2017
9.30AM-5.30PM
(RECEPTION TO FOLLOW)
HARRIS HALL, ROOM 108
NORTHEASTERN UNIVERSITY

WITH VISITING PARTICIPANTS

\YEVCENIY FIKS (Artist)
\JONATHAN FLATLEY (English, Wayne State University)
\DAYO CORE (Ethnic Studies, University of California at San Diego)
\NINA GOURIANOVA (Slavic Studies, Northwestern University)
\STEVEN LEE (English, University of California, Berkeley)
\BILL V. MULLEN (English and American Studies, Purdue University)
\MARIA RATAKOVA (Mellon Postdoctoral Scholar, Harriman Institute, Columbia University)
\JULIA VAINGURT (Slavic, University of Illinois at Chicago)
\ELENA YUSHKOVA (Art History, Vologda Branch of Moscow Academy for Humanities)

CONVENER

\KATE BALDWIN
(Rhetoric and Public Culture & American Studies, Northwestern University)

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For more information, please contact Gabby Garcia at gabbygarcia@u.northwestern.edu.
PAUL FROSH
Communication & Journalism
Hebrew University of Jerusalem

NOTES ON THE SCREENSHOT:
REMEDIATED PHOTOGRAPHY
AND THE POETICS OF DIGITAL MEDIA

TUESDAY, FEBRUARY 13, 2018
12:00-2:00PM
FRANCES SEARLE BUILDING, ROOM 1-483
NORTHWESTERN UNIVERSITY
(LUNCH SERVED)

PAUL FROSH is Associate Professor in the Department of Communication and Journalism at the Hebrew University of Jerusalem. His earlier research focused on photography and cultural production, especially the stock photography and visual content industries. Since then he has published work on consumer culture and national conflict, the construction of civil and national solidarity in Israeli television coverage of suicide bombings, 'media witnessing' (theorizing the relationship between contemporary media and practices of witnessing), and the aesthetics of television. More recent publications include Media Witnessing. Testimony in the Age of Mass Communication (2nd edition, 2009, Palgrave Macmillan, edited with Amir Pinchevski) and Democracy and Communication: Mutual Perspectives (in Hebrew, 2009, The Open University of Israel, edited with Anat First). He is currently working on a large-scale empirical research project about iconic news photographs and Israeli collective memory.

For more information, please contact Jose Quintero at josequinterogarciar2021@u.northwestern.edu
GLOBALIZATIONS, GLOBAL, AND WORLD: HISTORY, LITERARY CRITICISM, AND SPACES OF THE PRESENT

OCTOBER 19-20, 2017
NORTHWESTERN UNIVERSITY

KEYNOTE
AAMIR MUFTI
COMPARATIVE LITERATURE, UCLA

PRESENTATIONS
JOHNATHAN ARAC (ENGLISH, UNIVERSITY OF PITTSBURGH)
NEILESH BOSE (HISTORY, UNIVERSITY OF VICTORIA)
TAMARA CHIN (COMPARATIVE LITERATURE, BROWN UNIVERSITY)
BRIAN EDWARDS (ENGLISH, NORTHWESTERN UNIVERSITY)
HARRIS FEINSOD (ENGLISH, NORTHWESTERN UNIVERSITY)
MARK FROST (HISTORY, UNIVERSITY OF ESSEX)
DILIP GAONKAR (RHETORIC AND PUBLIC CULTURE, NORTHWESTERN UNIVERSITY)
REBECCA JOHNSON (ENGLISH, NORTHWESTERN UNIVERSITY)
RAMA MANTENA (HISTORY, UNIVERSITY OF ILLINOIS AT CHICAGO)
EMILY MARKER (HISTORY, RUTGERS UNIVERSITY—CAMDEN)
JOHN PINCINCE (HISTORY, LOYOLA UNIVERSITY)

CO-SPONSORS
UNIVERSITY OF VICTORIA CANADA RESEARCH CHAIR IN GLOBAL AND COMPARATIVE HISTORY
UNIVERSITY OF VICTORIA DEPARTMENT OF HISTORY
UNIVERSITY OF VICTORIA GLOBAL SOUTH COLLOQUIUM
UNIVERSITY OF VICTORIA CENTRE FOR GLOBAL STUDIES

FOR MORE INFORMATION, PLEASE CONTACT LIAM MAYES AT LIAMMAYES@U.NORTHWESTERN.EDU
SHANI ORGAD
MEDIA AND COMMUNICATIONS, LONDON SCHOOL OF ECONOMICS

HEADING HOME:
LIVED EXPERIENCE AND CULTURAL REPRESENTATIONS
OF WOMEN, WORK, AND FAMILY

THURSDAY, NOVEMBER 30, 2017
3.00-4.30PM
KRESGE HALL, ROOM 2-351
(KAPLAN INSTITUTE LECTURE ROOM)
NORTHWESTERN UNIVERSITY
(RECEPTION TO FOLLOW)

Women in today's advanced capitalist liberal democracies are encouraged constantly to "lean in," while media and government champion women's empowerment and success. Given this cultural climate, why do so many women who have worked as lawyers, financial managers, teachers, engineers, and other professionals, give up successful careers after having children? In this lecture, Shani Orgad examines this puzzling phenomenon. Drawing on in-depth interviews with educated mothers in London who left paid employment and exploring how their accounts relate to media and policy representations, Orgad highlights a stark disjunction between the promise of gender equality and mothers' painful experience of continued injustice at work and at home. Although their experiences often fly in the face of contemporary ideals and cultural fantasies of "having it all"—work-life balance, self-confidence, good mothering, working in the gig economy, and marriage as an egalitarian partnership, these women continue to interpret and judge themselves through these same ideals.

SHANI ORGAD is Associate Professor in the Department of Media and Communications. Her first degree was in Media and Communications with Sociology and Anthropology from The Hebrew University, and she has a Masters and a PhD in Media and Communications from the LSE. Her research interests include gender and the media, media representations and contemporary culture, representations of suffering, new media, the Internet and computer-mediated communication, narrative and media, media and everyday life, media and globalisation, health and new media and methodological aspects of doing Internet research.

This event is a part of the Northwestern University-London School of Economics Initiative. The funding for this event is generously provided by the Buffett Institute for Global Studies, the Department of Communication Studies, and the Center for Global Culture and Communication (CGCC) at Northwestern University.

For more information, please contact Gaby Garcia at gobgarcia@u.northwestern.edu.
II NU-LSE SYMPOSIUM

POPULAR CULTURE, POPULIST POLITICS, AND MEDIA ETHICS

APRIL 26-27, 2018
NORTHWESTERN UNIVERSITY

SCHEDULE

THURSDAY, APRIL 26
HAGSTRUM ROOM (UNIVERSITY HALL, 201)
12.30pm Lunch
1.30-3.30pm
  BART CAMPAERTS (LSE)  The Mainstreaming of Radical Rightwing Populism: What Is to Be Done?
  ROBERT HIRUMAN (NU)  Icons, Memes, and Populist Imaginaries
3.45-5.30 KEYNOTE
  ARVIND RAJAOPAL (NYU)  THREE THESIS ON CONTEMPORARY POPULISM

FRIDAY, APRIL 27
JOHN EVANS ALUMNI CENTER
9.30am Light Breakfast
10am-12pm
  JEAN-CHRISTOPHE PLANTIN (LSE)  Data Localization Laws: Digital Sovereignty vs. The Internet
  JOSHUA NEVES (Concordia University)  Social Media and the Social Question
12-1pm Lunch
1-3pm
  JANICE RADWAY (NU)  New Times Are Not Now New. Stuart Hall, Cultural Production and the Ongoing Challenge of Remaking Political Subjectivity
  SARAH BANET-WESER (USC)  Networks of Popularity and Populism: Popular Feminism
3-3.15pm Coffee Break
3.15-5.15pm
  PABLO BOCKZKOWSKI (NU)  Malls, Promenades, Kiosks, Carnivals, and Coffee Places: On the Lived Experience of Social Media
  NICK COULDRY (LSE)  The Mediatization of Fear: Populist Politics and the Limits of Journalist Ethics

CO-SPONSORS
Department of Communication Studies, Northwestern University
Department of Media and Communications, London School of Economics

For more information, please contact Gabby Garcia at gabbygarcia@u.northwestern.edu.
ELIZABETH A. POVINELLI
Anthropology & Gender Studies, Columbia University

THE FOUR AXIOMS OF EXISTENCE:
POLITICAL CONCEPTS IN THE WAKE OF GEONTOPOWER

WEDNESDAY, FEBRUARY 7, 2018
12-2PM
THE FORUM (1-515), KRESGE HALL
(LUNCH SERVED)

Elizabeth A. Povinelli is Franz Boas Professor of Anthropology and Gender Studies at Columbia University. Her writing has focused on developing a critical theory of late liberalism that would support an anthropology of the otherwise, and it is informed primarily by the traditions of American pragmatism and continental immanent theory and grounded in the circulation of values, materialities, and socialities. This potential theory has unfolded primarily from within a sustained relationship with Indigenous colleagues in north Australia and across five books, numerous essays, and four films with the Karrabing Film Collective. Geontologies: A Requiem to Late Liberalism was the 2017 recipient of the Lionel Trilling Book Award. Her work with Karrabing Film was awarded the 2015 Visible Award and the 2015 Cinema Nova Award Best Short Fiction Film, Melbourne International Film Festival and have shown internationally including in the Berlinale Forum Expanded, Sydney Biennale, MIFF, the Tate Modern, documenta-14, and the Contour Biennale.

For more information, please contact Liam Mayes at liammayes@u.northwestern.edu.
ADAM SANDEL
SOCIAL STUDIES, HARVARD UNIVERSITY

WHAT IS AN OPEN MIND:
DILEMMAS OF RHETORIC, REASON, AND MORAL JUDGMENT

TUESDAY, MAY 15, 2018,
12-2PM
KRESGE HALL, FORUM (ROOM 1-515)
(LUNCH SERVED)

ABSTRACT: In this talk, Adam San (will propose that an open mind wholly unburdened by preconceptions and prejudices is a mistaken ideal. Not only is it unrealistic; it deprives us of context relevant to judging well. It also makes it difficult to account for the moral significance of political rhetoric and persuasion.

ADAM SANDEL is Lecturer of Social Studies at Harvard University and the author of The Place of Prejudice: A Case for Reasoning Within the World (Harvard University Press, 2014). The book draws on the history of philosophy from Aristotle to Heidegger and Gadamer to explore the role of background understandings and pre-judgments in moral, political, and legal reasoning, historical understanding, and scientific knowledge. San (received his B.A. summa cum laude in Government from Harvard in 2008, and his D. Phil. (2013) in political philosophy from Oxford University, where he was a Clarendon Scholar. The American Political Science Association awarded his doctoral dissertation the 2014 Leo Strauss Award for “best dissertation in the field of political philosophy.” San (s current projects include articles on Plato and an article on Nietzsche’s “will to power” and the television series Breaking Bad. His new book project, What’s Wrong with Tyranny, is on the self-defeating character of the drive for dominion over others.
Critical Theory Cluster
Northwestern
The Graduate School
Department of
African American Studies

Co-sponsored by:

Friday, May 11, 2018
Scott Hall Room 212

50th Anniversary of the Burgars Office Takeover

Speaker: Please RSVP on Eventbrite to Plan for People

3:45-4:15 PM: Closing Discussion (led by Deji Gomina)
Julie-ee Merari (Northwestern University)
Christian Green (Fordham University)
Nekhidah Craft (Howard University)

Propspective:

1:30 PM: Reading Contemporary Processes for Racial Justice in

12:30 PM: Box lunches will be provided

Artud Miller (Northwestern University)
Ahmad Bostani (University of Chicago)
Adam Gershon (University of Chicago)

Patriotism and Protest
10:30 AM: Historical and Theoretical Perspectives on Black

10:00 AM: Opening Remarks by Deji Gomina and Ahmad B. Miller

9:00 AM: Continental Breakfast

#TakeAKnee Protest
From the 1968 Uprising to
Racism, Patriotism, and Black Protest:
Fifth Annual Global Race Studies Workshop

Diversity and Democracy
Northwestern
Center for Global Culture
NEW MODES OF
POLITICAL PROTEST:
1968 TO 2018

2018 RHETORIC AND PUBLIC CULTURE SUMMER INSTITUTE
Northwestern