FALL 2015 EVENTS

modes of cultural analysis series

Pheng Cheah
(Rhetoric, University of California, Berkeley)

Sentimentality and the Capitalization of Humanity: On Anthony Chen’s Ilo Ilo
219 Anne May Swift Hall
Friday, October 30, 1–2 pm

Resisting the Humanitarianization of the World: Towards an Ethics of Giving
108 Harris Hall
Friday, October 30, 4–6 pm

sounds of south asia series

Iconic Voices in Post-Liberalization Tamil Cinema
The Hagstrum Room
Friday, October 23, 3:30 pm

Amanda Weidman
(Anthropology, Bryan Mawr College)

Background Scores in Contemporary Hindi Films
The Lake Room, Norris Hall
Thursday, November 12, 3:30 pm

Jayson Beaster-Jones
(Music, University of California, Merced)

co-sponsors: School of Communication, Department of Asian Languages & Cultures, Asian Studies Graduate Custer, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, and Department of Communication Studies

empire of cotton: the global origins of modern capitalism

108 Harris Hall
Thursday, November 12, 2015, 5–7 pm

Sven Beckert (History, Harvard University)

co-sponsors: Department of History and Chabraja Center for Historical Studies

critical theory in critical times annual workshop

Wendy Brown’s Undoing the Demos
TGS Commons, 140 Seabury, 2122 Sheridan Rd.
Friday, November 13, 2015, 3–6 pm

speakers: Wendy Brown (Political Science, University of California, Berkeley); Patchen Markell (Political Science, University of Chicago); Annie McClanahan (English, University of Wisconsin-Milwaukee); Antonio Vazquez-Arroyo (Political Science, Rutgers University at Newark)

co-conveners: Dilip Gaonkar (Communication Studies) and Cristina Lafont (Philosophy)

joint sponsor: Critical Theory Cluster