CLAUDIO W. LOMNITZ
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MEXICO: FANTASY OF THE FAMILY
AND FANTASY OF THE STATE

TUESDAY, MAY 24, 2016
5PM
SCOTT HALL, 212

CLAUDIO LOMNITZ works on the history, politics, and culture of Mexico and Latin America. He received his PhD from Stanford in 1987, and his first book, Evolución de una sociedad rural (Mexico City, 1982) was a study of politics and cultural change in Tepoztlán. His most recent book, The Return of Comrade Ricardo Flores Magón (Zone Books, 2014), is about exile, ideology and revolution.

CLAUDIO LOMNITZ also writes in non-academic genres including a bi-weekly column in the Mexico City newspaper La Jornada and a historical play on intellectuals and power in collaboration with his brother, Alberto Lomnitz, which won Mexico's National Drama Award in 2010. Their next project is a play about fantasies of military power and is based on Lomnitz's research.

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