
THE CENTER FOR GLOBAL CULTURE
AND COMMUNICATION

presents

SOUNDS OF SOUTH ASIA



October 23, 2015

AMANDA WEIDMAN, Bryn Mawr College

“Iconic Voices in Post-Liberalization Tamil Cinema”

November 12, 2015

JAYSON BEASTER-JONES, University of California, Merced

“Background Scores in Contemporary Hindi Films”

January 29, 2016

KATHRYN HARDY, Andrew W. Mellon Postdoctoral Fellow

in Modeling Interdisciplinary Inquiry, Washington University, St. Louis

“Auto-Tuning the Gods: Chhath Puja and Regional ‘Noise Pollution’ on Juhu Beach”

February 12, 2016

ASWIN PUNATHAMBEKAR, University of Michigan

“Raging Soundbytes: Listening for the Political in Digital India”

May 13, 2016

NEEPA MAJUMDAR, University of Pittsburgh

“Audio Cultures and the Transition to Sound in Indian Cinema”

May 26, 2016

PAVITRA SUNDAR, Kettering University

“‘Skyfall in a Sari’: Gender, Voice, and the Body in Indian Popular Culture”

June 2, 2016

ALEXIS BHAGAT, ((Audience)) and the Grand Street Art Center, Albany, NY

“‘Listen, my heart, to the whispers of the world’: A collection of audio compositions reflecting on the soundscape of the Indian subcontinent”

The “Sounds of South Asia” is a yearlong series of visiting speakers whose work exists at the intersection of Sound Studies and South Asian Studies.

The series brings together scholars and students interested in expanding the global scope of Sound Studies and to listening to South Asian cultures with fresh ears.

Presented by the School of Communication, Department of Asian Languages and Cultures, Asian Studies Graduate Cluster, Asian Studies Program, Screen Cultures Program, Department of Radio-TV-Film, Department of Communication Studies.