Performance Studies 2016-2017

**Fall**
- PERF_ST 119: Production Lab (Paul Edwards)
- GEN_CMN 103: Analysis and Performance of Literature (Carol Simpson Stern)
- GEN_CMN 203: Performance, Culture and Communication (D. Soyini Madison)
- PERF_ST 318: Shakespeare Adaptation (Paul Edwards)
- PERF_ST 328: Performing James Joyce (Carol Simpson Stern)
- PERF_ST 307: Gender and Performance (Joshua Chambers-Letson)
- PERF_ST 330: New Script Workshop (Paul Edwards)
- PERF_ST 330: Staging the Unusual (Zimmerman)
- PERF_ST 410: Studies in Performance (D. Soyini Madison)
- PERF_ST 518: Problems in Research (Joshua Chambers-Letson)

**Winter**
- PERF_ST 119: Production Lab (Paul Edwards)
- PERF_ST 103: Analysis and Performance of Literature (Carol Simpson Stern)
- PERF_ST 200: Intro to Performance Studies (Chambers-Letson)
- PERF_ST 203: Performance, Culture and Communication (Rae Langes)
- PERF_ST 210: Performance of Narrative Fiction (Carol Simpson Stern)
- PERF_ST 301: Performance and Activism in Digital Culture (Marcel Fuentes)
- PERF_ST 324: Presentational Aesthetics (Paul Edwards)
- PERF_ST 330: Documentary Theatre and Performance (Marcel Fuentes)
- PERF_ST 330: Circus Performance (Gómez-Cruz)
- PERF_ST 330: Devising and Adaptation Module Workshop (Paul Edwards)
- PERF_ST 330: Performing Empire (Shayna Silverstein)
- PERF_ST 424: Practicum (Paul Edwards)
- PERF_ST 509: Performance and Pedagogy (Joshua Chambers-Letson)
- PERF_ST 515: Theories of Popular Culture (Shayna Silverstein)

**Spring**
- PERF_ST 119: Production Lab (Paul Edwards)
- PERF_ST 103: Analysis and Performance of Literature (Carol Simpson Stern)
- PRF_ST 220: Sound Cultures (Shayna Silverstein)
PERF_ST 330: Performing Austin, James and Wharton (C. Simpson-Stern)
PERF_ST 330: Performing Cultures of the Middle East (S. Silverstein)
PERF_ST 330: Blacktino Queer Performance (E.P. Johnson and R. Rivera-Servera)
PERF_ST 330: Performing Protest (Andreea Micu)
PERF_ST 334: Human Rights and Radical Performance (D. Soyini Madison)
PERF_ST: Improvisation and/in Performance (R. Rivera-Servera)
PERF_ST 515: Ethnography of Sound (S. Silverstein)
PERF_ST 515: BAI Topic course TBD
PERF_ST 516: Performance Ethnography (D. Soyini Madison)