

Performance Studies 2018-2019

Fall

- PERF_ST 119-0: Production Laboratory (Edwards)
- PERF_ST 103-0: Analysis and Performance of Literature (Gamboa)
- PERF_ST 203-0: Performance, Culture, and Communication (Zender)
- PERF_ST 203-0: Performance, Culture, and Communication (Biedrzycki)
- PERF_ST 330-0: Intersectionality and New Media (Jean)
- PERF_ST 331-0: Field Study/Internship (Zimmerman)
- PERF_ST 335-0: Social Art Tactics (Fuentes)
- PERF_ST 410-0: Studies in Performance (Fuentes)
- PERF_ST 424-0: Adaptation/Staging of Texts (Edwards)
- PERF_ST 518-0: Problems in Research (Chambers-Letson)

Winter

- PERF_ST 119-0: Production Laboratory (Edwards)
- PERF_ST 103-0: Analysis and Performance of Literature (Marsh)
- PERF_ST 200-0: Introduction to Performance Studies (Chambers-Letson)
- PERF_ST 203-0: Performance, Culture, and Communication (Bujan)
- PERF_ST 203-0: Performance, Culture, and Communication (Magat)
- PERF_ST 305-0: Performance Theory: Queer and Trans of Color Critique (Chambers-Letson)
- PERF_ST 515-0: Race and the Body (Son)

Spring

- PERF_ST 119-0: Production Laboratory (Edwards)
- PERF_ST 103-0: Analysis and Performance of Literature (Gamboa)
- PERF_ST 203-0: Performance, Culture, and Communication (Bujan)
- PERF_ST 203-0: Performance, Culture, and Communication (Magat)
- PERF_ST 300-0: Movement-Based Performance (Morelli)
- PERF_ST 326-1: Performance Art (Fuentes)
- PERF_ST 330-0: Shakespeare Collaboration (Zimmerman)
- PERF_ST 330-0: Prague Quadrennial (Zimmerman)
- PERF_ST 424-0: Adaptation/Staging of Texts (Edwards)
- PERF_ST 515-0: Blacktino Queer Performance (Johnson and Rivera-Servera)
- PERF_ST 515-0: Transnational Flows of Performance (Fuentes)
- PERF_ST 515-0: Community and/in Performance (Rivera-Servera)
- PERF_ST 519-0: Performance and Pedagogy (Johnson)