“The trend is clear: toward a more mobile, personalized, and emotionally driven news media. The challenge for the networked journalist is clear: how best to sustain the ethical, social, and economic value of journalism in this new emotionally networked environment.” (Beckett/Deuze, 2016)

Emotion is increasingly significant as a driver for attention to journalism. It is a challenge to traditional notions of objectivity and to conventional processes of production and distribution. How is the emotional turn changing the quality of news and its relation to the public? How should we try to understand how it is part of the reformation of journalism practice and reception? How should news organisations act to sustain the public value and ethical and editorial credibility of journalism in this new networked emotional environment?

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