

Yearly Course Planner
RTVF Undergraduate Courses
2019-20

***NOTE: Courses are subject to change. Check CAESAR
to confirm courses and find the scheduled days/times.**

FALL 2019

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
202-0 Freshman Topics Seminar: Food on Film <i>Freda Love Smith</i>	190-0 Media Construction <i>Stephen Cone</i>	260-0 Foundations of Screenwriting (3 sections for continuing students 2 sections for incoming 1 st years.)
220-0 Analyzing Media Texts <i>Miriam Petty</i>	358-0 Topics in Improv: Intro to Improv <i>Geoffrey Rice</i>	360-0 Topics in Media Writing: Sec. 20 Writing the Procedural <i>Brett Neveu</i>
298-0 Studies in Media Topics: The Horror Film <i>Ashley Smith</i>	368-1 Intro to Acting for the Screen <i>Spencer Parsons</i>	Sec. 21 Writing the Dramedy <i>Brett Neveu</i>
321-0 National Cinema: Tarkovsky's Aesthetics & World Cinema <i>Ilya Kutik</i>	369 Topics in Acting for the Screen: Performance Based on Actual Events <i>Spencer Parsons</i>	Sec. 22 Designing Dialogue <i>Dave Tolchinsky</i>
322-0 RTVF Genre: Sec. 20 Musical Media <i>Jake Smith</i>	370-0 Topics in Preproduction: Sec. 20 Producing <i>Kyle Henry</i>	Sec. 23 Pitching <i>Thomas Bradshaw</i>
Sec. 21 Race, History & the Biopic <i>Miriam Petty</i>	Sec. 21 Conceptual Design <i>Eric Patrick</i>	Sec. 24 Writing for Directors <i>Jeb Stuart</i>
351-0 National Cinema: Cinematic Imagination on Korean Society <i>So Hye Kim</i>	372-0 Editing <i>Niv Klainer</i>	Sec. 25 Writing the Action Film <i>Jeb Stuart</i>
398-0 Issues in RTVF: Sec. 20 Textual Analysis <i>Jeffrey Sconce</i>	376-0 Topics in Interactive Media: Sec. 20 Critical Making <i>Ozge Samanci</i>	Sec. 26 Writing Character as Story <i>Ariel Stess</i>
	Sec. 21 Drawing for Media <i>Ozge Samanci</i>	Sec. 27 Writing the Dystopian Feature <i>Kat Falls</i>
	Sec. 22 Introductory Game Studio <i>Chaz Evans</i>	Sec. 28 Writing the Action Film <i>Ariel Stess</i>
	Sec. 23 Interactive Sound Design <i>Stephan Moore</i>	464-0 Advanced Writing for Media: Sec. 20 Advanced Sitcom Writing <i>Barbara Wallace</i>
	378-0 Topics in Postproduction: Sec. 20 Color Correction <i>Clayton Brown</i>	
	Sec. 21 Curatorial Practices <i>Inez Sommer</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	393-0 2D Animation <i>Eric Patrick</i>	
	395-0 3D Computer Animation <i>Chaz Evans</i>	
	397-1 Advanced Directing I <i>Clayton Brown</i>	
	479-0 Studies in Film & Video Production: HD Cinematography <i>Clayton Brown</i>	

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WINTER 2020

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
298-0 Studies in Media Topics: Sec. 20 Applying Genre <i>Erik Gernand</i>	190-0 Media Construction Sec. 20 <i>Erik Gernand</i> Sec. 21 <i>Ines Sommer</i>	260-0 Foundations of Screenwriting (3 open sections, 1 section for 1 st years only.)
312-1 Film History I <i>Ariel Rogers</i>	368-1 Intro to Acting for Screen <i>Spencer Parsons</i>	358-0 Topics in Improv: Sec. 21 Improv for Writers <i>Lily Mooney</i>
313-1 Documentary Film History/ Criticism <i>Annie Sullivan</i>	368-2 Diagnostic Scene Study <i>Stephen Cone</i>	360-0 Topics in Media Writing: Sec. 20 Writing & Performing Stand-up <i>Zina Camblin</i> Sec. 21 Topic TBA <i>Zina Camblin</i> Sec. 22 Writing Heroes & Anti-heroes <i>Jeb Stuart</i> Sec. 23 Constructing the Second Act <i>Jeb Stuart</i> Sec. 24 Topic TBA
325-0 Film, Media, Gender: Unruly Women in Media <i>Miriam White</i>	369-0 Topics in Acting for Screen: Sec. 20 Comedy <i>Stephen Cone</i> Sec. 21 Blocking & Staging <i>Spencer Parsons</i>	
326-0 Film & TV Criticism: Formulaic Television <i>Miriam White</i>	372-0 Editing <i>Niv Klainer</i>	
351-0 National Cinema: Czech New Wave (SLAV 392-0) <i>TBD</i>	373-0 Topics in Sound: Audio Branding <i>Stephan Moore</i>	
398-0 Issues in RTVF: Sec. 20 History of the Recording Industry <i>Jacob Smith</i> Sec. 21 Video Game Studies <i>Chaz Evans</i>	376-0 Topics in Interactive Media: Sec. 20 VR Storytelling <i>Ozge Samanci</i> Sec. 21 Computer Code as Arts Reality <i>Ozge Samanci</i> Sec. 22 Web Convergence Media <i>Chaz Evans</i>	
	378-0 Topics in Postproduction: Sec. 20 Motion Graphics <i>Clayton Brown</i>	
	379-0 Topics in F/V/A Production: Sec. 20 Analogue Animation <i>Eric Patrick</i> Sec. 21 Crime-centered Documentary <i>Debra Tolchinsky</i>	
	380-0 Lighting & Cinematography <i>Calum Walter</i>	
	383-0 Introduction to Sound Production <i>TBD</i>	
	390-0 Directing <i>Marco Williams</i>	
	392-0 Documentary Production <i>Ines Sommer</i>	
	397-2 Advanced Directing II <i>Clayton Brown</i>	
	476-0 Advanced Cinematography <i>Clayton Brown</i>	

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SPRING 2020

<i>Screen Cultures</i>	<i>Production courses</i>	<i>Screenwriting courses</i>
230-0 Media in Context <i>Z Campbell</i>	190-0 Media Construction Sec. 20 <i>Erik Gernand</i> Sec. 21 <i>Stephen Cone</i>	260-0 Foundations of Screenwriting (4 sections)
310-0 Television History <i>Lynn Spigel</i>	368-1 Intro to Acting for Screen <i>Stephen Cone</i>	360-0 Topics in Media Writing: (6-8 sections, topics TBA)
312-2 History of Film II <i>Kalisha Cornett</i>	369-0 Topics in Acting for Screen: Sec. 20 Devised Narrative <i>Kyle Henry</i>	
321-0 Authorship: Meet David Lynch <i>Jacob Smith</i>	370-0 Topics in PreProduction: Producing <i>Kyle Henry</i>	
322-0 RTVF Genre: Romantic Comedy <i>Mimi White</i>	372-0 Editing <i>Clayton Brown</i>	
326-0 Film & TV Criticism <i>Jeffrey Sconce</i>	374-0 Topics in Cinematography: TBA <i>TBA</i>	
398-0 Issues in RTVF: TBA <i>Jeffrey Sconce</i>	376-0 Topics in Interactive Media: Sec. 20 Introductory Game Studio <i>Chaz Evans</i> Sec. 21 Digital Musical Instrument Design <i>Bryan Pardo</i>	
	377-0 Topics in Non-Fiction Media: The Animated Documentary <i>Eric Patrick</i>	
	378-0 Topics in Postproduction: Sec. 20 Color Correction <i>Clayton Brown</i> Sec. 21 Marketing & Distribution for Documentary <i>Ines Sommer</i> Sec. 22 Finishing <i>Calum Walter</i>	
	379-0 Topics in Film/Video/Audio Prod.: Sec. 20 Sitcom Production <i>Erik Gernand</i> Sec. 21 Topic TBA <i>Laura Kipnis</i> Sec. 22 Topic TBA <i>Laura Kipnis</i>	
	380-0 Lighting & Cinematography <i>Julia Pello</i>	
	384-0 Introduction to Sound Postproduction <i>Lianna Squillace</i>	
	392-0 Documentary Production <i>Deb Tolchinsky</i>	