### FALL 2016

<table>
<thead>
<tr>
<th>Screen Cultures</th>
<th>Production courses</th>
<th>Screenwriting courses</th>
</tr>
</thead>
</table>
| **202-0 Freshman Topics Seminar:** Media in the Movies  
  *Roberta Stack* | **190-0 Media Construction**  
  *Stephen Cone* | **260-0 Foundations of Screenwriting**  
  (3 sections for continuing students  
  2 sections for incoming 1st years.) |
| **220-0 Analyzing Media Texts**  
  *Miriam Petty* | **368-1 Intro to Acting for the Screen**  
  *Stephen Cone* | **360-0 Topics in Media Writing:**  
  Sec. 20 Writing Horror, Fantasy, and  
  Supernatural  
  *Brett Neveu*  
  Sec. 21 Writing the Dramatic Pilot  
  *Zayd Dohrn*  
  Sec. 22 Writing the Comedy Screenplay  
  *Kathleen Falls*  
  Sec. 23 Writing the ½ Hour Spec Script  
  *Zina Camblin*  
  Sec. 24 Writing the Sci-Fi Script  
  *Brett Neveu* |
| **321-0 Authorship: Meet David Lynch**  
  *Jacob Smith* | **370-0 Topics in Preproduction:** Storyboarding  
  *Eric Patrick* | **365-0 Writers’ Studio I (Creative Writing**  
  for Media Module students)**  
  Sec. 20 Cohort 1  
  *Brett Neveu*  
  Sec. 21 Cohort 2  
  *William Bleich*  
  Sec. 22 Cohort 3  
  *William Bleich* |
| **322-0 RTVF Genre: Television Comedy**  
  *Jeffrey Sconce* | **373-0 Topics in Sound:** Interactive Sound  
  for Life Events  
  *Stephen Moore* | **464-0 Advanced Writing for Media:**  
  Sec. 20 Advanced Sitcom Writing  
  *Zina Camblin* |
| **351-0 National Cinema:**  
  Sec. 20 Middle Eastern and North  
  African Cinemas (Xlisted with  
  MENA 301-1)  
  *Hamid Naficy*  
  Sec. 21 Italian Cinema: The Detective  
  and the Witness (Xlisted with  
  ITALIAN 350-0)  
  *Domieta Torlasco* | **376-0 Topics in Interactive Media:**  
  Sec. 20 Media-enabled Performance  
  *Chaz Evans*  
  Sec. 21 Interactive Arts  
  *Chaz Evans* | **479-0 Studies in Film & Video Production:**  
  HD Cinematography  
  *Clayton Brown* |
| | **379-0 Topics in Film/Video/Audio Prod.:**  
  Sec. 22 Video Mixing for Live Events  
  *Eric Patrick* | |
**RTVF Undergraduate Courses**

*NOTE: Courses are subject to change. Check CAESAR to confirm courses and find the scheduled days/times.*

**WINTER 2017**

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<tr>
<th>Screen Cultures</th>
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| 298-0 Studies in Media Topics: TBA  
*Erik Gernand* | 190-0 Media Construction  
Sec. 20 Christian Jensen  
Sec. 21 Ines Sommer | 260-0 Foundations of Screenwriting  
(3 open sections, 1 section for 1st years only.) |
| 312-1 Film History I  
*Jacob Smith* | 368-2 Diagnostic Scene Study  
Stephen Cone | 360 & 464 Media Writing topics courses:  
6-8 sections, topics TBA |
| 313-1 Documentary Film History / Criticism  
*Hamid Naficy* | 369-0 Topics in Acting for Screen  
Sec. 20 Blocking and Staging  
Spencer Parsons  
Sec. 21 Comedy  
Stephen Cone | 365-2 Writers’ Studio II (Creative Writing for Media Module students)  
Sec. 20 Cohort 1  
Brett Neveu  
Sec. 21 Cohort 2  
William Bleich  
Sec. 22 Cohort 3  
William Bleich |
| 322-0 RTVF Genre:  
Sec. 20 Film Noir  
*Miriam Petty*  
Sec. 21 Reality TV  
*Miriam White* | 370-0 Topics in Preproduction:  
Sec. 20 Producing  
*Ines Sommer* | |
| 398-0 Issues in RTVF:  
Sec. 20 Passing  
*Miriam Petty*  
Sec. 21 Postcolonial Cinema  
*Hamid Naficy*  
Sec. 22 Nostalgia & Popular Culture  
*Miriam White* | 372-0 *Editing*  
*Kyle Henry* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 373-0 *Topics in Sound: Creating Sonic Environments*  
*Stephan Moore* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 374-0 *Topics in Cinematography: Advanced Documentary Cinematography*  
*Ines Sommer* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 376-0 *Topics in Interactive Media: Computer Code as Expressive Medium*  
*Ozge Samanci*  
Sec. 21 Drawing for Media  
*Ozge Samanci*  
Sec. 22 Intro to Game Studio  
*Chaz Evans* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 378-0 *Topics in Postproduction: Professional Postproduction TBA* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 379-0 *Topics in Film/Video/Audio Prod.: Making the Romantic Film*  
*Laura Kipnis*  
Sec. 21 Rebels,Losers, and Misfits  
*Laura Kipnis* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 380-0 *Lighting & Cinematography*  
*Calum Walter* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 383-0 *Introduction to Sound Production*  
*Calum Walter* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 392-0 *Documentary Production*  
*Debra Tolchinsky* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 393-0 *2D Computer Animation*  
*Eric Patrick* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 395-0 *3D Computer Animation*  
*Chaz Evans* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 397-2 *Advanced Directing II*  
*Clayton Brown* | |
| 399-0 Media Writing topics courses:  
6-8 sections, topics TBA | 476-0 *Advanced Cinematography*  
*Clayton Brown* | |
As of 4/28/2016

RTVF Undergraduate Courses

*NOTE: Courses are subject to change. Check CAESAR to confirm courses and find the scheduled days/times.

SPRING 2017

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<th>Screen Cultures</th>
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<tr>
<td>230-0 Media in Context</td>
<td>190-0 Media Construction</td>
<td>260-0 Foundations of Screenwriting</td>
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<tr>
<td>Neil Verma</td>
<td>Sec. 20 Christian Jensen</td>
<td>(3 open sections)</td>
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<tr>
<td>310-0 Television History</td>
<td>Sec. 21 Erik Gernand</td>
<td>360 &amp; 464 Media Writing topics courses:</td>
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<tr>
<td>Lynn Spigel</td>
<td>368-1 Intro to Acting for Screen</td>
<td>(6-8 sections, topics TBA)</td>
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<td>312-2 History of Film II</td>
<td>368-2 Diagnostic Scene Study</td>
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<td>Miriam White</td>
<td>Stephen Cone</td>
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<td>398-0 Issues in RTVF: [topic TBA]</td>
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<tr>
<td>Jeffery Sconce</td>
<td>Sec. 20 Conceptual Design</td>
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<td>Eric Patrick</td>
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<td>373-0 Topics in Sound:</td>
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<td>Sec. 20 History of Recorded Sound</td>
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<td>Jacob Smith</td>
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<td>Sec. 21 “A Dip in the Lake”</td>
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<td>Stephan Moore</td>
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<td>Sec. 20 Web Convergence</td>
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<td>Chaz Evans</td>
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<td>Chaz Evans</td>
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<td>Sec. 20 Marketing &amp; Distribution</td>
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<td>Spencer Parsons</td>
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<td>380-0 Lighting &amp; Cinematography</td>
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<td>Christian Jensen</td>
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