

TRACEY SCOTT WILSON

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TEACHING + GUEST LECTURER EXPERIENCE

GUEST LECTURER AND ADVISOR

September 2022

CoLABoratório Criativo

- Participated as an instructor in this virtual writers' lab partnership between Netflix Brazil and AFAR Ventures. CoLABoratório Criativo is dedicated to advancing the skills and pitches of twelve of the most notable Black screenwriters in Brazil and to assist them in becoming episodic scripted series creators for Netflix and beyond.
- My guest lecture focused on how writers' rooms in America function.

GUEST LECTURER AND ADVISOR

June 2022

Sundance Screenwriting Lab

- Supported eleven emerging creators as they worked to develop original work for the screen through guidance and mentorship. Provided opportunities for a creatively rigorous examination of creators' work through individual meetings and group sessions on the art and craft of screenwriting.

VAN ZELST LECTURER IN COMMUNICATION

May 2022

Northwestern University, School of Communication

- Led a three-hour workshop on challenges and pitfalls in adapting plays, novels, and articles for the screen.

GUEST LECTURER IN EPISODIC DRAMA

April 2022

Screenwriter's Colony, Nosara, Costa Rica

- Lecturer in a weeklong class on how to write a television pilot designed for four writers chosen from around the world. Led a mini writers' room for each of the projects, including the process of creating a compelling pilot, season arc, and show bible.

GUEST LECTURER IN PLAYWRITING

Fall 2012

New York University

- Spoke to emerging playwrights about the craft of playwriting, the business of being a playwright, and the development of an artist's way.

INSTRUCTOR, GRADUATE PLAYWRITING

Spring 2009

Brown University

- Designed and taught a course that was a combination of workshop and seminar to MFA playwriting students. They wrote and revised a new play over the course of the term, shared work, and were given weekly reading assignments (plays, theoretical texts, and other literary works) that expanded and unsettled their grasp of the art form.

GUEST LECTURER IN PLAYWRITING

June 2007

Yale University

- Provided dramaturgical feedback on plays being developed by students who were writing at various levels, from beginning to advanced.

TEACHING + GUEST LECTURER EXPERIENCE (CONT.)

INSTRUCTOR, PLAYWRITING WORKSHOP

Summer 2003

Voice and Vision Theatre

- Led a 6-week playwriting class that walked participants through writing the first draft of a play from idea to completion.

ADJUNCT PROFESSOR OF ENGLISH

Fall 1993-Spring 1995

North Carolina School of the Arts

- Taught ESL to high school, undergraduate, and graduate students.

ADJUNCT PROFESSOR OF ENGLISH

Fall 1993-Spring 1995

Guilford Technical Community College

- Taught English 101: an introductory writing course that covered all the fundamentals of writing, including grammar.

EDUCATION

BA ENGLISH | Rutgers University

Newark, NJ | June 1992

MA ENGLISH | Temple University

Philadelphia, PA | May 2002

FELLOWSHIPS

2016: Sundance Theatre Lab Fellow **2014:** Hedgebrook Women's Playwrights Festival Fellow; Joyce Award Commission **2009:** Writer-In-Residence, O'Neil National Playwriting Conference **2007:** Time Warner Storytelling Fellowship; Weissberger Playwriting Award **2006:** Sundance Institute Theatre Lab Fellow **2005:** Sundance Theatre Lab UCROSS **2004:** Kesserling Prize; Van Lier Playwriting Fellowship **2003:** AT&T Onstage Award **2002:** Van Lier Playwriting Fellowship **2000:** New York Stage and Film Fellow **2001:** Helen Merrill Emerging Playwright Award

DRAMATIC PRODUCTIONS

BUZZER

Director: Anne Kauffman

Joseph Papp Public Theater | Spring 2015

BUZZER

Director: Jessica Thebus

The Goodman Theater | Winter 2014

BUZZER

Director: Marion McClinton

Pillsbury House Theater | Winter 2012

THE GOOD NEGRO

Director: Chuck Smith

The Goodman Theater | Spring 2010

DRAMATIC PRODUCTIONS (CONT.)

THE GOOD NEGRO Director: Liesl Tommy	Joseph Papp Public Theater Spring 2009
THE STORY Director: Marion McClinton	Pillsbury House Theater Winter 2004
THE STORY Director: Loretta Greco	Joseph Papp Public Theater Winter 2003
LEADER OF THE PEOPLE Director: Jessica Bauman	New Georges Theater Spring 2000
EXHIBIT #9 Director: Melody Joseph	New Perspectives Theater Winter 1999

FILM AND TELEVISION

RESPECT	Screenplay 2021
FOSSE / VERDON	TV miniseries, Co-Executive Producer, 8 episodes 2019
THE AMERICANS	Story Editor (3 episodes); Supervising Producer (13 episodes); Co-Producer (13 episodes); Co-Executive Producer (13 episodes) 2014-2018
DO NO HARM	TV series, Staff Writer 2013

TELEVISION AWARDS

THE AMERICANS	The Norman Felton Award for Outstanding Producer of Episodic Television Drama 2019
FOSSE / VERDON	Emmy Nomination, Outstanding Limited Series 2019
FOSSE / VERDON	Writers Guild of America, Outstanding Long Form Adapted Series 2019
THE AMERICANS	Emmy Nomination, Outstanding Drama Series 2018
THE AMERICANS	Peabody Award 2018
THE AMERICANS	Television Critics Association, Outstanding Achievement in Drama 2018

TELEVISION AWARDS (CONT.)

THE AMERICANS	Writers Guild of America, Best Drama		2018
THE AMERICANS	Golden Globe, Best Drama Series		2017
THE AMERICANS	Critics' Choice Television Award		2017
THE AMERICANS	Writers Guild of America, Best Drama		2016
THE AMERICANS	Television Critics Association, Outstanding Achievement in Drama		2016
THE AMERICANS	Television Critics Association, Outstanding Achievement in Drama		2015
THE AMERICANS	American Film Institute, Best Show of the Year		2013-2015
THE AMERICANS	Peabody Award		2014
THE AMERICANS	Television Critics Association, Program of the Year		2013
THE AMERICANS	Television Critics Association, Outstanding Achievement in Drama		2013

SELECT REVIEWS

<u>TV WRITER TRACEY SCOTT WILSON GOES BACK TO SCHOOL IN PREP</u>	Rohan Preston, <i>Minneapolis Star Tribune</i> , Sept. 19, 2015
<u>IN BUZZER, A RELATIONSHIP STRAINED ON THE URBAN FRONTIER</u>	Charles Isherwood, <i>The New York Times</i> , Apr. 8, 2015
<u>BACK IN THE OLD NEIGHBORHOOD WITH QUESTIONS BUZZING</u>	Chris Jones, <i>The Chicago Tribune</i> , Feb. 19, 2014
<u>SHOWING THE HUMAN SIDE OF THE '60s FIGHT FOR FREEDOM</u>	Christopher Isherwood, <i>The New York Times</i> , Mar. 16, 2009
<u>BLACKOUT: TRACEY SCOTT WILSON ON RACE, AMBITION AND JOURNALISTIC ETHICS</u>	Hilton Als, <i>The New Yorker</i> , Dec. 22, 2003

SELECT PROFILES

[TALKING 'RESPECT' WITH ARETHA FRANKLIN BIOPIC SCREENWRITER TRACEY SCOTT WILSON](#)

Dan DeLuca, *The Philadelphia Inquirer*, Aug. 7, 2021

[TRACEY SCOTT WILSON EXPLAINS HOW 'RESPECT' BECAME HER MISSION](#)

Brad Gullickson, *Film School Rejects*, Aug. 12, 2021

[BUZZER PLAYWRIGHT TRACEY SCOTT WILSON TRIES HER HAND AT TV DRAMA](#)

Justin Neal, *Star Tribune*, Feb. 11, 2013

[NEWARK PLAYWRIGHT TRACEY SCOTT WILSON'S WORK ON RACE, CLASS REACHES THE PUBLIC](#)

Linda Fowler, *The Star Ledger*, Mar. 1, 2009

[CIVIL RIGHTS AND WRONGS IN ALABAMA](#)

Mark Blankenship, *The New York Times*, Feb. 25, 2009

PUBLICATIONS

MY GOD! MY SCRIPT!	Talkhouse Magazine		August 2021
BUZZER	Dramatists Publication Service		2015
RANDOM ACTS OF COMEDY	Playscripts		2011
THE GOOD NEGRO	Dramatists Publication Service		2010
OUTSTANDING WOMEN'S MONOLOGUES	Dramatists Publication Service		2010
THE BEST MEN'S MONOLOGUES: 2010	Samuel French		2010
HUMANA FESTIVAL: COMPLETE PLAYS	Playscripts		2006
THE STORY	Dramatists Publication Service		2004
THE STORY	American Theatre Magazine		2004
BEST WOMEN'S MONOLOGUES: 2004	Smith and Kraus		2004

PANELS + FEATURED SPEAKER ENGAGEMENTS
(PARTIAL LIST)

2021: Film at Lincoln Center, Featured Speaker; Variety's FYC Fest, Panelist **2020:** Classical Theater of Harlem: Behind the Curtain, Chronicles of Fortitude, Panelist **2009:** August Wilson's Century: From the World of Joe Turner to the Age of Obama, Panelist **2007:** Mayor's Office of Media & Entertainment: Women Behind Series TV –Getting Your Project Green-Lit, Panelist

PROFESSIONAL SERVICE + MENTORSHIPS

2022: WGAE Council member; WGAE New Mentor Mentorship Program, Mentor **2021:** Writer's Lab, Mentor; Austin Film Festival, Juror **2020:** Austin Film Festival, Panelist; Outfest Screenwriting Lab, Mentor **2016:** Edward M. Kennedy Prize for Plays Inspired by American History, Judge